

Missa brevis III in Es

für Soli, Chor, Orchester und Orgel

Bonifaz Stöckl
(1745-1784)

bearbeitet von Daniel Ernst

Kyrie Allegro moderato

Violino II

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This musical score for Violino II spans measures 4 to 43. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff with a treble clef. Measure numbers 4, 7, 11, 15, 19, 23, 27, 30, 33, 36, 39, and 43 are indicated at the start of their respective staves. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The piece concludes with a final measure (43) containing a whole note chord.

47

51

55

59

63

67

70

f *p* *f*

Gloria Moderato

4

7

10

13

15

18

21

f *p*

23 *f*

25

27 *mf* *mf*

30 *p*

33 *f*

36

38

Credo Allegro

f

7

12 *p*

17 *pp*

22 *f*

27

32

37

42

47 *Largo*

52

57

61

65

69 *fp* *fp*

74 *Allegro*

79

83

87

92

97

101

106

111

116

121

Sanctus Lento

3

6 Allegro

8

11

14

17

20

23

26

29

This musical score is for the 'Sanctus' section, measures 111 through 29. It is written for a single melodic line in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into three distinct tempo sections: a 'Lento' section starting at measure 111, an 'Allegro' section starting at measure 121, and a return to 'Lento' at measure 126. The 'Lento' section (measures 111-120) features a slow, flowing melody with dynamic markings of *f*, *p*, and *ff*. The 'Allegro' section (measures 121-125) is characterized by a faster, more rhythmic melody with dynamic markings of *f*, *p*, and *fp*. The final 'Lento' section (measures 126-29) returns to a slower tempo with dynamic markings of *f* and *ff*. The score includes various musical notations such as slurs, ties, and repeat signs, and is presented on a series of staves with measure numbers 111, 116, 121, 3, 6, 8, 11, 14, 17, 20, 23, 26, and 29.

Benedictus Andante

Meditation

p *f* *p* *f*

5

8

p *f* *p* *f*

12

p

15

18

21

24

cresc. *f* *p*

27

f

30

p *f*

33

p *f*

36

p *f* *p*

39

f

42

p *f* *p*

46

f *p* *p*

49

53

57 *mf* *ff* *p*

60 *f* *p* *fp* *fp* *f*

63

65

68 *p* *ff*

71 *f*

Agnus Dei

Andantino

7 *p* *fp* *fp*

13 *fp* *fp*

19 *f* *p*

24 *fp* *f*

29

34 *p* *fp* *f*

39 *pp*

44 Allegro moderato

47

50

54

58

62

66

70

73

76

79

82

86

90

94

