

SYMPHONIE

für
grosßes Orchester
B dur

componirt

und der Philosophischen Facultät an der
Universität Breslau

in Verehrung und Dankbarkeit

gewidmet von

D^r BERNHARD SCHOLZ.

Opus 60.

Partitur..... M 27... netto.
Orchesterstimmen..... „ 24...
Clavierauszug zu 4 Händen
vom Componisten „ 9...

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder. *Eingetragen in das Vereinsarchiv.*

BRESLAU,
JULIUS HAINAUER
Hofmusikalienhändler S.M. des Königs v. Preußen.
Basel, St. Gallen, Zürich, Strassburg Paris,
Gebr. Hug. V. Durdilly & C^o
New-York, Leipzig,
G. Schirmer. C. F. Leode.
Copenhagen.
Kgl. Dänische Hofmusikhandlung.

Sinfonie (B dur.)

Flauto I.

Bernhard Scholz, Op. 60.

Allegro.

10

1.

Flauto I.

1 *ff*

dim. 1 *Solo* *p* 3

p 7 *D* *Solo* 4

p 9 *pp*

8 2 *Solo* *a tempo* *ritard.* *p*

rit. *a tempo* 4 *E* 17 *f*

12 *mf* *dim.*

4 *ff*

1 1 4

1 1 4

1 1 4

Flauto I.

3

28 **F** *p* 19 **G** *f*

dim. *pp*

cresc. *dim.*

p cresc.

I *f* 1 3 1

ff *dim.*

Solo *p* **K** 7 *p*

Solo 2 3

Flauto I.

p cresc. *f* *ff* *12* *ff*

M *6* *(quasi $\frac{3}{4}$)* *1* *mf cresc.* *f*

Largo. *2.* *f* *mf* *f* *p* *9*

N *f* *6* *4* *1* *pp* *9*

0 4 un poco string. *mf cresc.* *f* *rallent. - al Tempo I.* *f*

1 *5 P Solo* *p* *cresc.*

p *pp* *f* *1*

ff *f* *2 Q* *f* *ff*

f *1* *7 R 2* *f*

5

J. 2797 H.

Flauto I.

Solo
p *sf*
cresc. *dim.*
p *p* *3* *21*
mf *dim.* *p* *f* *X* *1*
5 *21* *Y* *6*
mf *dim.* *pp* *f* *11*
1 *ff* *f* *1*
Z *p* *dim.* *pp* *3* *1* *1* *7*
FINALE.
Allegro di molto. *Scherzo D.C. al Fine.*
a tempo *7*
f *ritard.*
f *ff*
Aa *2* *f* *sf* *sf* *sf* *sf*
Bb *10*
f *p*

7

J. 2797 H.

Flauto I.

Musical score for Flauto I, measures 1 through 23. The score is written in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *pp*, *cresc.*, *ff*, *f*, *f e sempre cresc.*, *dim.*, *ppp*, *mf cresc.*, and *f e sempre cresc.*. The score includes trills, slurs, and articulations. Measure numbers 1, 5, 7, 10, 11, 14, 23, and 6 are indicated. The tempo changes from *Più mosso. (Presto.)* to *ritenuto* and then *a tempo*.

Sinfonie (B dur.)

1

Flauto II.

Bernhard Scholz, Op. 60.

Allegro.

1. 28 *p* *cresc.* **A** *f* *cresc.* **B** *ff* *dim.* **C** *ff* *dim.* **D** *p* *pp*

Flauto II.

2 4 1 20 E 17

rit. a tempo rit. a tempo f

ff

fff

F 28 19 G

p f

ff

1 4 H 23

dim.

p cresc. dim.

11

Flauto II.

3

The musical score for Flauto II consists of ten staves of music. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a forte (*f*) dynamic. It features a first finger (1) fingering and a triplet (3) of eighth notes.
- Staff 2:** Continues with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) marking. It includes a first finger (1) fingering and a fourth finger (4) fingering.
- Staff 3:** Marked with a piano (*p*) dynamic. It includes a key signature change to two flats (B-flat and E-flat) and a first finger (1) fingering.
- Staff 4:** Continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. It includes a third finger (3) fingering.
- Staff 5:** Marked with a forte (*f*) dynamic. It includes a first finger (1) fingering.
- Staff 6:** Continues with a fortissimo (*ff*) dynamic. It includes a twelfth finger (12) fingering.
- Staff 7:** Continues with a fortissimo (*ff*) dynamic. It includes a first finger (1) fingering.
- Staff 8:** Marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. It includes a first finger (1) fingering.
- Staff 9:** Marked with a forte (*f*) dynamic. It includes a first finger (1) fingering.
- Staff 10:** Marked with a mezzo-forte (*mf*) dynamic. It includes a first finger (1) fingering.

Flauto II.

[illegible]

SCHERZO.
Vivace.

SCHERZO.
Vivace.

3. 10 *pp* *cresc.* *f* 2

ff *f* 7

3 *ff* 11

30 *f* *f*

U 11 *ff*

3 *f*

3 *tr* *ff*

5 *f*

14 *string.* *f*

26 *Tempo I.* *Fine.*

W 30 *dim.* *mf* 31

3 X 1 *f*

21 Y 6 *mf*

15 *dim.* *pp* *f* *ff*

1 Z 8 *pp* *Schizzo D.C. al Fine.*

FINALE.
Allegro di molto.

4. *f* *ritard.* *f*

2 *ff*

5 *f*

7 *a tempo* *f*

10 *Bb* *p*

Flauto II.

[illegible]

2

J.2787 H.

Sinfonie (B dur.)

Oboe I.

Bernhard Scholz, Op. 60.

Allegro.

1. 

8 *p* 15 *mf*

3 *p* 3 *cresc.*

A *f*

cresc. **B** *ff*

19 *dim.*

pp *cresc.*

dim. 5 *p* *cresc.*

f

1 3

1 **C** *ff* *dim.*

8 *p* 7

Oboe I.

Musical score for Oboe I, measures 8 to 19. The score is written on ten staves in G major (one sharp). It includes various dynamics (*p*, *pp*, *p dolce*, *a tempo*, *f*, *ff*, *mf*, *cresc.*, *dim.*), articulations (*rit.*, *a tempo*, *tr*), and fingerings (1-11). Measure numbers 8, 9, 3, 4, 16, 1, 12, 13, 1, 1, 4, 3, 7, 12, and 19 are indicated above the staves.

Oboe I.

3

The musical score is written for Oboe I and Clarinette I in B. It consists of 11 staves of music. The Oboe I part is written on the top staff, and the Clarinette I in B part is written on the bottom staff. The music is in 2/4 time and features various dynamics, articulations, and fingerings.

Oboe I:

- Staff 1: Measures 1-4. Dynamics: *ff*.
- Staff 2: Measures 5-8. Dynamics: *dim.*.
- Staff 3: Measures 9-12. Dynamics: *dim.*.
- Staff 4: Measures 13-16. Dynamics: *dim.*.
- Staff 5: Measures 17-20. Dynamics: *dim.*.
- Staff 6: Measures 21-24. Dynamics: *p*.
- Staff 7: Measures 25-28. Dynamics: *mf cresc.* and *f*.
- Staff 8: Measures 29-32. Dynamics: *ff*.
- Staff 9: Measures 33-36. Dynamics: *dim.*.
- Staff 10: Measures 37-40. Dynamics: *p*.
- Staff 11: Measures 41-44. Dynamics: *p*.

Clarinette I in B:

- Staff 1: Measures 1-4. Dynamics: *pp*.
- Staff 2: Measures 5-8. Dynamics: *pp*.
- Staff 3: Measures 9-12. Dynamics: *pp*.
- Staff 4: Measures 13-16. Dynamics: *pp*.
- Staff 5: Measures 17-20. Dynamics: *pp*.
- Staff 6: Measures 21-24. Dynamics: *pp*.
- Staff 7: Measures 25-28. Dynamics: *pp*.
- Staff 8: Measures 29-32. Dynamics: *pp*.
- Staff 9: Measures 33-36. Dynamics: *pp*.
- Staff 10: Measures 37-40. Dynamics: *pp*.
- Staff 11: Measures 41-44. Dynamics: *pp*.

Other markings:

- Staff 1: *ff*
- Staff 2: *dim.*
- Staff 3: *dim.*
- Staff 4: *dim.*
- Staff 5: *dim.*
- Staff 6: *p*
- Staff 7: *mf cresc.* and *f*
- Staff 8: *ff*
- Staff 9: *dim.*
- Staff 10: *p*
- Staff 11: *p*

Oboe I.

mf cresc. *f* *ff* *M2.* *p* *mf cresc.* *f* *(quasi $\frac{2}{4}$)* *Largo.* *f* *p* *mf* *f* *p* *f* *p* *cresc.* *dim.* *p cresc.* *cresc.* *f* *un poco stringendo* *rallent. al Tempo I.*

Measures 1-12 of the Oboe I part. The music begins with a series of eighth and sixteenth notes, followed by a dynamic change to *f*. Measures 2-4 show a descending scale with a *dim.* marking and a *p* dynamic. Measures 5-8 feature a series of eighth notes with a *ff* dynamic. Measures 9-12 include a repeat sign with first and second endings, marked with *pp* and *f* dynamics.

SCHERZO.
Vivace.

Measures 13-24 of the Scherzo section. The music starts with a series of eighth notes marked *f*. Measures 14-16 show a descending scale with a *pp* dynamic and a *cresc.* marking. Measures 17-19 feature a series of eighth notes with a *ff* dynamic. Measures 20-22 include a trill marked with a 'T' and a *p* dynamic. Measures 23-24 show a series of eighth notes with a *cresc.* marking and a final *f* dynamic.

Oboe I.

p *pp*
f
ff
ff
p cresc.
ff *f* *23 string.*
 Tempo I.
f *Fine.* *p* *cresc.*
dim. *f* *Fagotti.*
35 *36* *1*
p
mf
dim. *pp* *f*
ff *f* *19*
 Scherzo D.C.
 FINALE.
 Allegro di molto.
f *fritard.* *a tempo*
f *ff*

Oboe I.

7

Aa

sf sf sf sf sf sf

Bb

sf p sf f

pp cresc. p

p pp

p cresc. tr

Cc

f f f f

Dd

f f f f f f f f

p mf appassionato

Ee

dim. p p

p

Oboe I.

1

2 **ff**

1

5

1

Gg

2

6

p cresc. *p* *cresc.* *pp*

5

1

Hh

mf cresc. *ff* *f* *f*

4

f *p* *f*

15

p cresc.

f *sempre cresc.* *ff*

Più mosso. (Presto.)

19

dim. *p cresc.*

7

f *sempre cresc.* *f* *f* *f* *f* *f*

10

3

6

f *f* *ff*

3

1

riten. *a tempo*

Sinfonie (B dur.)

Oboe II.

Bernhard Scholz, Op. 60.

