

Bass

Kyrie

Presciliano Silva, Op. 17
1854 - 1910

7 *p* Ky - ri-e e - le - i-son, e - le - i - son, *p* e - le - i-

13

son, e - le - i - son, *f* Ky - rie, Ky - rie e - le - i - son,

19 *p*

e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son,

[illegible]

31 *p*

e - le - i - son, Chri - ste e - le - i - son, e - le - i - son,

38

Chri - ste e - le - i - son, Chri - ste

46 *f* *p*

e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, Chri - ste e -

52



le - i - son, Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, e -

89

le - i - son. _____

Gloria

Bass

Presciliano Silva
1854 - 1910

Allegro risoluto

4

ff



Glo - ri-a, glo - ri-a, glo - ria in ex - cel - sis,

9



Glo - ri-a, glo - ri-a, glo - ri-a, glo - ria in ex - cel - sis, in ex - cel - sis

15



De - o, De - o in ex-cel - sis De - o, in ex-cel - sis De - o,

21



glo - ria in ex - cel - sis, in ex - cel - sis De - o glo - ri - a, in ex - cel - sis De - o

27



glo - ri - a, in ex - cel - sis De - o, De - o, De-o glo - ri -

Un poco meno

1° tempo

33



a. Glo - ri-a, glo - ri-a, glo - ria in ex - cel - sis,

56



Glo - ri-a, glo - ri-a, glo - ri-a, glo - ria in ex - cel - sis, in ex - cel - sis

62



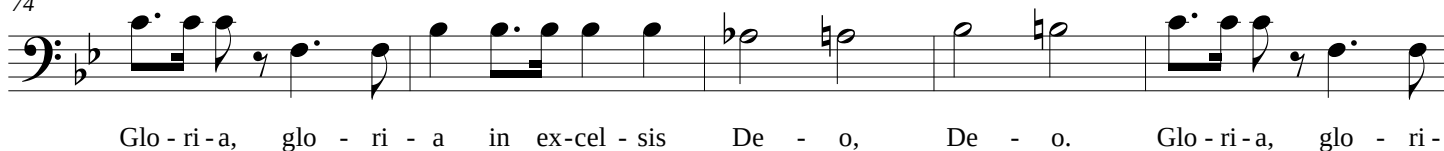
De - o, De - o in ex-cel - sis De - o, in ex-cel - sis De - o,

