

## Sinfonie (B dur.)

## Oboe I.

Bernhard Scholz, Op. 60.

Allegro.

1.

8 *p* 15 *mf*

3 *p* 3 *cresc.*

**A** *f*

*cresc.* **B** *ff*

19 *dim.*

*pp* *cresc.*

*dim.* 5 *p* *cresc.*

*f*

1 3

1 **C** *ff* *dim.*

8 *p* 7

## Oboe I.

Musical score for Oboe I, measures 8 to 19. The score is written on a single staff in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (*p*, *pp*, *p dolce*, *a tempo*, *f*, *ff*, *mf*, *cresc.*, *dim.*), articulation (*rit.*, *trill*), and fingerings (1-11). The key signature changes to E major (two sharps) at measure 16 and back to G major at measure 19.

# Oboe I.

3

The musical score is written for Oboe I and Clarinette I in B. It consists of 11 staves of music. The Oboe I part is written on the top staff, and the Clarinette I in B part is written on the bottom staff. The music is in 2/4 time and features various dynamics, articulations, and fingerings.

**Oboe I:**

- Staff 1: Measures 1-4. Dynamics: *ff*.
- Staff 2: Measures 5-8. Dynamics: *dim.*.
- Staff 3: Measures 9-12. Dynamics: *dim.*.
- Staff 4: Measures 13-16. Dynamics: *dim.*.
- Staff 5: Measures 17-20. Dynamics: *dim.*.
- Staff 6: Measures 21-24. Dynamics: *dim.*.
- Staff 7: Measures 25-28. Dynamics: *dim.*.
- Staff 8: Measures 29-32. Dynamics: *dim.*.
- Staff 9: Measures 33-36. Dynamics: *dim.*.
- Staff 10: Measures 37-40. Dynamics: *dim.*.
- Staff 11: Measures 41-44. Dynamics: *dim.*.

**Clarinette I in B:**

- Staff 1: Measures 1-4. Dynamics: *pp*.
- Staff 2: Measures 5-8. Dynamics: *pp*.
- Staff 3: Measures 9-12. Dynamics: *pp*.
- Staff 4: Measures 13-16. Dynamics: *pp*.
- Staff 5: Measures 17-20. Dynamics: *pp*.
- Staff 6: Measures 21-24. Dynamics: *pp*.
- Staff 7: Measures 25-28. Dynamics: *pp*.
- Staff 8: Measures 29-32. Dynamics: *pp*.
- Staff 9: Measures 33-36. Dynamics: *pp*.
- Staff 10: Measures 37-40. Dynamics: *pp*.
- Staff 11: Measures 41-44. Dynamics: *pp*.

**Other markings:**

- Staff 1: *ff*
- Staff 2: *dim.*
- Staff 3: *dim.*
- Staff 4: *dim.*
- Staff 5: *dim.*
- Staff 6: *dim.*
- Staff 7: *dim.*
- Staff 8: *dim.*
- Staff 9: *dim.*
- Staff 10: *dim.*
- Staff 11: *dim.*

## Oboe I.

*mf cresc.* *f* *ff* *M2.* *p* *1* *3*  
*mf cresc.* *f* *(quasi 2/4)* *1*  
**Largo.** *f* *p* *p* *mf* *1*  
*f* *p* *7* *N* *f* *p*  
*1* *p* *pp* *4*  
*p* *cresc.* *dim.* *4*  
*0* *3* *un poco stringendo* *cresc.* *f* *rallent. al* **Tempo I.** *f*

Measures 1-12 of the Oboe I part. The music begins with a series of eighth and sixteenth notes, followed by a dynamic shift to *f*. Measure 2 includes a *dim.* marking and a *p* dynamic. Measure 3 shows a *pp* dynamic. Measure 4 has a *ff* dynamic. Measure 5 features a *f* dynamic. Measure 6 includes a *f* dynamic. Measure 7 has a *f* dynamic. Measure 8 includes a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 includes a *p* dynamic and a *dim.* marking. Measure 11 has a *pp* dynamic. Measure 12 has a *pp* dynamic. The score includes various articulation marks such as accents and slurs, and fingerings are indicated by numbers 1 and 2.

SCHERZO.  
Vivace.

Measures 13-24 of the Oboe I part. The music begins with a series of eighth and sixteenth notes, followed by a dynamic shift to *f*. Measure 14 includes a *pp* dynamic. Measure 15 has a *cresc.* marking. Measure 16 has a *ff* dynamic. Measure 17 has a *ff* dynamic. Measure 18 includes a *p* dynamic and a *cresc.* marking. Measure 19 has a *p* dynamic. Measure 20 has a *cresc.* marking. Measure 21 has a *mf cresc.* marking. Measure 22 has a *ff* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. The score includes various articulation marks such as accents and slurs, and fingerings are indicated by numbers 1, 2, and 12.

