

HIMNO NACIONAL DE LA REPÚBLICA DE COLOMBIA

Oreste Sindici (1837-1904)
Transcripción para banda sinfónica: José Rozo Contreras

Tempo di Marcia (♩ = 112)

2 *f*

7 10 *ff*

20 3 *f* Fine

27 7 *mf* *cresc.*

38 *f* D.C. al Fine

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Tempo di Marcia (♩ = 112)

2

f

7

a 2

p

11

cresc.

16

f

ff

21

a 2

mf

cresc.

26

Fine

7

a 2

f

mf

cresc.

38

f

D.C. al Fine

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Oreste Sindici (1837-1904)

Transcripción para banda sinfónica: José Rozo Contreras

Tempo di Marcia (♩ = 112)

The musical score for Flute 2 consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 112 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation such as accents (>) and slurs. Performance instructions include 'a 2' (second ending), 'D.C. al Fine' (Da Capo al Fine), and 'Fine'. Measure numbers 7, 12, 17, 22, 27, and 38 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

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Tempo di Marcia (♩ = 112)

The musical score for Oboe 1 consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata with a '2' above it. The second staff starts at measure 7 with a dynamic marking of *p*. The third staff starts at measure 13 with a *cresc.* marking, followed by *f* and *ff*. The fourth staff starts at measure 20 with a *mf* marking and a *cresc.* marking. The fifth staff starts at measure 26 with a *f* marking, a 'Fine' marking, and a fermata with an '8' above it, followed by *mf* and *cresc.* markings. The sixth staff starts at measure 39 with a *f* marking and a 'D.C. al Fine' marking.

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Oreste Sindici (1837-1904)

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Tempo di Marcia (♩ = 112)

The musical score for Oboe 2 consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 112 beats per minute. The score includes various dynamics and markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *D.C. al Fine*. There are also numerical markings '2' and '8' above the staves, likely indicating fingerings or breath marks. The piece concludes with a double bar line and repeat dots.

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Tempo di Marcia (♩ = 112)

2 *f*

7 *p* a 2

12 *cresc.* *f*

17 *ff*

22 *mf* *cresc.* *f* Fine

27 *p* a 2

32 *mf*

37 *cresc.* *f* D.C. al Fine

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Tempo di Marcia (♩ = 112)

2

f

7

a 2

p

12

cresc.

f

17

ff

22

mf

cresc.

f

Fine

27

a 2

p

32

mf

37

cresc.

f

D.C. al Fine

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Oreste Sindici (1837-1904)

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Tempo di Marcia (♩ = 112)

2 *f* *div.* 2

7 *unis.* *p*

12 *cresc.* *f*

17 *ff*

22 *unis.* *mf* *cresc.* *f* Fine

27 *p*

32 *mf*

37 *cresc.* *f* D.C. al Fine

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Tempo di Marcia (♩ = 112)

2

f

7 unis. *p* div.

13 *cresc.* *f* unis.

18 *ff* *mf*

23 *cresc.* *f* *p* Fine div.

28

33 unis. *mf* *cresc.*

38 *f* D.C. al Fine

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Tempo di Marcia (♩ = 112)

2

f

7

p

12

cresc. *f*

17

ff

23

Fine

mf *cresc.* *f* *p*

29

34

mf *cresc.*

38

D.C. al Fine

f

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Tempo di Marcia (♩ = 112)

2

f

7

p

12

cresc. *f*

17

ff

22

Fine

mf *cresc.* *f* *p*

28

33

mf *cresc.*

38

D.C. al Fine

f

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Tempo di Marcia (♩ = 112)

The musical score is written for Clarinet Bass in the key of B-flat major and common time (C). It consists of nine staves of music. The first staff begins with a 2-measure rest, followed by a series of eighth notes starting with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff begins with fortissimo (*ff*). The fifth staff is marked with a 'Fine' above it and contains dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), and piano (*p*). The sixth staff continues with a steady eighth-note pattern. The seventh staff starts with mezzo-forte (*mf*) and includes a crescendo (*cresc.*). The eighth staff begins with a forte (*f*) dynamic. The ninth staff concludes with a 'D.C. al Fine' instruction and a final forte (*f*) dynamic.

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Tempo di Marcia (♩ = 112)

The musical score is written for Soprano Saxophone in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 112 beats per minute. The score consists of eight staves of music, numbered 1 through 37. The first staff begins with a two-measure rest, followed by a series of eighth notes starting with a forte (*f*) dynamic. The second staff starts at measure 7 with a piano (*p*) dynamic. The third staff starts at measure 12 with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff starts at measure 17 with a fortissimo (*ff*) dynamic. The fifth staff starts at measure 22 with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic, ending with a 'Fine' marking. The sixth staff starts at measure 27 with a piano (*p*) dynamic. The seventh staff starts at measure 32 with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 37 with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, ending with a 'D.C. al Fine' marking.