Allegro. 42

Ob. I. *cresc.*

A

f

cresc.

B

ff

dim.

Ob. I.

45 46 *f*

dim.

C

ff

dim.

D

7 8 *p*

19 2 4 *rit.* *p* *a tempo* 20 *a tempo*

Oboe II.

E 17
f
p cresc.
ff
fff
F 48
Ob. I.
p
G
f
fff
dim.
Clar. I.
mf cresc.
H 36

Oboe II.

3

1 *ff* *dim.*

4 **K** 13 *p* 7

11

mf cresc. *f*

L

ff

M

6 (quasi $\frac{3}{4}$) 1 *mf cresc.* *f*

Largo. 2 *f* 3 *mf* 8 *f*

N *p* *f* *p* 1 7

4 *p* *cresc.* *dim.* 4

Oboe II.

04 *un poco string.* *rallent.* **1al** **Tempo I.**

p cresc. *f* *f* *dim.*

P *p* *f* *ff*

f *f* *f* *p* *f*

7 R 7 *f* *f* *pp*

SCHERZO.**Vivace.**

3. *pp* *cresc.*

f *ff*

8 *f* *mf cresc.*

T *ff* *cresc.* *f* **30**

f

U *ff* *ff*

4

3 V *ff* 5 *f* 23 *string.*

2 *f* *Fine.* 26 *Tempo I. W* 35 *Fag.* 36 1 *f*

3 1 21

Y 6 *mf* *dim.* *pp* 11 *f* 3 *f*

ff *f* Z 19 *Scherzo D.C.*

4. *f* 5 *ritard.* *a tempo* 7 *f*

2 *ff* Aa *f* *f*

1 *f* *f* *f* *f* 1

Bb 2 35 *f* *p* *f*

tr *p cresc.* tr *f* *f* *f* Cc

1 *f* *f* *f*

Dd 38 *f* *f* *f* *f* *f* *f* *f* *f*

Oboe II.

Ee 35 Ob.I. 1 1

36 37 38 39 40 41 42 *f*

2Ff

1 5

Gg 12 *sf* *p cresc.* *p*

14 *tr* *peresc.* 2 *mf cresc.* **Hh** *ff* *f* *f*

4 *sf* *sf* *p*

15 *f* *p cresc.*

f *sempre cresc.* **Ii** *ff*

Più mosso. (Presto.)

19 *dim.* 7 *p cresc.*

f *sempre cresc.* *sf* *sf* *sf* 3

10 *sf* *sf* *ff*

6 *riten.* 3 *a tempo* 1

Clarinetto I in B.

1 C *ff* *dim.*

4 7 D 4 *tr*

8 *cresc.* *mf*

8 *rit. a tempo* *a tempo* *pp* 2 5 *rit. p*

12 E 18 *f*

4

ff

fff

3 F 4 3 *p*

7 *espressivo p*

1 1 1 12 *p* *dim.*

Clarinetto I in B.

3

Musical score for Clarinet I in B, page 3. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a 'G' above the first measure. The second staff has a 'G' above the first measure. The third staff has a 'ff' dynamic marking. The fourth staff has a '4 H' marking above the first measure and a 'pp' dynamic marking. The fifth staff has a 'cresc.' marking. The sixth staff has a 'dim.' marking. The seventh staff has a 'p cresc.' marking. The eighth staff has a '1 I' marking. The ninth staff has a '3' marking. The tenth staff has a 'dim.' marking. The eleventh staff has a 'p' marking. The twelfth staff has a '5' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clarinetto I in B.

Musical score for Clarinet I in B. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a whole note G4, followed by a half note A4, and then a quarter note B4. A first ending bracket covers the next four measures, which end with a double bar line. The second staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a half note G4, followed by a half note A4, and then a quarter note B4. The third staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a half note G4, followed by a half note A4, and then a quarter note B4. The fourth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a half note G4, followed by a half note A4, and then a quarter note B4. The fifth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a half note G4, followed by a half note A4, and then a quarter note B4. The sixth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a half note G4, followed by a half note A4, and then a quarter note B4. The seventh staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a half note G4, followed by a half note A4, and then a quarter note B4. The eighth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a half note G4, followed by a half note A4, and then a quarter note B4. The ninth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a half note G4, followed by a half note A4, and then a quarter note B4. The tenth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a half note G4, followed by a half note A4, and then a quarter note B4. The eleventh staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It starts with a half note G4, followed by a half note A4, and then a quarter note B4.

Dynamics: *p cresc.*, *f*, *ff*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *pp*, *pp*, *p cresc.*, *dim.*

Tempo/Performance markings: **L**, **M**, **Largo.**, **N**, **un poco stringendo**, **rallent. al**, **Tempo I.**

Rehearsal marks: 1, 2, 4, 6, 8, 10, 1

Other markings: *(quasi 3/4)*, *1*, *2*, *4*, *6*, *8*, *10*, *1*

Clarinetto I in B.

5

P
p *cresc.* *p* *pp* *f*
ff *pp* *f* *f*
f *p* *f* *dim.* *poco* *a poco* *p* *p* *dim.*
pp *pp* *mf*
1 *p* *f* *f* *pp*

SCHERZO.

Vivace.

3. *pp* *cresc.*
f *ff* *S*
p *f* *mf* *cresc.*
T *ff* *p* *p* *cresc.* *f*
p *pp* *3*

Clarinetto I in B.

pp *pp* *f* *U 4* *pp* *ff* *ff* *3* *f* *3* *V* *ff* *1* *p* *f* *8* *pp* *stringendo 2* *Tempo I.* *26* *W 4* *Fl. I.* *p* *2* *Solo.* *Fine.* *cresc.* *1* *X 1* *f* *p*

7

.J. 2797 H.

Clarinetto I in B.

Musical score for Clarinetto I in B. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics, articulations, and fingerings.

Dynamics and articulations include: *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), *dim.* (diminuendo), *ff* (fortissimo), and *cresc.* (crescendo).

Fingerings are indicated by numbers 1 through 4. Trills are marked with *tr*.

The score includes several measures with rests and specific fingering instructions:

- Staff 4: Measure 13, *p*.
- Staff 5: Measure 10, *mf*; Measure 11, *p*; Measure 12, *p*.
- Staff 6: Measure 1, *dim.*; Measure 2, *p*.
- Staff 7: Measure 3, *dim.*; Measure 4, *p*.
- Staff 8: Measure 1, *cresc.*; Measure 2, *f*.
- Staff 9: Measure 2, *ff*.
- Staff 10: Measure 1, *sf*; Measure 2, *Gg*; Measure 3, *1*; Measure 4, *2*.
- Staff 11: Measure 1, *p*; Measure 2, *cresc.*.

Clarinetto I in B.

9

tr
p
pp cresc.
p
cresc.
tr
tr
Hh
ff
sf
sf
sf
p
f
pp cresc.
cresc.
f e sempre cresc.
ff
Più mosso. (Presto.)
dim.
14
1
ppp
7
p cresc.
f sempre cresc.
sf
3
10
sf
sf
ff
6
riten.
3
a tempo
1

Sinfonie (B dur.)

1

Clarinetto II in B.

Bernhard Scholz, Op. 60.

Allegro.

1.
8 15
p *cresc.* *f*
dim. *pp*
23 1 3
1 *ff* *dim.*
9 7
D 18 *p* *cresc.* *mf* *pp*

Clarinetto II in B.

rit. a tempo *a tempo* 20 **E** 18 *f*

ff 4

fff 1

1 3 **F** 28 *Clar.I.* 29 30 31 32 1

1 1 12 **G** *p* *dim.* *f*

ff 4 **H** *dim.* *pp*

25 **I** 1

Clarinetto II in B.

3

3 1 1 *ff*

dim. 4 **K** 15 *p*

3 5 *p cresc.*

L *f*

ff

M 5

(quasi $\frac{2}{4}$) *p cresc.* *f*

2. **Largo.** 4 7 *cresc.*

N 2 1

mf *pp* 8

Clarinetto II in B.

SCHERZO.

Vivace.

Clarinetto II in B.

5

f

p

ff

ff

f

ff

pp

f

Fine.

Tempo I.

26

W

11

Glar I.

12

13

14

15

p.

6

cresc.

5

X

1

f

1

3

1

dim.

p

14

p

V

3

p

mf

6

7

f

dim.

pp

ff

f

Z

19

Scherzo D. C. al Fine.

Clarinetto II in B.

FINALE.

Allegro di molto.

4. *f* *ritard.* *a tempo* *ff* *Aa* *2* *Bb* *sf dim.* *p* *5* *3* *tr* *tr* *pp* *tr* *tr* *cresc.* *4* *p* *15* *tr* *tr* *cresc.* *Cc* *31* *Dd*

Clarinetto II in B.

7

Musical score for Clarinet II in B, page 7. The score consists of ten staves of music. It includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mf, p, ff, cresc., pp, sf). Measure numbers 4, 13, 18, 2, 1, 1, 1, 2, 4, 8, and 4 are indicated above the staves. The key signature has one sharp (F#).

Clarinetto II in B.

The musical score for Clarinet II in B consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and a measure rest of 8 measures. The third staff starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*). The fourth staff has a forte (*f*) dynamic with the instruction *e sempre cresc.* and ends with a fortissimo (*ff*) dynamic. The fifth staff begins with a decrescendo (*dim.*) and a measure rest of 14 measures, followed by a pianissimo (*ppp*) dynamic. The sixth staff is marked **Più mosso. (Presto.)** and starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff continues with a fortissimo (*f*) dynamic and the instruction *f e sempre cresc.*. The eighth staff has a measure rest of 10 measures. The ninth staff includes a measure rest of 6 measures and a *riten.* (ritardando) instruction. The tenth staff begins with a measure rest of 3 measures, followed by the instruction *a tempo*, and ends with a measure rest of 1 measure.

Sinfonie (B dur.)

Fagotto I.

Bernhard Scholz, Op.60

Allegro.

1. 

Fagotto I.

Musical score for Fagotto I, measures 1 through 16. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions (*rit.*, *a tempo*). Measure numbers 1, 3, 4, 10, and 16 are indicated. The score ends with a double bar line and repeat dots.

Fagotto I.

3

pp *f* *ff* *dim.* *pp* *cresc.* *dim.* *cresc.* *f* *ff* *dim.* *p* *1* *2* *3* *4* *1* *2* *3*

G **H** **K**

Fagotto I.

cresc.

L

f

ff

M

p cresc.

(quasi $\frac{2}{4}$)

f

Largo.

2.

f

p

pp

mf

cresc.

f

p

f

f

f

f

p

mf

cresc.

un poco stringendo

rallent. al

dim.

pp

mf cresc.

f

Fagotto I.

5

Tempo I.

f *P* *dim.* *p* *f*
ff *pp* *f* *sf* *sf* *sf* *p*
p *cresc.* *f* *dim. poco a poco* *p*
pp *pp* *mf*
p *f* *f* *p* *dim.* *pp*

SCHERZO. Vivace.