## Oboe I.

*p* *pp*  
*f*  
*ff*  
*ff*  
*p cresc.*  
*ff* *f* *23 string.*  
 Tempo I.  
*f* *Fine.* *p* *cresc.*  
*dim.* *f* *Fagotti.* *f*  
*dim.* *pp* *f* *mf*  
*dim.* *pp* *f* *ff* *f* *19*  
 Scherzo D.C.  
 FINALE.  
 Allegro di molto. *f* *fritard.* *a tempo*  
*f* *ff*

Musical score for Oboe I, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes measures 1 through 36, with a section marked "FINE." and another marked "Scherzo D.C." followed by a "FINALE." section. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include "Tempo I.", "Allegro di molto.", and "a tempo".

# Oboe I.

7

*sf* *sf* *sf* *sf* *sf* *sf* *sf*  
**Aa**  
*sf* *sf* *sf* *sf* *sf* *sf* *sf*  
**Bb**  
*sf* *p* *sf* *f*  
*pp* *cresc.* *p*  
*p* *pp*  
*p* *cresc.*  
**Cc** *f* *f* *f* *f*  
**Dd** *f* *f* *f* *f* *f* *f* *f* *f* *f*  
*p* *mf appassionato*  
**Ee** *dim.* *p* *p*  
*p*

## Oboe I.

1

2 **Ff**

1

5

1

**Gg**

2

6

*p cresc.*

*p*

*cresc.*

*pp*

5

1

**Hh**

*mf cresc.*

*ff*

*f*

*f*

4

*f*

*p*

15

*p cresc.*

*f*

*fe sempre cresc.*

**Più mosso. (Presto.)**

*ff*

19

*dim.*

7

*p cresc.*

*fe sempre cresc.*

10

3

6

*f*

*f*

*ff*

3

1

*riten.*

*a tempo*

## Sinfonie (B dur.)

## Oboe II.

Bernhard Scholz, Op. 60.

**Allegro.** 42

Ob. I. *cresc.*

**A**

*f*

*cresc.*

**B**

*ff*

*dim.*

Ob. I.

45 46 *f*

*dim.*

**C**

*ff*

*dim.*

**D**

7 8 *p*

19 2 4 *rit.* *p* *a tempo* 20 *a tempo*

## Oboe II.

**E 17**  
*f*  
*p cresc.*  
*ff*  
*fff*  
**F 48**  
 Ob. I.  
*p* 49 50 51 52 *f*  
**G**  
*ff*  
**H 36**  
*dim.*  
 Clar. I.  
 37 38 39 40 *mf cresc.*  
*f*  
 1 3 1

# Oboe II.

3

1 *ff* *dim.*

4 **K** 13 *p* 7

11

*mf cresc.* *f*

**L**

*ff*

**M**

6 (quasi  $\frac{3}{4}$ ) 1 *mf cresc.* *f*

**Largo.** 2 *f* 3 *mf* 8 *f*

**N** *p* *f* *p* 1 7

4 *p* *cresc.* *dim.* 4

## Oboe II.

**04** *un poco string.* *rallent.* **1al** **Tempo I.**

*p cresc.* *f* *f* *dim.*

**P** *p* *f* *ff*

*f* *f* *f* *p* *f*

**7 R 7** *f* *f* *pp*

**SCHERZO.****Vivace.**

**3.** *pp* *cresc.*

*f* *ff*

**8** *f* *mf cresc.*

**T** *ff* *cresc.* *f* **30**

**U** *ff* *ff*

**4**

3 V *ff* 5 *f* 23 *string.*

2 *f* *Fine.* 26 *Tempo I. W* 35 *Fag.* 36 1 *f*

3 1 21

Y 6 *mf* *dim.* *pp* 11 *f* 3 *f*

*ff* *f* Z 19 *Scherzo D.C.*

4. *f* 5 *ritard.* *a tempo* 7 *f*

2 *ff* Aa *f* *f*

1 *f* *f* *f* *f*

Bb 2 35 *f* *p* *f*

tr *p cresc.* Cc *f* *f* *f*

1 *f* *f* *f*

Dd 38 *f* *f* *f* *f* *f* *f* *f* *f*

## Oboe II.

**Ee 35** Ob. I. 1 1

36 37 38 39 40 41 42 *f*

**2Ff**

*ff*

1 5

**Gg** 12

*sf* *p cresc.* *p*

14 *tr* 2 **Hh**

*p cresc.* *mf cresc.* *ff* *f* *f*

4 2

*sf* *sf* *p*

15

*f* *p cresc.*

*f* *sempre cresc.* *ff*

**Più mosso. (Presto.)**

19 7

*dim.* *p cresc.*

*f* *sempre cresc.* *sf* *sf* *sf*

10

*sf* *sf* *ff*

6 *riten.* 3 *a tempo* 1