

Contrabass

Missa para pequena orquestra

Kyrie

Presciliano Silva, Op. 17
1854 - 1910

Andante maestoso

4

p

p

10

p

cresc.

f

17

p

23

f

28

f

f

33

pizz.

p

38

arco

44

pizz.

arco

cresc.

f

p

Edição e revisão por Wagner Barbosa da Silva
2013

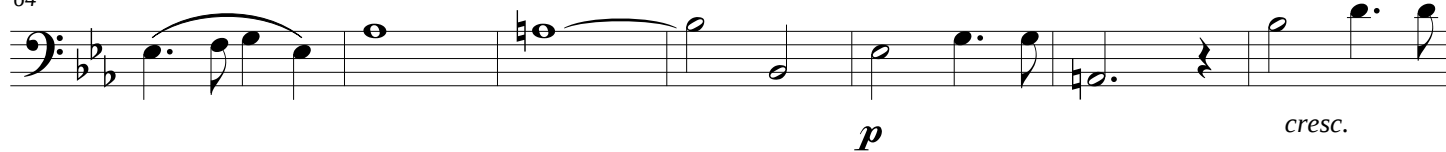
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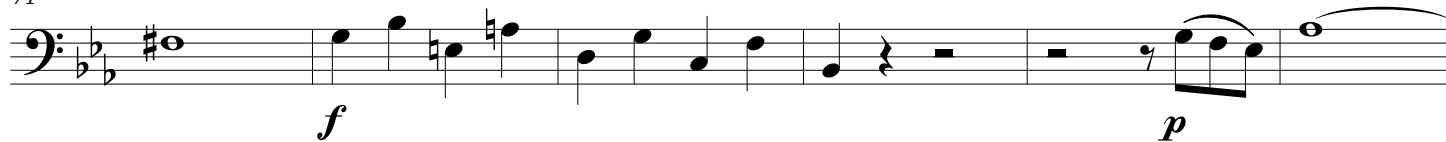
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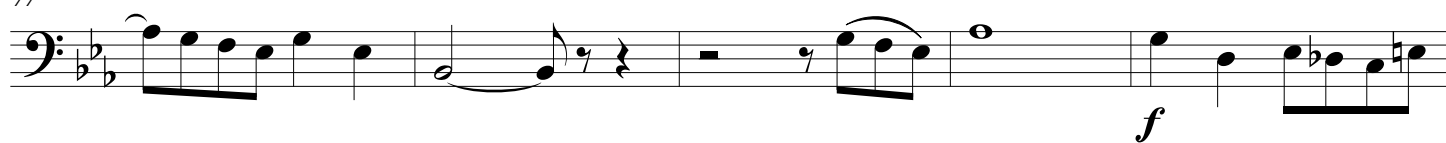
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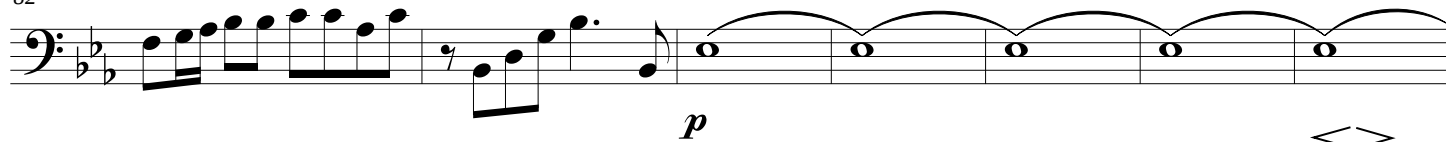
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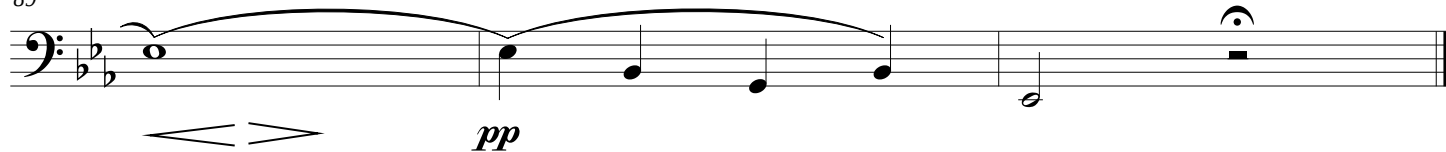
77