14

f *ff* *p*
p *cresc.* *f*
mf cresc. *ff* *p*
cresc. *f*
p

22

Fagotto I.

f

pp

ff

f

mf cresc.

ff

p

f

pp

f

Tempo I.

26 **W** 32

Clar. I. Solo.

33 34 35

f

dim. p

p

p

p

cresc.

mf

dim.

pp

cresc.

f

ff

p

dim.

pp

pp

Scherzo D. C.

FINALE.

Allegro di molto.

4. *f*

ritard.

a tempo

f

ff

7

J. 2787 H.

Fagotto I.

Musical score for Fagotto I, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics, articulations, and performance instructions.

Measures 1-4: *f* (forte), *cresc.* (crescendo), *p* (piano), *pp* (pianissimo).

Measures 5-8: *pp cresc.* (pianissimo crescendo), *p* (piano), *p cresc.* (piano crescendo).

Measures 9-12: *ff* (fortissimo), *sf* (sforzando), *f* (forte), *f* (forte), *p* (piano).

Measures 13-16: *f* (forte), *pp cresc.* (pianissimo crescendo).

Measures 17-20: *cresc.* (crescendo), *f e sempre cresc.* (forte e sempre crescendo).

Measures 21-24: *ff* (fortissimo), *dim.* (diminuendo), *16* (measure rest), *10* (measure rest), *più mosso. (Presto.)* (faster tempo), *mf cresc.* (mezzo-forte crescendo), *f* (forte), *e sempre cresc.* (e sempre crescendo), *10* (measure rest), *6* (measure rest), *ritenuto* (ritardando), *3* (measure rest), *a tempo* (return to tempo), *4* (measure rest).

Sinfonie (B dur.)

Fagotto II.

Bernhard Scholz, Op. 60.

Allegro.

1.

pp *sempre dim.* *pp* *p* *p* *cresc.* *A* *f* *cresc.* *B* *ff* *dim.* *pp* *cresc.* *dim.* *4* *p cresc.* *1* *C* *ff* *dim.* *9*

Fagotto II.

Musical score for Fagotto II, measures 1 through 16. The score is written in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*p*, *mf*, *ff*, *fff*), articulation (accents), and performance instructions (*cresc.*, *dim.*, *rit.*, *a tempo*). Measure numbers 1, 5, 10, and 16 are indicated. A double bar line with a repeat sign is present at the end of measure 16.

Fagotto II.

3

p *p* *dim.* *f* *ff* *dim.* *pp* *pp* *cresc.* *dim.* *cresc.* *f* *ff* *dim.* *pp* *K 1* *2* *3* *4* *5* *6* *7* *8* *4* *5*

Fagotto II.

1. *cresc.*
 2. *f*
 3. *ff*
 4. *M*
 5. *p* *cresc.*
 6. *(quasi 2/4)*
 7. *f*
 8. *Largo.*
 9. *f* *p* *pp*
 10. *mf* *f* *p*
 11. *cresc.* *f* *p*
 12. *N* *f* *f* *f* *p*
 13. *1* *mf* *3* *4* *p* *cresc.*

Fagotto II.

5

un poco stringendo

dim. *pp* *mf* *cresc.*

rall. *1al* **Tempo I.**

f *f* *f* *ff* *dim.* *p* *5*

f *ff* *pp* *f* *sf* *sf* *sf* *p* *cresc.*

f *dim. poco a poco* *p* *pp* *2*

R *pp* *mf* *1*

p *f* *f* *p* *dim.* *pp*

SCHERZO. Vivace.

3. *14* *f*

S *ff* *p* *4*

T *mf* *cresc.* *ff* *9*

p *cresc.* *f* *p* *26*

Fagotto II.

23 string
 26 W 32
 Fine.
 Clar. I. Solo.
 33 34 35
 16
 4
 3
 1 1 1 1 3
 Scherzo D.C.
 FINALE.
 Allegro di molto.
 4. 5 rit. a tempo

Fagotto II.

7

ff

sf *sf* *sf* *sf* *sf*

2

Bb *f dim.* *p* 6

22 *p* *p* *p*

Cc *cresc.* *ff*

1

Dd *sf* 30 *pp* *Ee*

31 32 33 34

16 *p* *tr.* 2 *tr.* 2 *tr.* *dim.*

15 *f*

Ff *ff*

2

Fagotto II.

Musical score for Fagotto II, measures 1-24. The score is written in bass clef with a key signature of two flats. It includes various dynamics (*p*, *f*, *cresc.*, *decresc.*, *pp*, *ff*, *mf*, *dim.*, *riten.*, *a tempo*), articulations (accents, slurs), and fingerings. Measure numbers 2, 4, 8, 10, 16, and 20 are indicated. The piece concludes with a double bar line in measure 24.

Sinfonie (Bdur.)

1

Corno I in F.

Bernhard Scholz, Op. 60.

Allegro.

1. *espressivo*
p *cresc.*

11 **A** *f*

1 4 **B** *ff*

dim.

pp

sempre pp *cresc.*

Solo *p* *p cresc.* *f*

1 1 1

C *ff* *dim.* 2 4 Solo. *p*

3

D 13 1 *p* *cresc.* *mf* 10

Corno I in F,

ritard. a tempo ritard. a tempo 14 *p* 3

E 18 *f*

ff 3

1 2 3 4 5 6 7 8 4

2 *fff* 1

1 2 **F** 4 *p*

3 7 *p espressivo*

19 **G** *f*

3

ff 5 *pp*

1 **H** 16 *pp* *cresc.*

dim. 5 *p cresc.*

I 1 1 2

Corno I in F.

3

[illegible]

Corno I in F.

ff *f* *mf dim.*

R₁

f *p* *p* *f* *f* *pp*

SCHERZO.

Vivace.

3. *p* *cresc.* *f*

S *ff* *f*

T *cresc.* *ff* *p* *f*

30 Oboe. Flauti. Cl. *f* *ff*

U 11 *ff*

p cresc. *f* *p* *f* *p*

V *ff* *p* *f* *p*

stringendo *cresc.* *f* *Tempo I.* 26 *Fine.*

W 32 Clar. I. Solo *f* *1X* 2

33 34 35 *f*

V Viol. 22 *mf* *dim.* 19

11 3 *f* *ff* *ff*

Scherzo D.C. al Fine.

FINALE.

Allegro di molto.

4. *f* *rit.* *a tempo* *f* *f* *f*

A_a 2 2 2 2 *f*

B_b 1 *sf* *sf* *p* *sf*

1 *f* *p* *pp* 4

4 *cresc.* *p* 1 *pp* 2 *cresc.*

3 *p* *cresc.*

C_c *ff* *sf* *sf*

2 2 *sf*

D_d 15 19 *sf* *sf* *sf* *sf* *p*

E_e 32 *pizz.* Viol. I und II. 33 34 35 36 37 38 39 *p* *cresc.*

1 1 2 *f*

Corno I in F.

Ff
ff

Gg
ff

p cresc. *pp*

Hh
p cresc. *cresc.* *ff*

sf sf sf *pp*

mf *f cresc.*

Ii
ff *dim.* *ppp*

Più mosso. (Presto.)

mf cresc. *f* *sf sf sf*

sf sf sf

sf sf ff

ritenuto *a tempo*

Sinfonie (B dur.)

1

Corno II in F.

Bernhard Scholz, Op. 60.

Allegro.

44

A

1. *f*

1

4 *B* *ff*

1 *dim.* 5 *pp*

11 *sempre pp* *cresc.*

pp *cresc.* *f*

1 1 1 1

C *ff* *dim.* 2 4 *pp*

3 11 5 10 *D*

cresc. *mf*

Corno II in F.

ritard. a tempo ritard. *a tempo* 3 E 18

2 4 1 14 *p*

f 3 *ff*

1 2 3 4 5 6

7 8 4 2 *fff*

1 1 2

F 24 21

p *ff* 3

G *f* 8 H 16

pp *cresc.* *dim.* 5

p cresc. I 1

1 2 1

Corno II in F.

3

ff dim. p

K 1 39 L

12 ff

1 M

5 p cresc.

(quasi $\frac{2}{4}$)

Largo.

1 1 3

p cresc. f pp

3 N p 11 8 pp

0 4 un poco string. rallentando - - al Tempo I.

pp f

7 0 2 6

P p ff f mf dim.

6 R 7 1

f f pp

Corno II in F.

SCHERZO.

Vivace.

3. *p* *cresc.* *f* 6

f 2 *ff* 7

f 3 *ff* *p*

6 30 *f* 31 32 *f* 2 2

ff 11 *ff* 4 *f*

3 *ff* 3 *p* *f*

1 *p* 1 1 1 2 3 *pp*

stringendo *cresc.* *f* *Tempo I.* 26 *W* 32 *Clar I Solo.* *p* 33 34

Fine.

1 *X* 35 36 *f* 2

22 *Y* *Viol.* 1 2 3 4 5 6 *mf* *dim.* *pp* 11

3 *f* *ff* *Z* 19

Scherzo D.C.

FINALE.

Allegro di molto.

4. *f* *rit.* *a tempo*

2

4 *ff* *Aa* 2 *Bb* 2

2 *sf* 2 *sf* 1 *sf* *p*

1 *sf* *p*

4 *pp* *cresc.* 4 *p* 1 *pp*

2 *cresc.* 3 *p*

cresc. *ff* *sf* *sf*

2 *ff* *Dd* 38

Corno II in F.

Ee 33 pizz. Viol. II

34 35 36 37 38 39 *p cresc.*

1 **2 Ff** *ff* **2**

8 **3** **1** *p cresc.*

Gg **3** **3** **1** *p cresc.*

sf **10** *sf* **5** *p cresc.* *cresc.*

Hh *ff* **18** *pp* *sf* *sf* *sf* **1**

pp **10** *mf*

Ii *f cresc.* *ff* *dim.*

15 **Più mosso. (Presto.)** **14** *ppp* *mf cresc.* *f*

4 *sf* *sf* *sf* *sf* *sf* *sf* **1**

6 *sf* *sf* *ff*

ritenuto *a tempo* **2**

Sinfonie(B dur.)

Corno III.

Bernhard Scholz, Op. 60.

in tief B.
Allegro.

1.  10

 11 **A**

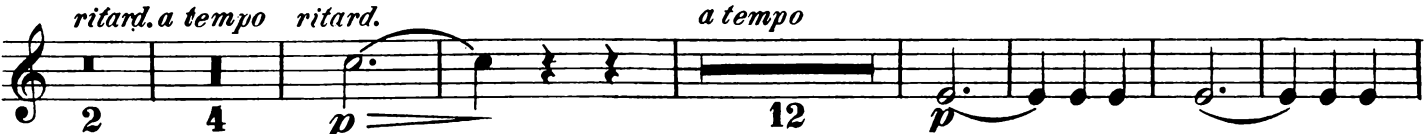
 12 **B**

 39 5 1

 1 8 **C**

 5 7 **D**

 13 10

 2 4 12

 **E** 22 8

 5

Corno III.