Edição e revisão por Wagner Barbosa da Silva
2013

68



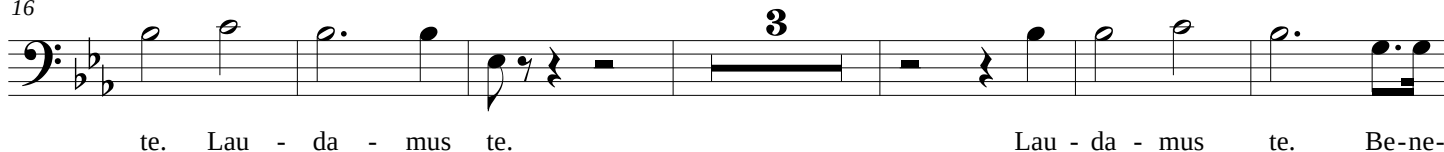
74



79

**Andante moderato**

16



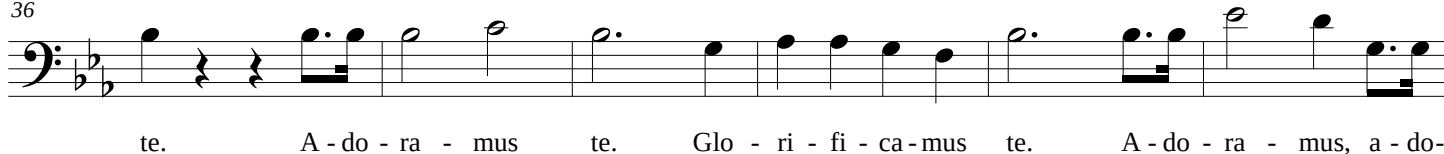
25



31



36



42



48

**Andante sostenuto****Gratias**

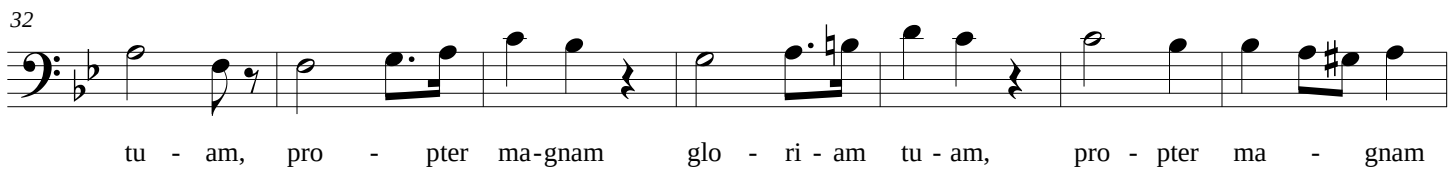
15



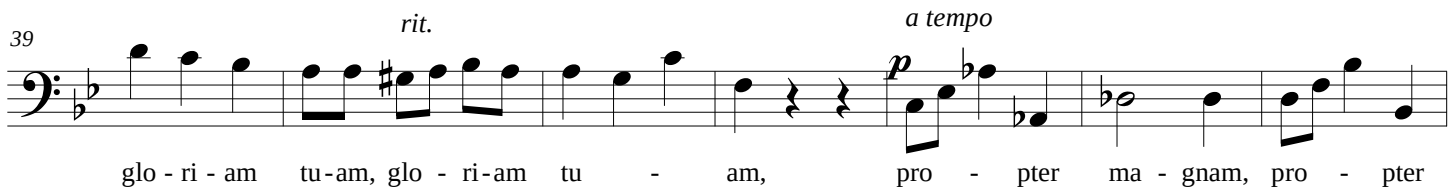
22



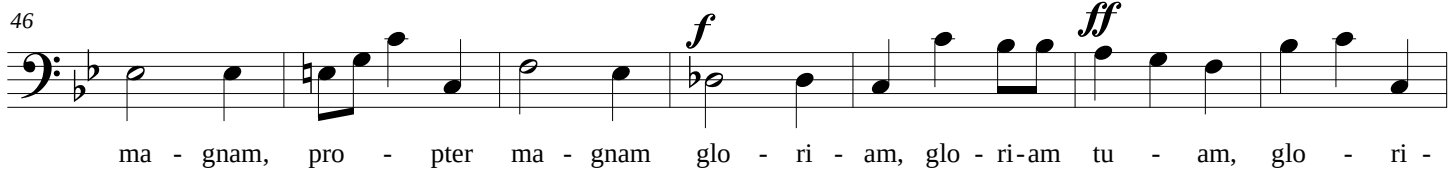
32



39



46



53 **3** *f* *rit.* *ff* *tempo*

am, glo - ri-am tu - am, glo - ri - am tu - am. Gra - ti - as,

62

gra - ti - as a - gi - mus pro-pter ma - gnam glo - ri - am, glo - ri-am tu -

70 **2**

am, glo - ri - am tu - am.

Andantino

Domine Deus **55**

Cantabile

Qui tollis **9** *p*

Qui tol - lis pec - ca - ta mun - di qui tol - lis pec -

16

ca - ta mun-di mi - se - re - re no - bis mi - se - re - re no -

25

bis mi - se - re - re no - bis mi - se - re - re no - bis

34

Sus - ci-pe de - pre - ca - ti - o - nem de - pre - ca - ti - o - nem no-stram

42

no - stram no - stram.

Andante affectuoso

Qui sedes e
Quoniam

57 *p*

Mi-se-re - re no - bis, mi-se-re - re no - bis,

62 *ff*

mi-se-re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis,

69

mi - se - re - re, mi - se - re - re no - bis, no - bis, no - bis.