82



89



Gloria

Contrabass

Presciliano Silva
1854 - 1910

Allegro risoluto

Allegro risoluto

p *cresc.* *f* *ff*

6

11

17

23

p *p cresc.*

29

f *ff* *p*

36

42

Un poco meno pizz.

arco 1° tempo

48

p *cresc.* *f* *ff*

54

59

65

71

77

83

Andante moderato

Laudamus

p

8

p

15

21

p

27

33

p

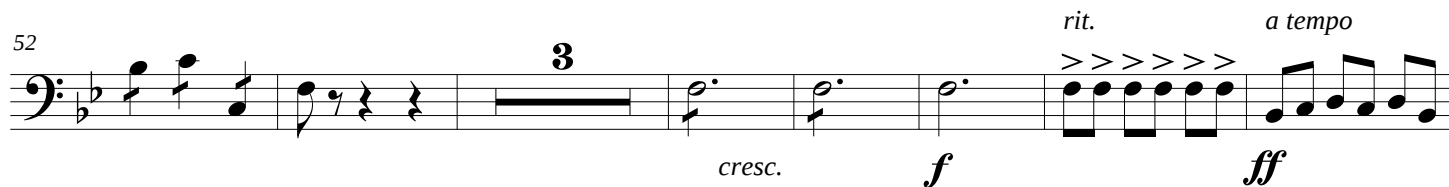
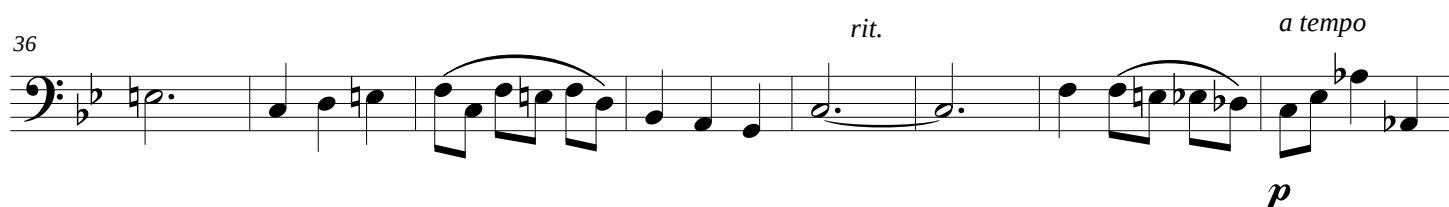
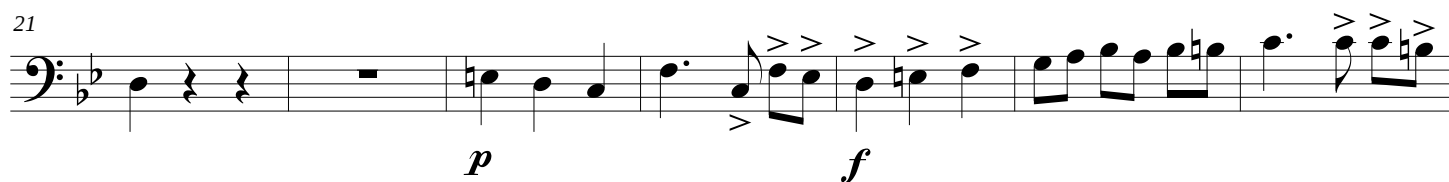
39

46

54

pp

Andante sostenuto



62



70



Andantino

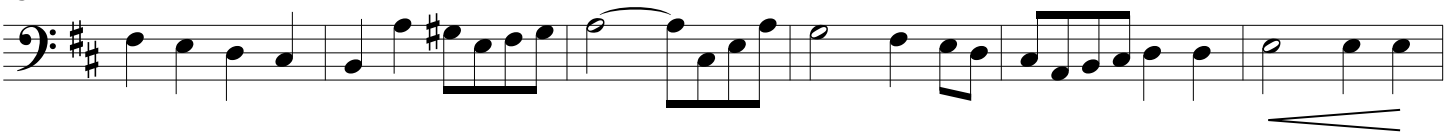
pizz.

arco

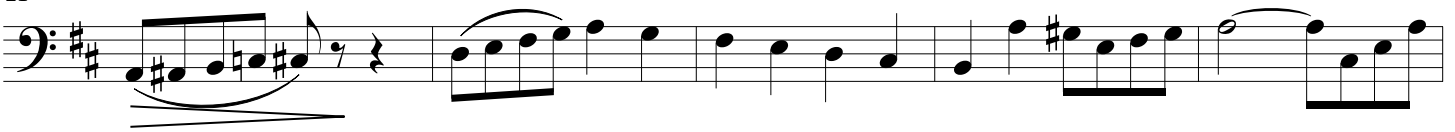
Domine Deus



15



21



26



pizz.