Musical score for Corno III, featuring 12 staves of music. The score includes various dynamics, articulations, and performance markings.

- Staff 1: First measure marked with a '1' above the staff.
- Staff 2: Dynamics *fff* and *ff*. First measure marked with a '1' above the staff.
- Staff 3: Dynamics *p* and *pp*. First measure marked with a '4' above the staff. A fermata is present over measures 24 and 25.
- Staff 4: Dynamics *pp*. First measure marked with a '6' above the staff. A fermata is present over measures 5 and 6.
- Staff 5: Dynamics *f*. First measure marked with a 'G' above the staff.
- Staff 6: Dynamics *ff*. First measure marked with a '4' above the staff.
- Staff 7: Dynamics *pp*. First measure marked with an '8' above the staff. A fermata is present over measures 1 and 2.
- Staff 8: Dynamics *p*. First measure marked with a '15' above the staff. A fermata is present over measures 5 and 6.
- Staff 9: Dynamics *f*. First measure marked with an 'I' above the staff.
- Staff 10: Dynamics *ff* and *dim.*. First measure marked with a '1' above the staff.
- Staff 11: Dynamics *p* and *pp*. First measure marked with a 'K' above the staff.

Corno III.

3

7
pp

Solo.
cresc.

L
f

10
mf

ff

M

1
p

quasi $\frac{3}{4}$
cresc. *f*

in D.
Largo.

2. *f* *p* *pp*

6 N *f* *sf* *sf* *p*

1 4 *p*

2 *dim.* *pp*

Corno III.

0 2 *pp* *un poco string.* 2 *rallentando.* *al Tempo I.* 6 *P* 4 *f* 2 *Q* *ff* *f* *sf sf sf-p p* 2 1 *R* *cresc.* *p* *pp* *pp* *pp* *f* *f* *p* *pp*

in F.
SCHERZO.
Vivace.

3. 3 *p* *cresc.* 6 *f* 3 *S* 2 *ff* 8 *f* 1 1 7 *T* *mf cresc.* *ff* *p* *cresc.* 16 *f* *pp* 11 *f* 2 2 *U* 7 *ff* *pp* 1 1 *cresc.* *f* *mf cresc.* 3 *V* *ff* *p* *f* 13 *pp*

5

Allegro di molto. *a tempo*

4. *f* 5 *ritard.* 2 3

ff **Aa** 8 *sf*

sf *sf* *sf* *sf* *sf* *p* **Bb** 6

sf *p* 3 13 *pp* 3

p 3 *p cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* **Cc**

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* **Dd** 2 18

Solo. 10 4 **Ee** 10 17 *p*

Corno III.

This page of musical notation contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte), and *ritenuto*. The piece concludes with the tempo marking *a tempo*. The notation is in a single system, with measures numbered 1 through 16. The key signature is one flat (B-flat), and the time signature is 4/4.

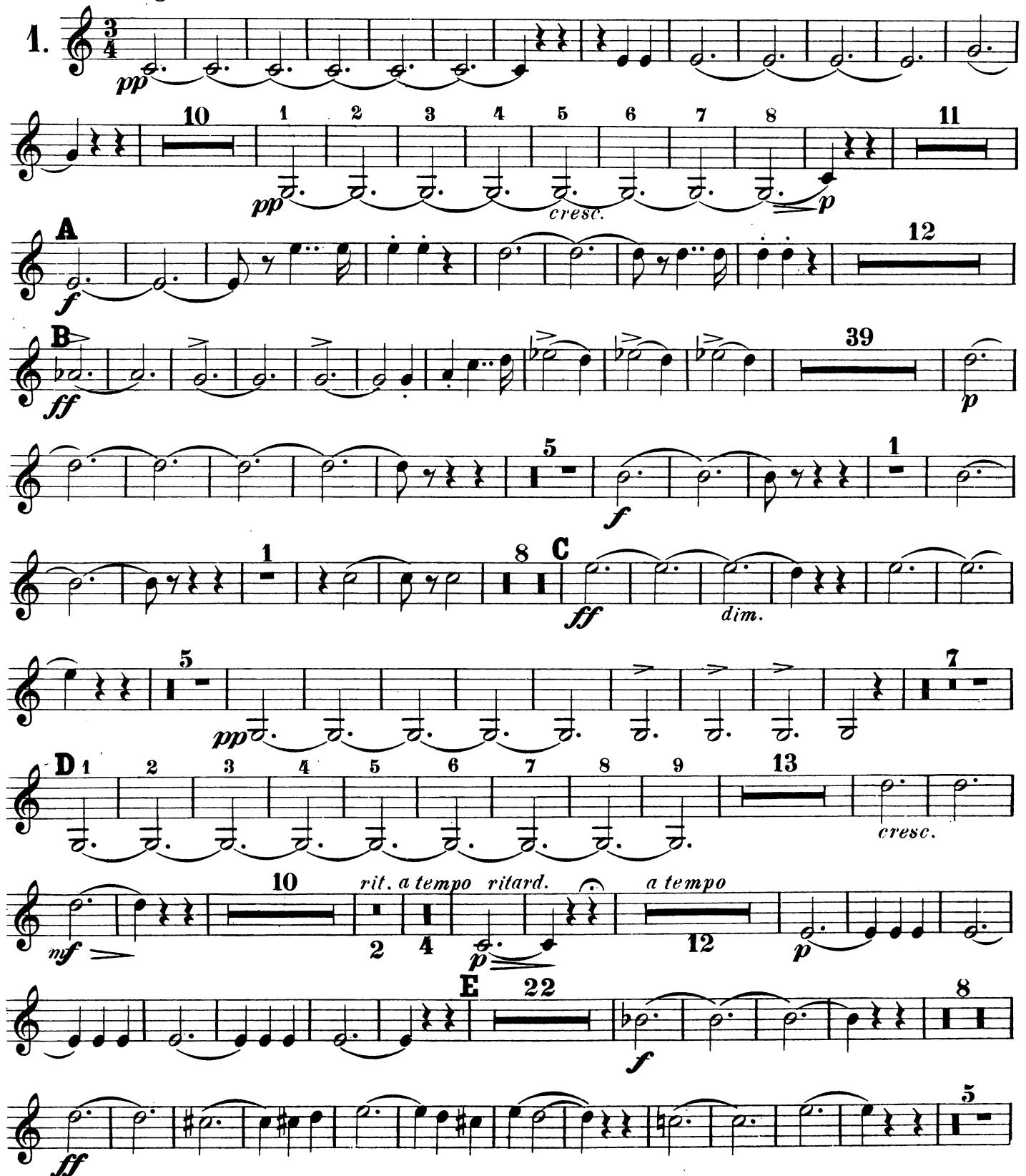
Sinfonie (B dur.)

1

in tief B.
Allegro.

Corno IV.

Bernhard Scholz, Op. 60.

1. 

Corno IV.

1
fff

1 1 4

F 24
p *pp*

5 **G**
pp *f*

5

ff 8 **H** 1

pp

13

Solo.
p 5 **I** *f*

1 1 1

1 5
ff *dim.* *p*

K
pp *p*

Corno IV.

3

Musical score for Corno IV, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pp* (pianissimo), measure 7.

Staff 2: *cresc.* (crescendo), measure 1.

Staff 3: *L* (Largo), *f* (forte), measure 1.

Staff 4: *mf* (mezzo-forte), *ff* (fortissimo), measure 10.

Staff 5: *M* (Moderato), measure 1.

Staff 6: *p* (piano), measure 1.

Staff 7: *cresc.* (crescendo), *f* (forte), (quasi 3/4), measure 1.

Staff 8: *in D.*, *Largo.*, measure 2.

Staff 9: *p* (piano), *pp* (pianissimo), measure 1, 8.

Staff 10: *204*, *2*, *rallentando*, *al Tempo I.*, *un poco string.*, *f* (forte), measure 6.

Corno IV.

P 4

f *ff* *cresc.* *p* *pp* *pp* *f* *f* *f* *f* *p* *pp* *f* *f* *pp*

2 2 1 **R**

in F.
SCHERZO.
Vivace.

3. 4 *p cresc.* *f* 6 *f*

3 2 **S** 8 1 1 *mf cresc.*

T 7 *ff* *p* *cresc.* *f*

16 11 2 2

pp *f*

U 7 *ff* 4

1 1 **V** 3

mf cresc. 1 2 3 4 5 6 7 *ff* 8 9

p *f* *p* *stringendo* 2 *Fine.*

pp *cresc.* *f*

Corno IV.

5

Tempo I.

26 **W** 6 Viol. I. 7 8 *p* 7 13 **X** 1 1 1 *p* *f* 1 13 *p* 7 **Y** 22 4 *f* *ff* **Z** 7 1 1 1 1 3 *pp* *Scherzo D.C. al Fine.*

in tief B.
FINALE.
Allegro di molto.

4. *f* 5 *rit.* 2 *a tempo* 3 *ff* **Aa** 8 *sf* *sf* *sf* *sf* *sf* *sf* *p* **Bb** 6 *pp* 3 13 *pp* 9 *p cresc.* **Cc** *ff* *sf* *sf* *sf* *sf* **Dd** 31 4 *mf*

Corno IV.

Ee 31

pp *cresc.* **Ff**

Gg *f* *sf* *sf* *ff* *p*

p cresc. *pp* *p cresc.* *cresc.*

Hh *ff* *f* *f* *f* *f* *f*

dim. *p* *f* *f* *pp*

cresc. *f* *cresc.* **Li** *ff*

Più mosso. (Presto.) *dim.* *p cresc.*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *ff*

riten. 1

a tempo 2

Sinfonie (B dur.)

1

in F.

Tromba I.

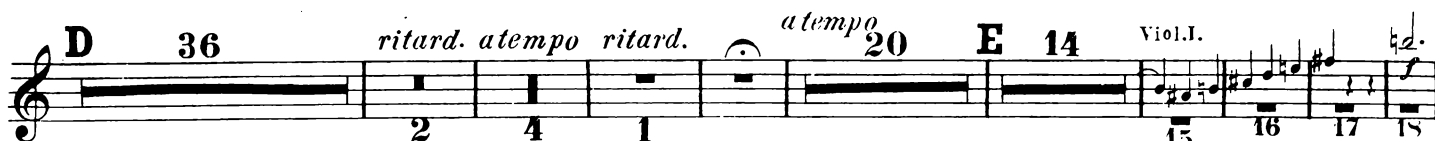
Bernhard Scholz, Op. 60.

Allegro.

42

Ob. I.

A



Tromba I.