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Tempo di Marcia (♩ = 112)

2

f

7

p

12

cresc. *f*

18

ff

23

Fine

mf *cresc.* *f* *p*

29

34

mf *cresc.*

38

D.C. al Fine

f

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Tempo di Marcia (♩ = 112)

2

f

7

p

12

cresc. *f*

18

ff

23

Fine

mf *cresc.* *f* *p*

29

34

mf *cresc.*

38

D.C. al Fine

f

The musical score is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a fermata and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has dynamic markings of *cresc.* and *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has dynamic markings of *mf*, *cresc.*, *f*, and *p*, and ends with a double bar line and the word 'Fine'. The sixth staff continues the melody. The seventh staff has dynamic markings of *mf* and *cresc.*. The eighth staff has a dynamic marking of *f* and ends with a double bar line and the instruction 'D.C. al Fine'. The ninth staff continues the melody with a dynamic marking of *f*.

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Tempo di Marcia (♩ = 112)

2 *f* 2

8

p

15

cresc. *f* *ff*

21 Fine

mf *cresc.* *f*

27

p

32

mf *cresc.*

38 D.C. al Fine

f

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Tempo di Marcia (♩ = 112)

2 *f* 2

8 *p*

14 *cresc.* *f*

19 *ff* *mf*

24 *cresc.* *f* *p* Fine

29

34 *mf* *cresc.*

38 *f* D.C. al Fine

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Tempo di Marcia (♩ = 112)

Musical staff 1: Treble clef, key signature of one flat (Bb), common time (C). The staff begins with a dynamic marking of *f* and contains several measures of music, including a triplet of eighth notes.

Musical staff 2: Continuation of the previous staff, starting at measure 6. It features a dynamic marking of *f* and includes a triplet of eighth notes.

Musical staff 3: Continuation of the previous staff, starting at measure 11. It includes a dynamic marking of *cresc.* and a triplet of eighth notes.

Musical staff 4: Continuation of the previous staff, starting at measure 16. It features dynamic markings of *f* and *ff*, and includes a triplet of eighth notes.

Musical staff 5: Continuation of the previous staff, starting at measure 20. It includes a dynamic marking of *mf* and a triplet of eighth notes.

Musical staff 6: Continuation of the previous staff, starting at measure 24. It includes dynamic markings of *cresc.* and *f*, a *Fine* marking, a fermata with the number 7, and a dynamic marking of *p*.

Musical staff 7: Continuation of the previous staff, starting at measure 35. It includes dynamic markings of *mf* and *cresc.*

Musical staff 8: Continuation of the previous staff, starting at measure 39. It includes a dynamic marking of *f* and a *D.C. al Fine* marking.

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Tempo di Marcia (♩ = 112)

7

12

17

21

27

38

f

f

cresc.

f

ff

mf

cresc.

f

p

mf

cresc.

f

Fine

D.C. al Fine

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6

11

16

21

27

38

f

f

cresc.

f

ff

mf

cresc.

f

p

mf

cresc.

f

Fine

D.C. al Fine

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Tempo di Marcia (♩ = 112)

6

12

18

23

35

39

f

cresc.

ff

mf

cresc.

f

p

f

cresc.

Fine

7

D.C. al Fine

HIMNO NACIONAL DE LA REPÚBLICA DE COLOMBIA

Oreste Sindici (1837-1904)
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Tempo di Marcia (♩ = 112)

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The first staff (measures 1-7) begins with a fermata over a whole note, followed by a series of eighth notes, and ends with another fermata over a whole note. The second staff (measures 8-12) contains a sequence of quarter notes. The third staff (measures 13-17) features a sequence of quarter notes with a crescendo leading to a forte dynamic. The fourth staff (measures 18-21) includes eighth notes with accents and a fortissimo dynamic. The fifth staff (measures 22-26) starts with a mezzo-forte dynamic, followed by a crescendo and a forte dynamic with accents. The sixth staff (measures 27-33) consists of a sequence of half notes, starting with a piano dynamic. The seventh staff (measures 34-38) contains eighth notes with a mezzo-forte dynamic and a crescendo. The eighth staff (measures 39-40) begins with a forte dynamic and ends with a double bar line and the instruction 'D.C. al Fine'.

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Tempo di Marcia (♩ = 112)

Musical score for Horn in F 2, measures 1-40. The score is in 2/4 time, key of B-flat major, and tempo di Marcia (♩ = 112). It consists of eight staves of music. Measure 1 starts with a dynamic of *f* and a first ending bracket. Measure 8 starts with a dynamic of *p*. Measure 13 starts with a dynamic of *cresc.* and *f*. Measure 18 starts with a dynamic of *ff*. Measure 22 starts with a dynamic of *mf* and *cresc.*, ending with a dynamic of *f* and a first ending bracket. Measure 27 starts with a dynamic of *p*. Measure 34 starts with a dynamic of *mf* and *cresc.*. Measure 39 starts with a dynamic of *f* and ends with a dynamic of *f* and a first ending bracket. The score concludes with the instruction "D.C. al Fine".