32



arco

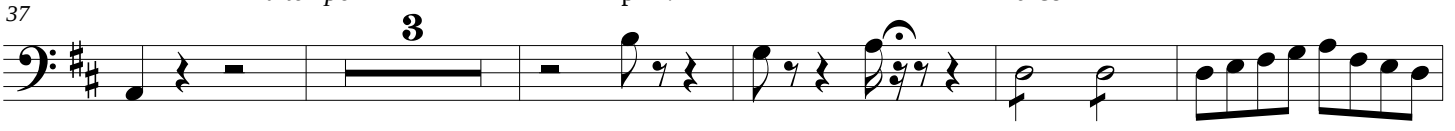
rit.

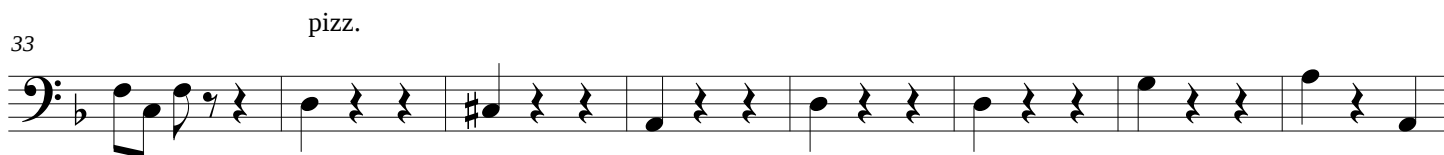
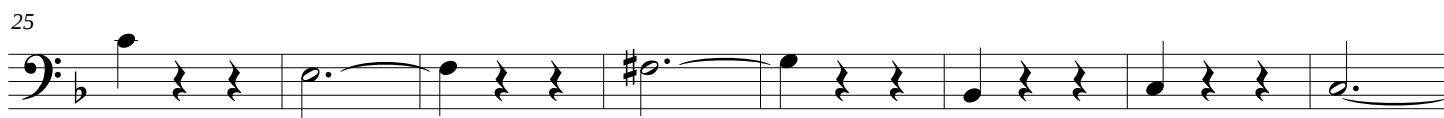
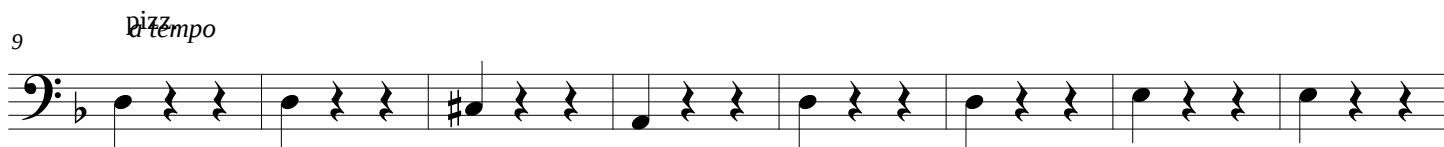
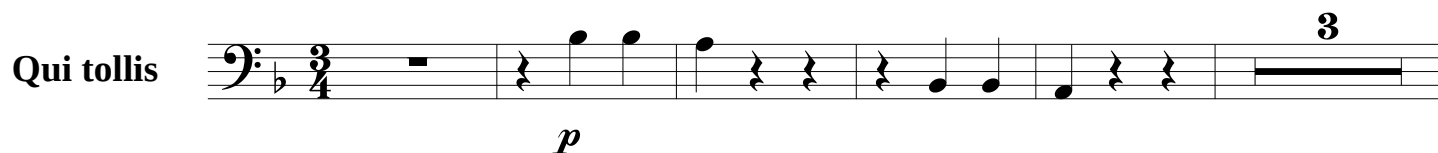
37

a tempo

pizz.