11 H 40 V.I. 41 42 I

1 3 1

1 9 K 44 V.I. 45 46 47 48

L 2 11

1

M 1 2

8 9 (quasi $\frac{2}{4}$) 1

Tr.II.

in D.
Largo.

2. 5 8 N 9

10 0 3 un poco string. rallen-tan - - do

pp p 3 cresc. 3 3

Tempo I.

mf 3 3 3 5 P 7

ff 2 Q 12

R 2 1

pp p f pp

Tromba I.

3

in F.
SCHERZO.
Vivace.

3. **14** **3 S 2**

ff **8** **1** **1** **3 T 2**

ff **11** **42** **U** **11** **ff**

4 **1** **1** **3 V 2**

7 **23 string.** **2** **Tempo I. 26**

ff **f** **f** **Fine.**

W **32** **Cl. I. Solo** **1 X** **1** **1**

33 **34** **35** **36** **f**

1 **29** **Y** **26** **Cl. I.** **27** **28**

29 **30** **ff** **31** **ff** **Z** **19**

Scherzo D.C. al Fine.

in B. **FINALE.**
Allegro di molto.

4. **2** **f** **5** **rit.** **a tempo** **8**

f **5** **Aa** **10**

2 **1** **Bb** **42**

f **p**

Tromba I.

Clar. **Cc** 43 44 *ff* 1 *sf sf sf*

5 2 2 **Dd** 38 *sf sf sf sf sf*

Ee 52 Viol. I. **Ff** 17 *ff*

Gg 12 23 *sf* *pcresc.* Cl. 24 25

Hh 2 *ff* *sf sf sf* *dim.*

45 **Ii** *p* *ff*

19 **Più mosso. (Presto.)** 16 8 *f* *sf sf*

10 *sf* *sf sf ff*

riten. 1 *a tempo*

5

Sinfonie (B dur.)

1

Tromba II.

in F.

Allegro.

Bernhard Scholz, Op. 60.

1. 

Tromba II.

Viol. I.

H 40 **I** **1** **3**

K 41 **L** **2** **11** **1**

M **1** **2** **8**

(quasi $\frac{3}{4}$) **1**

p in D. *f*

2. *Largo.* **15 N** **11** **12 0 4** *un poco string.* **2**

ral - len - tan - do al **Tempo I.**

p *cresc.* **5 P** **7 mf** *f* *ff*

2 Q **12 R** *f* *f* *f* *p* *pp*

2 **1** *f* *f* *pp*

3

in F. Vivace.

un poco cresc.

in B. **FINALE.**
Allegro di molto.

4. **2** **f** **5** *rit.* **f** *a tempo* **8** **f**

5 **Aa** **10** **2** **ff**

1 **Bb** **42** **Clar. Ob. Fl.** **Cc** **43** **44** **ff** **p**

1 **5** **f** **f** **f**

Tromba II.

Viol. I.

53 54

38 Ee 52

2 2 Dd

Ff

17

Gg

12 23

Clar. Ob. Fl.

24 25

Hh

3

45

Ii

dim.

p cresc.

Più mosso. (Presto.)

19 16 8

10

riten.

1 a tempo 5

Sinfonie (B dur.)

Trombone Alto.

Bernhard Scholz, Op.60.

Allegro.

Ob. Viol. *cresc.*

1. **42** **A** **1** **1**

43 **44** **f**

B **cresc.** **ff**

48 **Viol. I. Ob. Fl.** **1**

49 **50** **f**

3 **1** **1**

C **24** **D** **36** **2** **4** **1** **20**

ff **dim.** **rit. a tempo rit.** **a tempo**

E 14 **Viol. I.** **cresc.** **ff**

15 **16** **17** **18**

3 **ff**

5 **4** **2** **1**

ff **1** **1** **2**

F 24 **21**

pp

Trombone Alto.

G
f
1
1
ff
8 H 40
 Viol. I. Ob.
I
f
1
3
1
1
8
ff
dim.
K 44
 Viol.
L
f
11
1
5
M
4
2
p
 (quasi $\frac{2}{4}$)
1
cresc.
f
Largo.
2
f
2
pp
mf
9
N
11
8
p
f
pp
pp

Trombone Alto.

0 3 *un poco string. rallentando al* Tempo I.

2 *p cresc.* *mf*

dim. *p* *ff*

2 0 2 *f* *p* *cresc.* *mf*

dim. *pp* *pp*

2 *f* *f* *pp* <>

3. Scherzo tacet.

FINALE.

Allegro di molto.

4. 2 *f* 5 *ritard.* *f* *a tempo* 8

f 5 *Aa* *ff* 8 *sf* 2

sf 2 *Bb* 42 *Ob. Clar. Fl.* 43 44

Cc 1 *ff* 9

Trombone Alto.

Musical score for Trombone Alto, measures 31-54. The score is written in bass clef with a key signature of two flats. It includes various dynamics (*f*, *mf*, *ff*, *sf*), articulations (accents), and performance instructions (*ritenuto*, *a tempo*). Measure numbers 31, 37, 38, 39, 4, 9, 16, 19, 36, and 51 are indicated. Instrument entries for Viol. I. and Ob. Fl. Clar. are shown.

Measures 31-37: *f* dynamics, ending with a repeat sign. Measure 37 is marked *sf*.
 Measures 38-39: Ob. Fl. Clar. entry, *ff* dynamics.
 Measures 4-9: *f* dynamics, ending with a repeat sign. Measure 9 is marked *ff*.
 Measures 16-19: *f* dynamics, ending with a repeat sign. Measure 19 is marked *ff*.
 Measures 36-37: *ff* dynamics, ending with a repeat sign. Measure 36 is marked *ff*.
 Measures 51-54: *ff* dynamics, ending with a repeat sign. Measure 51 is marked *ff*.
 Measures 52-54: Viol. I. entry, *ff* dynamics.

Performance instructions: *ritenuto* (measures 38-39), *a tempo* (measures 40-54).

Sinfonie (B dur.)

1

Trombone Tenore.

Bernhard Scholz, Op. 60.

Allegro.

1. **Ob. Viol. I.** 42 **A** 1 1

43 44 *f*

cresc. **B** *ff* 48

Viol. I. 49 50 *f* 1 3

1 **C** 24 *ff* *dim.*

D 36 2 4 1 20 **E** 14 **Viol. I.** *cresc.* 15 16 17 18

ritard. a tempo ritard. a tempo

f

3 *ff* 5

4 2 1 *fff*

1 1 2 **F** 24

Trombone Tenore.

Musical score for Trombone Tenore, measures 21 to 48. The score is written in 12/8 time with a key signature of two flats. It includes various dynamics (*pp*, *f*, *ff*, *dim.*, *p*, *cresc.*), articulations (accents), and performance instructions (Viol. I, Ob., L, M). Measure numbers 21, 40, 41, 42, 45, 46, 47, 48 are indicated below the staves.

Measures 21-40: *pp* (measures 21-24), *f* (measures 25-28), *ff* (measures 29-32), *dim.* (measures 33-36), *f* (measures 37-40).

Measures 41-48: *f* (measures 41-44), *ff* (measures 45-48).

Performance instructions: Viol. I. Ob. (measures 41-42), Viol. I. (measures 45-48), L (measures 41-42), M (measures 45-48).

Trombone Tenore.

3

Largo.

2. *f* *pp* *mf* *un poco string*

N 11 8 0 4 2

p *f* *pp* *pp*

rallentando al Tempo I.

P cresc. *mf* *dim.* *p*

P 7

ff *f* *p* *cresc.*

Q 2 2

mf *dim.* *pp* *pp*

R 3 2

mf *dim.* *pp* *pp*

2 2

f *f* *pp*

3. Scherzo tacet.

FINALE.
Allegro di molto.

4. *f* *ritard.* *atempo*

2 5 8

f *f* *f*

Aa 5 8 2

f *ff* *f*

Bb 2 42

f *f* *f* *p*

Cc 1 9

ff *f* *f* *f*

Ob. Fl. Clar. 43 44

.J. 2797 Н.

Sinfonie(B dur.)

Trombone Basso.

Bernhard Scholz, Op.60.

Allegro.

42 *Ob.oeI.* **A** *f* 1 1

43 44

cresc.

B *ff*

48 *Viol.I. Ob. Fl.* *f* 1

49 50

C *ff* *dim.* *p* 19 **D** 36 2 *rit.*

4 1 20 **E** 14 *Viol.I.* *a tempo rit.* *a tempo* 15 16 *f*

3 1 2 3 4

5 6 1 2 3 4 5 6 7 1 2 3 4 5 6

ff

1 1

fff

2 **F** 24 21 *pp*

Trombone Basso.

G
f
 1
 1
ff
 Viol. Oboe
 8 H 40
 41 42
 1
 3
 1
 1 1 2
ff
 3 4 5 6 7 8
 3 K 44
 45 46 47 48
dim.
p
L
f
 11
 1
 5
ff
M
 4
 2
p
 (quasi $\frac{3}{4}$)
 1
cresc.
f
Largo.
 2
 2
 9
f
pp
mf

N 11 8 0 *un poco string.*

p *f* *pp* *pp* 3 2

rallent. - - al **Tempo I.**

p cresc. *mf*

dim. **P** 7

ff 2 **Q** 2 *cresc.*

mf *dim.* *pp*

R 2 2 *pp* *f* *f* *pp*

3. Scherzo tacet.

FINALE.

Allegro di molto.

Allegro di molto.

4. *f* *rit.* *a tempo* 8

f *ff* *p* *cresc.*

Viol. I.

40 41 42

31

Trombone Basso.

4 Ee41

mf *p* *cresc.* *f*

Ff *ff*

8

Gg *ff* *sf*

Viol. I. Oboe

35 36 37 38 39

Hh *ff* *sf*

1 9

18 *f* *pp* *cresc.*

Ii *mf* *sempre cresc.* *ff*

19

Plù mosso. (Presto.)

16 *f* *sempre cresc.* 3

sf *sf* *sf*

6

sf *sf* *ff*

ritenuto 1 *a tempo*

2

Sinfonie (B dur.)

Timpani.

Bernhard Scholz, Op.60.

Allegro.
in C.B u.F.

Oboe, Viol. I.

1. 

Timpani.

4 2 1 *fff*

1 1 2

F 48 *Oboe.* **G** *f*
49 50 51 52

12 **H** 16 *ff* *pp*

10 **I** 18 *ff* *dim.*

3 **K** 5 *p* *pp* 4

sempre pp

pp *cresc.* *cresc.* **L** *f*

12

Timpani.

3

1

ff

M

5

(quasi $\frac{2}{4}$)

p *f*

Largo.
in D. Au.H.

2. *f* 5 *pp* 8 **N** *f*

3 3 3 3 3

p

3 3 3 3 3

7 0 (Das H stimmt in Cis um.) *rallentando al*
pp 5 string. *p³ cresc.* 3

Tempo I.