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Oreste Sindici (1837-1904)

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Tempo di Marcia (♩ = 112)

The musical score is written for Trombone 1 in the bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 112 beats per minute. The score consists of eight staves of music, numbered 1 through 38. The first staff begins with a dynamic marking of *f* (forte) and a fermata over the first note. The second staff starts at measure 6 with a dynamic marking of *p* (piano). The third staff starts at measure 12 with a *cresc.* (crescendo) marking leading to a *f* dynamic. The fourth staff starts at measure 17 with a *ff* (fortissimo) dynamic. The fifth staff starts at measure 21 with a *mf* (mezzo-forte) dynamic and a *cresc.* marking. The sixth staff starts at measure 26 with a *f* dynamic, followed by a *p* dynamic and a 'Fine' marking. The seventh staff starts at measure 33 with a *mf* dynamic and a *cresc.* marking. The eighth staff starts at measure 38 with a *f* dynamic and a 'D.C. al Fine' marking.

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Tempo di Marcia (♩ = 112)

1 *f*

6 *p*

12 *cresc.* *f*

17 *ff*

21 *mf* *cresc.*

26 *f* *p* Fine

33 *mf* *cresc.*

38 *f* D.C. al Fine

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Tempo di Marcia (♩ = 112)

2

f

2

8

p

13

cresc. *f*

18

ff

22

mf *cresc.* *f*

Fine

27

p

34

mf *cresc.*

39

f

D.C. al Fine

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6

11

17

22

27

32

38

f

p

cresc.

f

ff

mf

cresc.

f

p

mf

cresc.

f

Fine

D.C. al Fine

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Tempo di Marcia (♩ = 112)

5

10

16

21

26

38

f

p

cresc.

f

ff

mf

cresc.

Fine

7

f

mf

cresc.

D.C. al Fine

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Tempo di Marcia (♩ = 112)

7

13

19

23

28

33

38

f

p

cresc.

f

ff

mf

cresc.

f

p

mf

cresc.

f

Fine

D.C. al Fine

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Tempo di Marcia (♩ = 112)

2

f

8

p

14

cresc. *f*

19

ff

23

mf *cresc.* *f* Fine

28

33

cresc.

38

f D.C. al Fine

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Oreste Sindici (1837-1904)

Transcripción para banda sinfónica: José Rozo Contreras

Tempo di Marcia (♩ = 112)

The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes an accent (>) over the first note. The second staff starts at measure 6 with a dynamic marking of *p*. The third staff starts at measure 11 and ends with a *cresc.* marking. The fourth staff starts at measure 16 and includes dynamic markings of *f* and *ff*. The fifth staff starts at measure 21 and includes dynamic markings of *mf* and *cresc.*. The sixth staff starts at measure 26, marked "Fine", and includes dynamic markings of *f* and *p*. The seventh staff starts at measure 31. The eighth staff starts at measure 35 and includes dynamic markings of *mf* and *cresc.*. The ninth staff starts at measure 39 and includes a dynamic marking of *f* and ends with a *D.C. al Fine* instruction and an accent (>) over the final notes.

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Tempo di Marcia (♩ = 112)

The musical score is written for a Tuba part in bass clef, 2/4 time, and B-flat major. It consists of 40 measures. The score includes dynamic markings such as *f*, *p*, *cresc.*, *mf*, and *ff*. There are also performance instructions like "2" (second ending), "Fine", and "D.C. al Fine".

7

12

17

21

25

30

34

39

D.C. al Fine

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Tempo di Marcia (♩ = 112)

2

f

2

8

p

14

cresc.

f

19

ff

mf

24

Fine

cresc.

f

p

29

34

mf

cresc.

39

D.C. al Fine

f

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Tempo di Marcia (♩ = 112)

2

f

7

f

3

14

f

19

ff

3

26

Fine

8

f

mf

38

D.C. al Fine

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Oreste Sindici (1837-1904)

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Tempo di Marcia (♩ = 112)

The musical score is written for cymbals and gran cassa. It consists of four staves of music, each starting with a measure number in the left margin. The first staff begins with a common time signature 'C' and a first-measure rest of 3 measures. The second staff starts at measure 9 and includes a first-measure rest of 11 measures. The third staff starts at measure 27 and includes a first-measure rest of 8 measures, with the instruction '(Gran Cassa)' above the first measure. The fourth staff starts at measure 39. The score includes various musical notations such as rests, notes, and dynamic markings: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also features articulation marks like accents (>) and slurs. The piece concludes with the instruction 'D.C. al Fine' and a double bar line.