arco

**ff**

*rit.**a tempo***Cantabile**

Andante affectuoso

Qui sedes e
Quoniam

2

p

7

2

p *cresc.* *f* *ff*

14

p

21

26

34

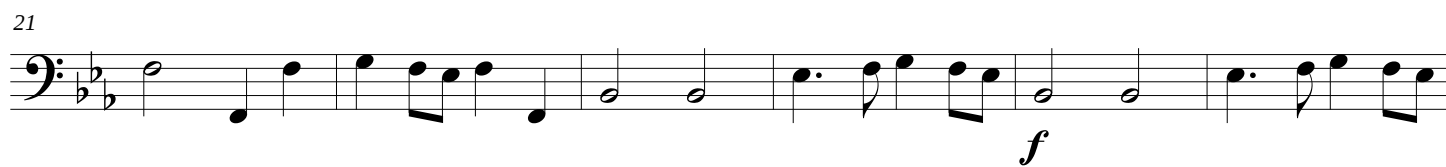
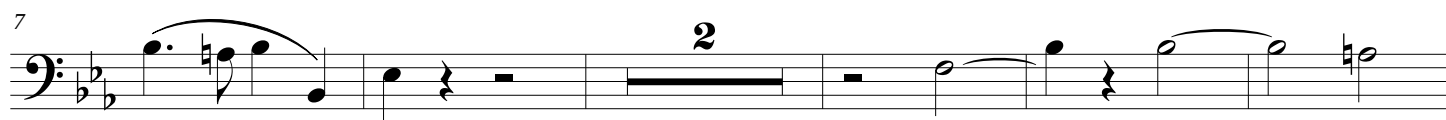
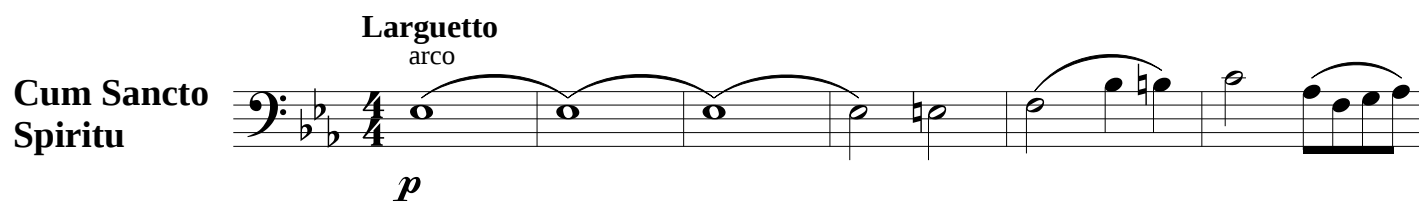
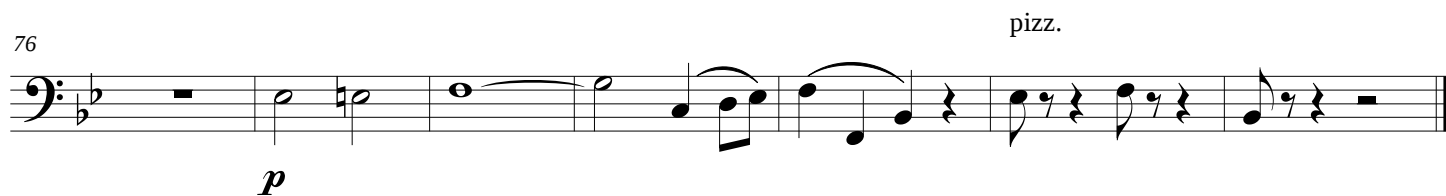
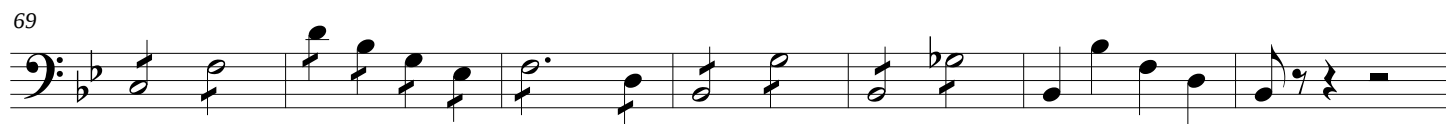
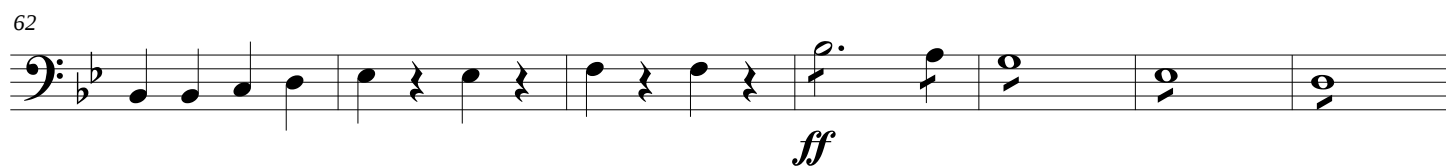
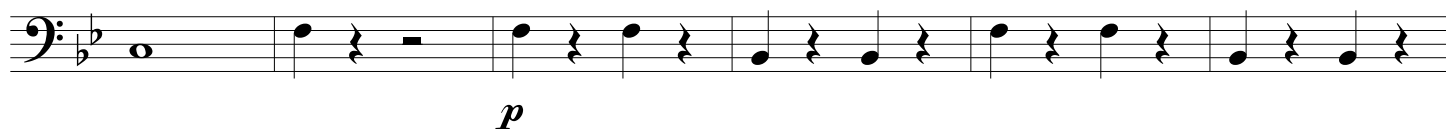
rit. *a tempo* *pizz.*