3 3 3 3 3 3 3 3 3 3 3 3

f

3 3 3 3 3 3 3 3 3 3 3 3

5 **P** 8 *ff*

2 **Q** 2 1 *f* *p* *pp*

cresc. f

4 **R** 3 3 3 3 3 3

pp

3 3 3 3 3 3 3 3 3 3 3 3

5 *pp*

SCHERZO.

Vivace.

in F. u. C.

Timpani.

3. $\text{B}\flat$ $\frac{3}{4}$ 14 *f* 3 S 12 *f*

mf cresc. 3 T 13 42 *ff* U 7

2 *ff* 8 *p cresc.*

V 7 *cresc.* *ff* 14 *pp* 1

stringendo 2 *f* 2 Tempo I. W 32

Fine. 26

Clar. I. 33 34 35 1 X 32 *f*

Clar. Fl. Oboe. Y 26 27 28 29 30 2 Z 20 *ff*

Scherzo D. C. al Fine.

FINALE.

Allegro di molto.

4. in B. C. u. F. 2 *f* 5 *ritard.* 7 *a tempo*

5 Aa 8 *ff*

2 2 Bb *p*

4 12 *p*

Timpani.

5

4 3

pp *cresc.* *pp*

cresc. *ff* **Cc**

f 3

2 2 2 **Dd**

f *f* *f*

(Das C wird nach D umgestimmt.)

32 33 34 4 **Ee** 1 2 3 4 5 6

31 *Pos.* *pp*

7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42

cresc.

Ff

43 (D wird nach C umgestimmt.) 4

9 *f* *ff*

8

Gg 1 25

Timpani.

p *cresc.*
H_h
ff *f*
dim. *p* *pp*
 5 6 7 8 9 10 11 12 13 16
I_i 1 2 3 4 5 6 7 8 15
ff *dim.* *pp*
Più mosso. (Presto.)
pp *cresc. poco a poco*
 12 13 14 15 16 9
f
f *ff*
ritenuto 5 *a tempo*
 2

Sinfonie (Bdur.)

Triangolo.

1. Allegro. 2. Largo tacet.

Bernhard Scholz.

SCHERZO. Vivace.

3.

7 *pp* *cresc.*

3 **S** 20

T 16 22 1 1 15

pp

U 3 6

pp *ff*

12 **V** 8

f

23 *string.* 2 **Tempo I.** 26 **W** 36

f *Fine.*

X 36 **Y** 34 **Z** 16 *Viol. I u. Viola.*

17 18 19 20 *Scherzo da capo.*

4. Finale tacet.

Sinfonie (B dur.)

Violino I.

Die Bogenbezeichnung ist genau zu befolgen.

Bernhard Scholz, Op. 60.

Allegro.

1. *p* *tr*

11 *pp* *cresc.*

p

cresc. **A**

cresc.

B *ff*

8

J.2787 H.

Violino I.

3

Violino I. Musical score, page 3. The score consists of ten staves of music in G minor (three flats). The notation includes various musical symbols and performance instructions:

- Staff 1: Trill (tr), piano (p).
- Staff 2: Trill (tr), pianissimo (pp).
- Staff 3: Pianissimo (pp).
- Staff 4: Piano (p), pianissimo (pp), 7.
- Staff 5: Crescendo (cresc.), mezzo-forte (mf).
- Staff 6: Pizzicato (pizz.), pianissimo (pp), 3, 1, 1, arco, pp.
- Staff 7: Ritardando (ritard.), a tempo, ritard., a tempo, pp.
- Staff 8: Crescendo (cresc.).
- Staff 9: Mezzo-forte (mf), diminuendo (dim.), E 2.

Violino I.

Violino I musical score, measures 1-16. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated chords, and dense chordal passages. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The piece concludes with a final *pp* (pianissimo) marking.

Measures 1-16:

- Measure 1: *pp* (pianissimo)
- Measure 2: *cresc.* (crescendo)
- Measure 3: *f* (forte)
- Measure 4: *p* (piano)
- Measure 5: *cresc.* (crescendo)
- Measure 6: *ff* (fortissimo)
- Measure 7: *fff* (fortississimo)
- Measure 8: *fff* (fortississimo)
- Measure 9: *fff* (fortississimo)
- Measure 10: *fff* (fortississimo)
- Measure 11: *fff* (fortississimo)
- Measure 12: *fff* (fortississimo)
- Measure 13: *fff* (fortississimo)
- Measure 14: *fff* (fortississimo)
- Measure 15: *fff* (fortississimo)
- Measure 16: *pp* (pianissimo)

Violino I.

5

Violino I musical score page 5. The score is written for a violin in G minor (three flats). It consists of ten staves of music. The first four staves are a single melodic line. The fifth and sixth staves are a pair of staves, likely for a second violin or viola part. The seventh and eighth staves are a pair of staves, likely for a cello or double bass part. The ninth and tenth staves are a pair of staves, likely for a second violin or viola part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is G minor (three flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes the following markings: *cresc.*, *dim.*, *p*, *tr*, *G*, *ff*, *pizz.*, *arco*, *pp*, *sempre pp*, *cresc.*, *dim.*, *p*, and a measure number 11. There are also fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and a measure number 3.

Violino I musical score, measures 1-10. The score is written for a single violin in G minor (three flats). The key signature is G minor. The time signature is 4/4. The score begins with a *cresc.* marking and a *f* (forte) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. The music features a complex, fast-moving melody with many accidentals and a strong rhythmic drive. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. A *tr* (trill) is marked in measure 8. A *dim.* (diminuendo) marking is present in measure 9. A *cresc.* marking appears in measure 10. The score concludes with a *pp* marking in measure 10.

Violino I.

7

[illegible]

Largo.

Violino I.

2. *f* *p*

pp *cresc.* *f dim.* *p* 3

p *cresc.*

1 N *f* *p*

divisi. p *cresc.* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

4 0 *p*

4 *p*

un poco stringendo *rallent. 1 al* *f*

cresc.

Violino I.

9

Tempo I.

The musical score for Violino I consists of 24 measures. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked "Tempo I.".
 Measures 1-3: Begin with a forte (*f*) dynamic. The first two measures contain triplets of eighth notes. Measure 3 ends with a triplet of eighth notes.
 Measures 4-6: Measure 4 starts with a piano (*p*) dynamic. Measures 5 and 6 feature a forte (*f*) dynamic. Measure 6 ends with a *dim.* (diminuendo) marking.
 Measures 7-9: Measure 7 starts with a piano (*p*) dynamic. Measures 8 and 9 feature a forte (*f*) dynamic. Measure 9 ends with a *dim.* marking.
 Measures 10-12: Measure 10 starts with a piano (*p*) dynamic. Measures 11 and 12 feature a forte (*f*) dynamic. Measure 12 ends with a *dim.* marking.
 Measures 13-15: Measure 13 starts with a piano (*p*) dynamic. Measures 14 and 15 feature a forte (*f*) dynamic. Measure 15 ends with a *dim.* marking.
 Measures 16-18: Measure 16 starts with a piano (*p*) dynamic. Measures 17 and 18 feature a forte (*f*) dynamic. Measure 18 ends with a *dim.* marking.
 Measures 19-21: Measure 19 starts with a piano (*p*) dynamic. Measures 20 and 21 feature a forte (*f*) dynamic. Measure 21 ends with a *dim.* marking.
 Measures 22-24: Measure 22 starts with a piano (*p*) dynamic. Measures 23 and 24 feature a forte (*f*) dynamic. Measure 24 ends with a *dim.* marking.

SCHERZO.

Violino I.

Vivace.

3. 14 *ff*
p *cresc.*
f
mf *cresc.* *ff* *p*
mf *f*
p
pp
f
pp
ff
p *cresc.* *f*
mf *cresc.* *ff* *f*
p dim. *pp* *string. f* *Fine.*

Tempo I.

Violino I musical score, measures 1-11. The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo I." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Key markings include "W", "Y", and "Z" above specific measures, and "1 X" above a measure. The piece concludes with a double bar line and the instruction "D.C. al Fine.".

Measures 1-11. Dynamics: *pp*, *cresc.*, *dim.*, *f*, *p*, *p*, *cresc.*, *mf*, *dim.*, *pp*, *ff*, *pp*. Markings: W, Y, Z, 1 X, 1, 2, 3, 7, 11.

Violino I.

FINALE.

Allegro di molto.

[illegible]

Violino I.

13

Dd
p

3
p
tr

tremolo
pp

Ee
sf
pp
p
tr

1

tr
2
pizz.

dim.
pp
arco
cresc.

f

Ff
ff
tr

Gg
sf

Violino I.

pizz.
f
p
arco
cresc.
p
tr
pp
cresc.
tr
p
cresc.
tr
ff
f
f
f
tremolo
f
dim.
p
dim.
pp
cresc.
f e sempre cresc.

Violino I.

L'Allegretto

I.

ff

dim.

pp

Più mosso. (Presto.)

cresc.

sf sempre cresc.

ritenuto

a tempo

Sinfonie (B dur.)

Violino II.

Die Bogenbezeichnung ist genau zu befolgen.

Bernhard Scholz, Op.60.

Allegro.

1. 

pp

sempre dim.

pp

cresc.

pp

cresc.

A

cresc.

B

ff

4

Violino II.

Violino II musical score, measures 1-15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations.

Measures 1-7: *pp* (pianissimo). Measures 1-7 are marked with a *V* (vibrato) and numbered 1 through 7.

Measures 8-15: *sempre pp* (sempre pianissimo). Measures 8-15 are numbered 8 through 15.

Measures 16-22: *cresc.* (crescendo) and *sf* (sforzando). Measures 16-22 are marked with a *cresc.* and *sf*.

Measures 23-29: *dim.* (diminuendo) and *p* (piano). Measures 23-29 are marked with a *dim.* and *p*.

Measures 30-36: *f* (forte). Measures 30-36 are marked with a *f*.

Measures 37-43: *cresc.* (crescendo). Measures 37-43 are marked with a *cresc.*.

Measures 44-50: *ff* (fortissimo). Measures 44-50 are marked with a *ff*.

Measures 51-57: *dim.* (diminuendo). Measures 51-57 are marked with a *dim.*.

Measures 58-64: *p* (piano). Measures 58-64 are marked with a *p*.

Violino II.

pp

D

espr.

tr

2

tr

4

1

cresc.

mf

3

pizz.

1

pp

1

arco

ritard.

a tempo

pp

ritard.

a tempo

cresc.

mf

dim.

1 **E** 2

pp

1

Violino II.

Violino II musical score, measures 1-22. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) includes a *p cresc.* marking. The third system (measures 9-12) features a *ff* marking. The fourth system (measures 13-16) includes a *fff* marking. The fifth system (measures 17-20) includes a *pp* marking. The sixth system (measures 21-22) includes a *dim.* marking. The score is divided into two systems of measures 1-11 and 12-22.

