

Missa brevis III in Es

für Soli, Chor, Orchester und Orgel

Bonifaz Stöckl

(1745-1784)

bearbeitet von Daniel Ernst

Kyrie Allegro moderato

Organo
Violoncello e Contrabasso

The musical score is written for Organ and Violoncello/Contrabasso. It begins with a treble and bass clef, a key signature of three flats (E-flat major/C minor), and a common time signature. The tempo is marked 'Allegro moderato'. The score is divided into systems, with measures 4, 7, 11, 15, 19, and 23 marked at the beginning of each system. The Organ part is in the upper staves, and the Violoncello/Contrabasso part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). Fingerings are indicated by numbers 1-5. The score ends with a double bar line.

4

7

11

15

19

23

f

f

Vc. f.

con Cb.

6 5

8 3

4 3

9 6

4 3

9 3

6 4

3 5

7 5

3 6

3 5

3 4

3 2

6 4+

6 3

3 3

3 4

3 2

6 4+

6 4

6 4

3 6

3 3

3 3

3 6

6 7

6 8

6 5

3 6

6 4

4+

6 3

6 5

6 4

6

27

5 6 5 6 5 6 5 6 5 6 5 6 5

30

3 6 6 5

33

f

36

39

6 5 6 5

6' 6' 3 7 $\flat$ 5 3 6 4 6' 6'

43

7 $\flat$ 5 3 6 4

47

51

3 4 4 2 2

6 4+ 6 4 3 6 7 6 6 7 6 6 $\flat$ 3 6 3 4

55

6 6 6 6 6 5 6 5 6 5 6 5 3 6 6 3

59

6 5

63

6 5 6 5 3 6 4 3 6 6

67

6 4 6 4 7 5 3 6 4 3

70

3 6 5 3 6 5

Gloria

Moderato

p

3 4 6 6 3 8 7 3 6 6 6 5 4+ 6 7

2 5 6 5

4

3 4+ 6 6 3 8 7 6 6 3 3 3

5 6 5

7

4 6 6 8 4 7 3 6 4 6 8 7

2 3 2 5 2 6 5

10

6 6 6 5 4+ 6 7 4 6 6 3 6' 6 6'

5 5 5

13

5 3 6 6 3 6 5 4

5 5 4

15

p

6 4 6 6 4 6 6

5 5 5 4 5

18

3 9 6 5 3 6 6 5

6 3 3 5

21

21

23

23

25

25

27

27

30

30

33

33

36

36

38

38

Credo Allegro

Andante **Allegro**

7 12 17 22 27 32 37

f *p* *pp* *ff*

42

6' 6 6 5 4 6 6 6 5 4

47 *Largo*

pp

pp

52

6 4

57

f *p*

5 3 3 3 6

61

f

4 6 4 5 3

65

p

3 6 7 6 6 4 5 3

69

f *p*

f *p*

74 *Allegro*

f

6 6 6

81

87

92

97

106

111

116

121

6 5 6 6' 6 5 6

4+ 6 6 4+ 6

6 5 4 3

6 6 5 4

5 4 3 9 3 6 5 3 6 5 3

9 6 6 3

Sanctus

Lento

First system of the Sanctus, Lento. The music is in B-flat major (two flats) and common time (C). The right hand features chords with dynamics *f*, *p*, and *f*. The left hand features a continuous eighth-note pattern with dynamics *p* and *f*.

Second system of the Sanctus, Lento. The right hand features chords with dynamics *p*, *ff*, *p*, *f*, and *p*. The left hand features a continuous eighth-note pattern with dynamics *p* and *f*. Fingerings 6, 5, 6, 6, 5, and 6 are indicated.

Third system of the Sanctus, Lento. The right hand features chords with dynamics *p* and *f*. The left hand features a continuous eighth-note pattern with dynamics *p* and *f*. Fingerings 6, 5, 6, 6, 5, and 6 are indicated.

Fourth system of the Sanctus, Lento. The right hand features chords with dynamics *p* and *f*. The left hand features a continuous eighth-note pattern with dynamics *p* and *f*. Fingerings 6, 5, 6, 6, 5, and 6 are indicated.