76

Larghetto

Cum Sancto
Spiritu

7 *p*

Cum San - cto Spi - ri - tu in glo - ri - a De - i

11

Pa - tris. A - men. Cum San - cto cum San - cto Spi - ri - tu in glo-ri-a

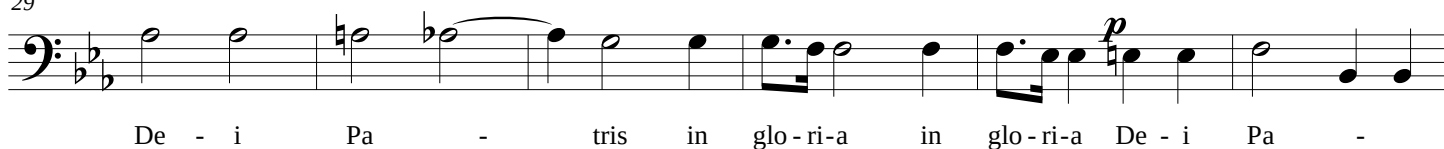
17 *f*

De - i in glo - ri - a De - i Pa - tris. Cum San - cto, Spi - ri - tu cum

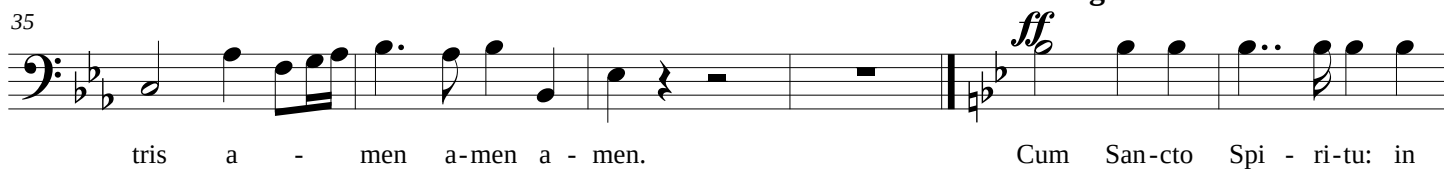
23 *f* *sempre decres.*

San - cto cum San - cto Spi - ri - tu cum San - cto Spi - ri - tu in glo - ri - a

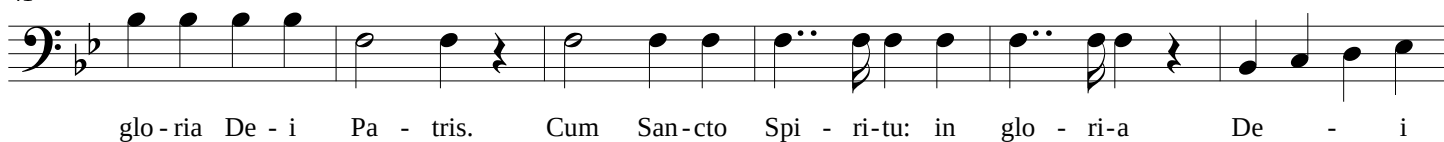
29

**Allegro risoluto**

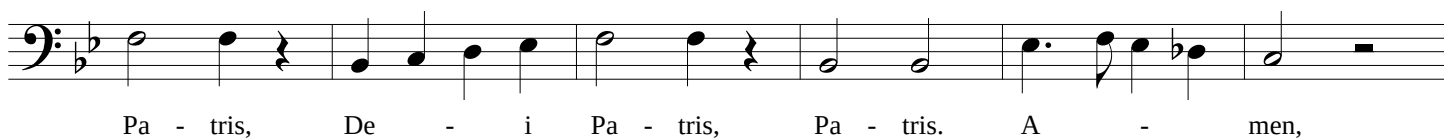
35



41



47



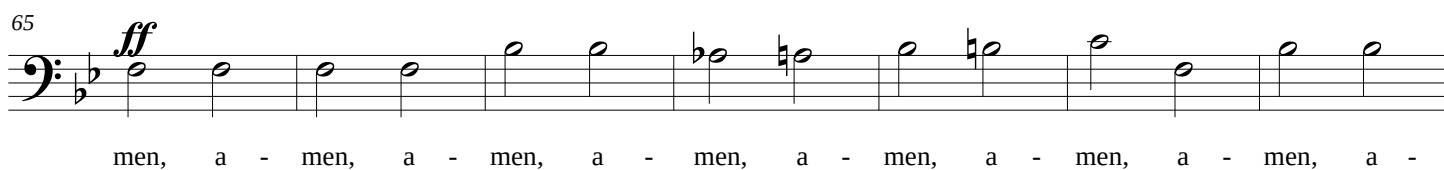
53



59



65



72



79