Measures 1-11:

Measures 12-22:

Violino II musical score, measures 23-37. The score is written for a single violin in G minor (three flats). The key signature is G minor. The time signature is 4/4. The score includes various dynamics and articulations.

Measures 23-24: *cresc.* (crescendo), *dim.* (diminuendo). Measure 24 has a *p* (piano) dynamic.

Measures 25-26: *pp* (pianissimo), *cresc.* (crescendo).

Measures 27-28: *p* (piano), *f* (forte). Measure 28 has a *G* (G major) chord.

Measures 29-30: *ff* (fortissimo).

Measures 31-32: *pp* (pianissimo), *arco* (arco).

Measures 33-34: *pp* (pianissimo), *H* (Harp), 1, 2, 3, 4.

Measures 35-36: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

Measures 37-38: 15, *sempre pp* (sempre pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), 3.

Violino II.



Violino II musical score, measures 1 through 10. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including trills, slurs, and dynamic markings.

Measures 1-4: *cresc.* (crescendo), *f* (forte), **I** (first ending).

Measures 5-8: *ff* (fortissimo), *dim.* (diminuendo).

Measures 9-10: *p* (piano), *pp* (pianissimo), **K** (key signature change to E minor), *espress.* (espressivo), **5** (fingering), **tr** (trill), **2** (fingering).

Measures 11-12: **10** (fingering), *mf* (mezzo-forte), *cresc.* (crescendo), **V** (accents).

Measures 13-14: **L** (first ending), *f* (forte).

Violino II. 7

sf

ff

V

M

5

p cresc.

(quasi $\frac{2}{4}$)

f

Violino II.

Largo.

2. *f* *p* *pp* *cresc.*

f *dim.* *p*

cresc.

1 N *f* *pp* *f* *f*

1 *f* *p* *cresc.* *dim.* *p*

cresc. *dim.* *p*

4 Odivisi *cresc.* *dim.* *p*

un poco stringendo *rallent. al*

Tempo I.

f

Violino II. Musical score, page 9. The score consists of ten staves of music in G major, featuring various dynamic markings, articulations, and performance instructions.

Staff 1: *V* (Violino II), *dim.* (diminuendo), *p* (piano), *P* (Pizzicato), *3* (triple).

Staff 2: *V* (Violino II), *f* (forte), *ff* (fortissimo).

Staff 3: *V* (Violino II), *f* (forte), *ff* (fortissimo).

Staff 4: *V* (Violino II), *f* (forte), *ff* (fortissimo).

Staff 5: *V* (Violino II), *f* (forte), *ff* (fortissimo).

Staff 6: *V* (Violino II), *f* (forte), *ff* (fortissimo).

Staff 7: *V* (Violino II), *f* (forte), *ff* (fortissimo).

Staff 8: *V* (Violino II), *f* (forte), *ff* (fortissimo).

Staff 9: *V* (Violino II), *f* (forte), *ff* (fortissimo).

Staff 10: *V* (Violino II), *f* (forte), *ff* (fortissimo).

Violino II.

SCHERZO.

Vivace.

14

3. 

Tempo I.

pp *9 string.* *mf* *f* *Fine.* 2 3

pdim. *pizz.* *p*

W 1 *arco*

pp *cresc.* *dim.* 1 *X* *f*

p

1 *7* *V* *p* *cresc.* *mf*

dim. *pp* *p* *cresc.*

f *ff*

Z 4 *p* 11 *D.C. al Fine.*

Violino II.

FINALE.,

Allegro di molto.

4. *f* *rit.* *p* *a tempo* *cresc.*

ff **Aa**

sf *sf* *sf* *sf* *sf* *sf*

Bb *dim.* *p* *sf* *V*

f *p* *pp* *pizz.*

cresc.

arco *p* *p* *pp* *tr* *tr*

tr *tr* *tr* *tr* *tr* *1* *cresc.*

V *p* *cresc.* *tr* *tr*

Cc

Dd

Ee

sf *f* *p* *pp* *f* *pp* *tr* *1* *tr* *1* *tr* *tr* *dim.* *pp* *pizz.*

tremolo

5

1 *2* *3* *4* *5*

Violino II.

arco

cresc.

f

Ff

ff

sf

sf

Gg

sf

pizz.

p

arco

cresc.

p

pp

tr

cresc.

Hh

p

cresc.

tr

tr

ff

sf

sf

sf

sf

sf

tremolo

f

dim.

p

dim.

cresc.

pp

Violino II.

15

f sempre cresc.

ff

dim. *pp*

dim. *ppp*

Più mosso. (Presto.)

p *cresc.*

fe sempre cresc. *sf* *sf*

f *f*

ff

ritenuto *a tempo*

Sinfonie (B dur)

1

Viola.

Die Bogenbezeichnung ist genau zu befolgen.

Bernhard Scholz, Op.60.

Allegro.

1. 

Viola.

pp

sempre pp

cresc.

dim.

p *cresc.*

f

C
ff

Detailed description: This is a musical score for a Viola part, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The first staff begins with a piano (*pp*) dynamic. The second staff ends with *sempre pp*. The third staff has a *cresc.* marking. The fourth staff has a *dim.* marking. The fifth staff begins with a piano (*p*) dynamic and has a *cresc.* marking. The sixth staff begins with a forte (*f*) dynamic. The seventh, eighth, and ninth staves continue the melodic and harmonic development. The tenth staff begins with a **C** time signature change to common time (4/4) and a fortissimo (*ff*) dynamic.

dim. *p*

pp

D 1

1 *tr* 2

tr *cresc.*

3 *pizz.* 1 1

arco *pp* *ritard.* *a tempo* *ritard.*

a tempo *tr*

cresc. *mf*

1 *E* 3

dim.

Detailed description: This is a musical score for the Viola part, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a 'dim.' marking and a 'p' dynamic. The second staff has a 'pp' dynamic. The third staff features a 'D' time signature change and a first ending bracket. The fourth staff includes a trill ('tr') and first and second endings. The fifth staff has a trill, a 'cresc.' marking, and a first ending. The sixth staff contains a triplet of eighth notes, a 'pizz.' (pizzicato) marking, and first and second endings. The seventh staff starts with an 'arco' marking, followed by 'pp', 'ritard.', 'a tempo', and another 'ritard.'. The eighth staff is marked 'a tempo' and includes a trill. The ninth staff has a 'cresc.' marking and an 'mf' dynamic. The tenth staff begins with a 'dim.' marking and ends with first and third endings, with an 'E' time signature change between them.

Viola.

pp

1

p cresc.

ff

fff

The musical score is written for Viola in 12/8 time, featuring a key signature of two flats (B-flat and E-flat). The notation consists of ten staves. The first staff begins with a piano (*pp*) dynamic and a long, flowing melodic line. The second staff includes a first ending bracket marked with a '1' and a forte (*f*) dynamic. The third staff continues the melodic development. The fourth staff shows a crescendo from piano (*p*) to fortissimo (*ff*). The fifth and sixth staves feature rapid sixteenth-note passages. The seventh staff has a brief rest. The eighth and ninth staves continue with intricate sixteenth-note patterns. The final staff concludes with a fortissimo (*fff*) dynamic and a descending melodic line.

pp

dim.

cresc.

dim.

p

dim.

pp

cresc.

p

G

ff

dim.

4

Viola .

pp

cresc. *dim.*

p *cresc.*

I

ff *dim.* *divisi*

K

p

1 2 5 *tr* 2 *tr* 7

Detailed description: This is a musical score for a Viola part, consisting of 18 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is divided into three systems of six measures each. The first system begins with a piano (*pp*) dynamic and includes a first ending bracket labeled 'H'. The second system features a crescendo (*cresc.*) followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The third system starts with a first ending bracket labeled 'I', followed by a fortissimo (*ff*) dynamic, a decrescendo (*dim.*), and a 'divisi' instruction. The fourth system begins with a key signature change to one flat (F major/C minor), indicated by a bracket labeled 'K'. It starts with a piano (*p*) dynamic. The final system includes first and second endings, marked with numbers 1, 2, 5, 2, and 7, and includes trills (*tr*). The score concludes with a repeat sign.

Viola.

7

mf cresc.

LV

ff

M

p cresc.

f (quasi 2/4)

Largo.

Tempo I.

[illegible]

Viola.

9

12/8

ff

dim.

p

3

1

Q

p

cresc.

f

dim. poco a

poco

2

pp

R

pp

pp

p

f

p

dim.

pp

SCHERZO.

Vivace.

Viola.

3 **14**

f

S

ff *p* *cresc.* *f*

mf cresc. *f* *ff*

p *mf* *f*

4

p

pp

f *pp*

pp

U

pp

ff *p* *cresc.*

f *mf cresc.* *ff*

p *f*

pizz. *pp* *p* *mf* *f* *Fine.* **3**

p **2**

8 string. *V* **2 Tempo I.**

Viola.

11

W arco 3

cresc. dim. p

f dim. p

pp cresc.

mf dim. pp

p cresc.

ff

5 7

p pp

Viola.

FINALE.

Allegro di molto.

4. *f* *p* *cresc.*

rit. *f* *a tempo*

ff

Aa *sf* *sf* *sf*

sf *sf* *sf*

Bb *dim.* *p* *sf*

pizz. *f* *p* *pp*

arco *cresc.* *p*

1 *p* *pp*

cresc. *p*

Viola.

13

musical score for Viola, page 13. The score consists of ten staves of music in 12/8 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *cresc.*, *ff*, *p*, *f*, and *pp*. Articulation includes *tr* (trills) and *tremolo*. Fingerings are indicated by numbers 1, 3, and 8. The score is divided into sections labeled Cc, Dd, and Ee. The first staff begins with a *cresc.* marking. The second staff is marked *ff*. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *tr* marking. The eighth staff has a *tremolo* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The score ends with a *pp* marking.

Viola.

unis.
dr
dim.

pizz.

pp

arco

cresc.

Ff

ff

Gg

pizz.

p

arco

cresc.

p

cresc.

pp

cresc.

p

Hh

ff

tremolo

dim.

pp

f *dim.* *divisi* *cresc. unis.* *f* *e sempre cresc.* *dim.* *pp* *dim.* *ppp*

Più mosso. (Presto.)

p *cresc.* *f* *sempre cresc.* *sf* *sf* *sf* *sf*

ritenuto *a tempo*

Sinfonie (B dur)

Violoncello.

Bernhard Scholz, Op. 60.

Allegro.

Die Bogenbezeichnung ist genau zu befolgen.

1. *p*

sempre dim. *pp*

cresc. *p*

cresc.

A

cresc.

B *ff*

dim.

4

Violoncello.

pp
sempre pp
cresc. *dim.*
cresc.
f
ff *dim.* *p*
pp
mf *pizz.* *pp* *arco* *pp* *ritard.*
cresc.