Fifth system of the Sanctus, Lento. The right hand features chords with dynamics *p*, *fp*, and *f*. The left hand features a continuous eighth-note pattern with dynamics *p* and *f*. Fingerings 6, 5, 6, 6, 5, and 6 are indicated.

Sixth system of the Sanctus, Lento. The right hand features chords with dynamics *p*, *fp*, and *f*. The left hand features a continuous eighth-note pattern with dynamics *p* and *f*. Fingerings 6, 5, 6, 6, 5, and 6 are indicated.

Seventh system of the Sanctus, Lento. The right hand features chords with dynamics *p*, *fp*, and *f*. The left hand features a continuous eighth-note pattern with dynamics *p* and *f*. Fingerings 6, 5, 6, 6, 5, and 6 are indicated.

Eighth system of the Sanctus, Lento. The right hand features chords with dynamics *p*, *fp*, and *f*. The left hand features a continuous eighth-note pattern with dynamics *p* and *f*. Fingerings 6, 5, 6, 6, 5, and 6 are indicated.

Ninth system of the Sanctus, Lento. The right hand features chords with dynamics *p*, *fp*, and *f*. The left hand features a continuous eighth-note pattern with dynamics *p* and *f*. Fingerings 6, 5, 6, 6, 5, and 6 are indicated.

Tenth system of the Sanctus, Lento. The right hand features chords with dynamics *p*, *fp*, and *f*. The left hand features a continuous eighth-note pattern with dynamics *p* and *f*. Fingerings 6, 5, 6, 6, 5, and 6 are indicated.

23

ff

6 6 5

26

29

f

4 3 3 6 5 4 3

Benedictus

Andante

p f p f

6 5 4 3

5

4 2 6 5

8

p f p f

12

4 2 8 3

15

9 8 6 9 6 4 5 3 4 3 3 3 6 8

18

18

21

21

24

24

cresc.

f

p

5 $\flat$ 3 6' 8 3 6'

27

27

f

3 6 4 5

30

30

p

f

33

33

p

f

4 2

36

36

p

f

p

39

39

5 3

f

42

p *f* *p*

46

f *p*

4 3

49

4 3

53

mf *ff* *p*

3 4 6 6 4 3

57

f

60 Allegro

f *fp* *fp* *f*

63

4 4 6

67

ff

6 5 4 3 3

71

f

6 5 4 3

Agnus Dei Andantino

p

3 3 3 6 6 3 3 3 3

7

5 3 3 3 3 6 6 3

13

3 3 3 3 3 6 6 3

19

fp

3 3 3 5 3 6 4 5 6 4+ 6 6

24

4+ 6 3 6 4

29

6 7 5 5 6 7 4 8 3 6 6 3
4 5 3 3 4 5 2 3

3 6 3 6 3 4 3 6 4 6
3 5

34

p *fp* *f*

4 6 $\flat$ 6 4 3

39

pp *pp*

44 Allegro moderato

47

f

6 5

50

6 5 8 3 4 3 9 6 4 3

54

9 6 4 3 7 3 6 3

58

62

Vc. *con Cb.*

3 4 3 4 6 4+ 6 3 3 3 3 4 3 4 6 4+ 6 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

66

3 6 3 3 3 3 $\flat$ 6 7 6 8 3 6 $\flat$ 3 6 $\flat$ 6 4 4+ 6 3 6 $\flat$ 6

70

5 6 5 6 5 6 5 6 5 6 5 6 $\flat$ 6 5

73

3 6 6 5 $\flat$ 5 $\flat$

78

6 5 6 5

82

6' 6' 3 7 $\flat$ 5 3 6 4 6' 6'

86

7 $\flat$ 5 3 6 4 5

90

94

3 4 4 2 2 6 4+ 2 6 4 $\flat$ 3 6 7 6 6 7 6 6 $\flat$ 3 6 3 4

98

6 6 6 6 6
5 4 4 4

5 6 5 6 5 6 5 6 3 6 6 3
5

102

6 5 6 5

106

6 6 7b 3 6 4 3 6 6
4 4 5

110

7b 3 6 4 3
5

113

3 6 3 6
5 5