40

arco

48

56 pizz.

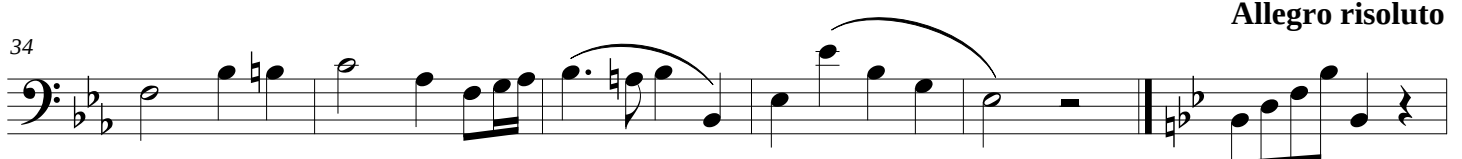


27



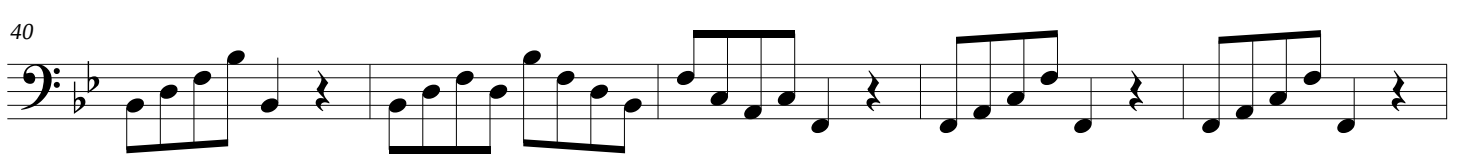
sempre decres. ----- *p*

34

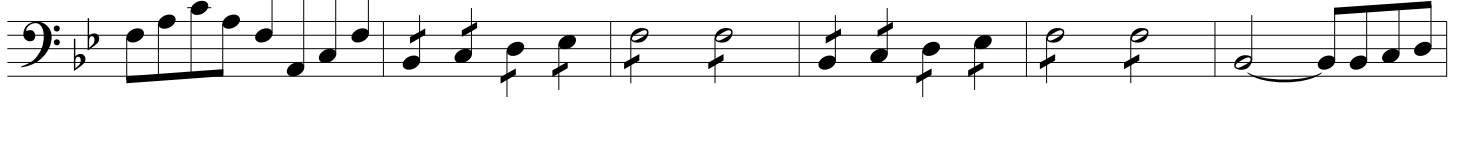


ff

40



45



51

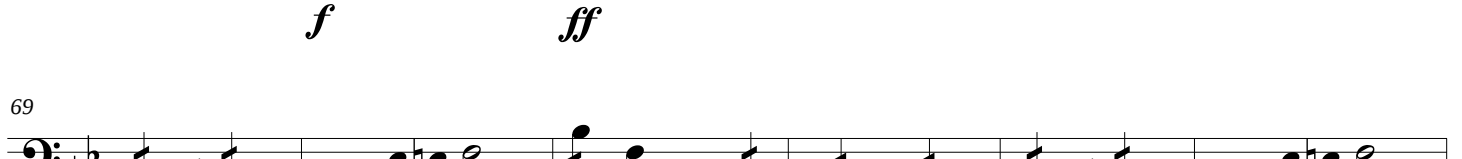


57



p *p* cresc.

63



f *ff*

69



75