1 2 3 4 5 6 7 8 9 10 11
 12 13 14 15 16 **D**17 3 1 2
 3 4 5 6 7 8 1

Violoncello.

8

a tempo *ritard.* *a tempo*

cresc. *mf* *dim.*

1 2 3 4 5

6 1 **E** *pp*

f

p cresc. *ff*

2 3 4 5 6 7 8 9 10

fff

F *pp*

3

Violoncello.

Violoncello musical score for J. 2797 H. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics including *pp*, *p*, *dim.*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. Fingerings and bowings are indicated throughout the piece.

Staff 1: *dim.*, *cresc.*

Staff 2: *dim.*, *p*

Staff 3: *pp*, *cresc.*, *dim.*, *p*

Staff 4: *G*, *f*

Staff 5: *ff*

Staff 6: *dim.*, *4 H*, *pp*

Staff 7: *sempre pp*, *cresc.*

Staff 8: *dim.*, *4*, *cresc.*

Staff 9: *I*, *f*

Violoncello.

ff *dim.*

K

p

1 2 3 4 5 6 7 8

p

3 1 2 3 4 5 6 7

8 9 10 11 12

cresc.

L

f

ff *V*

ff *V*

ff **M**

p *f*

p *f*

p *f*

p *f*

5 (quasi $\frac{2}{4}$)

Violoncello.

Largo.

2. *f* *p* *p* *pp* *cresc.*

f *dim.* *pizz.* *arco* *p*

cresc. *f* *pp* *f*

p *p*

pizz. *pp*

arco *p* *cresc.*

dim. *pp* *1* *V* *1 0 1* *p*

cresc. *un poco string.* *rallentando* *f*

al **Tempo primo.** *f* *3* *3* *3* *3* *3* *3*

Violoncello.

The musical score for Violoncello, page 7, contains the following details:

- Staff 1:** Features six groups of triplets (marked with a '3') and eighth-note patterns.
- Staff 2:** Continues with eighth-note patterns and includes a fermata over a half note.
- Staff 3:** Includes a *dim.* (diminuendo) marking, a **P** (Pizzicato) marking, and a triplet of eighth notes.
- Staff 4:** Starts with a **f** (forte) dynamic.
- Staff 5:** Starts with a **ff** (fortissimo) dynamic.
- Staff 6:** Includes a **p** (piano) dynamic, a **f** (forte) dynamic, and a *dim.* (diminuendo) marking.
- Staff 7:** Includes a **p** (piano) dynamic, a *cresc.* (crescendo) marking, a **f** (forte) dynamic, and a *dim. poco a poco* (diminuendo poco a poco) marking.
- Staff 8:** Includes a **p** (piano) dynamic, a **pp** (pianissimo) dynamic, and a **R** (Ritardando) marking.
- Staff 9:** Includes a **p** (piano) dynamic, a **f** (forte) dynamic, and a **pp** (pianissimo) dynamic.
- Staff 10:** Includes a **p** (piano) dynamic, a **f** (forte) dynamic, a *dim.* (diminuendo) marking, and a **pp** (pianissimo) dynamic.

Violoncello.

SCHERZO.

Vivace.

3. **14**

f

S

ff

pp

cresc.

T **V**

mf cresc.

1

p

cresc.

f

1

p

pp

f

U

pp

ff

p

cresc.

f

V

mf cresc.

ff

p

f

p

stringendo

7

pp

p

Violoncello.

9

Tempo I.
pizz.

f *Fine.* *p*

arco

pp

cresc.

dim. *f* **X**

dim. *p*

pizz. **Y** *arco* *p* *cresc.* *mf*

dim. *pp* *p* *cresc.*

f *ff* **Z** *p*

pp *pizz.*

Scherzo D.C. al Fine.

Violoncello.

FINALE.

Allegro di molto.

4. *f* *p* *cresc.*

ritard. *a tempo* *f* *ff* *Aa* *V*

Bb *dim.* *p* *sf* *pizz.* *p* *pp*

arco *cresc.* *divisi* *p*

1 *p* *pp*

cresc. *p*

Violoncello.

11

Violoncello musical score for page 11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music.

- Staff 1:** Features a melodic line with a *cresc.* marking and a *ff* dynamic. A *V* marking is present above the staff.
- Staff 2:** Continues the melodic line with a *ff* dynamic.
- Staff 3:** Features a melodic line with a *ff* dynamic.
- Staff 4:** Features a melodic line with a *ff* dynamic and a *p* dynamic marking.
- Staff 5:** Features a melodic line with a *p* dynamic marking and a *6* fingering.
- Staff 6:** Features a melodic line with a *tr* marking, a *mf* dynamic, and a *passionato* marking.
- Staff 7:** Features a melodic line with a *sf* dynamic, a *dim.* marking, and a *p* dynamic marking.
- Staff 8:** Features a melodic line with a *tr* marking.
- Staff 9:** Features a melodic line with a *tr* marking and a *dim.* marking.
- Staff 10:** Features a melodic line with a *pp* dynamic and a *cresc.* marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 11.

Violoncello.

Violoncello musical score for measures 12-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (*f*, *ff*, *p*, *pp*, *cresc.*, *dim.*), articulation (*pizz.*, *arco*), and performance instructions (*tremolo*). The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests or specific chords marked with letters like 'Gg', 'Fr', and 'Hh'.

1 2 3

4 5 6 7 8 9 10 11 12 13 14

f *dim.* *pp*

cresc.

f e sempre cresc.

I 1 2 3 4 5 6 7

ff *dim.* *pp*

dim. *ppp* *p* **Più mosso. (Presto.)**

3 4 5 6 7 8 9 10 11

cresc.

12 13 14 15 16

f e sempre cresc.

ff *ritenuto*

1 *a tempo*

Sinfonie (B dur.)

Basso .

Bernhard Scholz, Op. 60.

Die Bogenbezeichnung ist genau zu befolgen.

Allegro.

1. *p*

p *sempre dim.* *pp*

cresc. *p*

cresc. *f* **A**

sf

cresc.

B *ff* *b².*

pizz. *dim.*

Basso.

arco
pp

sempre pp

cresc. dim.

7 cresc.

1 3

1 C
ff dim. p

1 2 3 4 5 > > > 1 2 3

pp

4 5 6 7 8 D 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27

3 pizz. 1 4 ritard. a tempo
arco

cresc. mf pp pp

ritard. a tempo

1 2 3 4 5 6 1 E

cresc. mf dim. pp

f

peresc.

1 2 3 4 1 2 3 4

5 6 1 2 3 4 5 6 7 1 2 3 4

5 6 1 2 3 4

fff

1 1 1

F

pp

3

Detailed description: This is a musical score for a Bassoon (Basso) part, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a 'ritard.' (ritardando) marking, followed by 'a tempo'. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff features a sequence of sixteenth notes, with fingerings 1 through 6 indicated above the notes. Dynamic markings include 'cresc.' (crescendo), 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'pp' (pianissimo). A '1 E' marking appears above the final note of the second staff. The third staff continues the melodic line. The fourth staff has a 'f' (forte) dynamic marking. The fifth staff includes a 'peresc.' (decrescendo) marking. The sixth staff has fingerings 1 through 4 above the notes, with a 'ff' (fortissimo) dynamic marking. The seventh staff continues with fingerings 5 through 7, and a 'fff' (fortississimo) dynamic marking. The eighth staff has a '1' marking above the first three measures. The ninth staff has a 'F' (F major) marking above the first measure, with a 'pp' dynamic marking. The tenth staff ends with a '3' marking above the final measure.

Basso.

Musical score for Bassoon (Basso) in G major, featuring various dynamics and articulations across 11 staves.

Dynamics and markings include: *cresc.*, *dim.*, *p*, *ff*, *pizz.*, *arco*, *pp*, *dim.*, *cresc.*, *ff*, *dim.*, *cresc.*, *ff*, *dim.*, *p*.

Fingerings are indicated by numbers 1 through 8 above the notes.

The score includes a key signature of one sharp (F#) and a time signature of 4/4.

Basso.

5

K₁

pp

1 2 3 4 5

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28

29 30 31

cresc.

L

f

ff

M

p cresc.

f (quasi $\frac{2}{4}$)

Largo.

Tempo I.

Tempo I.

f

dim.

P
p
3
f
ff
1
p
f
dim.
p
cresc.
f
dim. poco
2
a poco
p
pp
R
pp
f
p
f
p
dim.
pp

SCHERZO.

Vivace.

3.
14
f
S
ff
4
p
cresc.
f
T
mf cresc.
ff
pizz.
cresc.
f
arco
4

Basso.

pizz. **1**

p

pp **3** *arco* *f*

U *pizz.* **3** **2** *arco* *ff*

mf cresc. **V** *ff* *f*

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

p *pp*

13 **7** *pp* *f* **1** **2** **2**

Fine.

Tempo I. **3** *pizz.* *p*

2

W

2

2

3

4

arco

dim.

X

8

dim.

p

7

Y

2

arco

p

cresc.

mf

dim.

4

V

pp

p

cresc.

f

Z

7

pp

pizz.

4

Scherzo D.C. al Fine.

The musical score for the Basso part on page 11 consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations and dynamic markings:

- Staff 1:** Features a tremolo marking and a *pp* (pianissimo) dynamic marking.
- Staff 2:** Includes a *f* (forte) dynamic marking and a *pp* marking. Fingering numbers 1, 2, 3, and 4 are indicated above the staff.
- Staff 3:** Includes a *dr* (drum) marking and fingering numbers 5 through 17.
- Staff 4:** Includes a *tr* (trill) marking and a *dim.* (diminuendo) dynamic marking.
- Staff 5:** Includes a *pp* marking, a *cresc.* (crescendo) marking, and fingering numbers 1 through 11.
- Staff 6:** Features a *V* (vibrato) marking and a *f* marking.
- Staff 7:** Starts with a **Ff** (fortissimo) dynamic marking.
- Staff 8:** Includes a *V* marking and a *f* marking.
- Staff 9:** Includes a *pizz.* (pizzicato) marking and a *p* (piano) dynamic marking.
- Staff 10:** Includes a *cresc.* marking and a *pp* marking. Fingering number 6 is indicated above the staff.
- Staff 11:** Includes a *cresc.* marking and a *pp* marking. Fingering number 3 is indicated above the staff.

Basso.

p
Hh
ff
cresc.
dim.
p
f
1 2 3 4 5 6 7 8 9 10 11 12 13 14
dim.
pp
cresc.
Li
f e sempre cresc.
ff
dim.
pp
dim.
Più mosso. (Presto.)
tr 1 *tr* 2 *tr* 3 *tr* 4 *tr* 5
ppp
p
tr 6 *tr* 7 *tr* 8 *tr* 9 *tr* 10 *tr* 11 *tr* 12 *tr* 13
cresc.
tr 14 *tr* 15 *tr* 16
f e sempre cresc.
3
6
f
ff
ritenuto
1 *a tempo*