

Sinfonie (B dur.)

Fagotto I.

Bernhard Scholz, Op.60

Allegro.

1.

pp

p *p* *cresc.*

A *f*

cresc. **B** *ff*

dim. *pp*

cresc. *dim.*

p cresc. *f*

C *ff* *dim.*

Fagotto I.

Musical score for Bassoon I, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 3, 10, 16, and 4 are indicated. Performance instructions like "rit. a tempo" and "a tempo" are present. The score ends with a double bar line and a repeat sign.

Dynamics and performance markings include: *p*, *mf*, *pp*, *cresc.*, *dim.*, *f*, *fff*, *p*, *pp*, and *dim.*.

Measure numbers: 1, 3, 10, 16, 4.

Performance instructions: *rit. a tempo*, *a tempo*.

Fagotto I.

3

pp *f* *ff* *dim.* *pp* *cresc.* *dim.* *cresc.* *f* *ff* *dim.* *p*

1 H 16 3 I 4 K 1 3

Fagotto I.

cresc.

L

f

ff

M

p cresc.

(quasi $\frac{2}{4}$)

f

Largo.

2.

f

p

pp

mf

cresc.

f

p

f

f

f

f

p

mf

cresc.

un poco stringendo

rallent. al

dim.

pp

mf cresc.

f

Fagotto I.

5

Tempo I.

Musical score for Fagotto I, Tempo I. The score consists of six staves of music in bass clef, 2/4 time. It features various dynamics including *f*, *P*, *dim.*, *p*, *ff*, *pp*, *f*, *sf*, *p*, *cresc.*, and *dim. poco a poco*. There are also fingerings (1, 5, 0, 1) and a breath mark (R).

 SCHERZO.
 Vivace.

14

Musical score for Fagotto I, Scherzo. Vivace. The score starts at measure 14 and consists of six staves of music in bass clef, 3/4 time. It features various dynamics including *f*, *ff*, *p*, *cresc.*, *mf*, and *f*. There are also fingerings (1, 2) and a breath mark (T).

Fagotto I.

f

pp

ff

f

mf cresc.

ff

p

f

pp

f

Tempo I.

26 **W** 32

Clar. I. Solo.

33 34 35

f

dim. p

p

p

p

cresc.

mf

dim.

pp

cresc.

f

ff

p

dim.

pp

pp

Scherzo D. C.

FINALE.

Allegro di molto.

4. *f*

ritard.

a tempo

f

ff

7

J. 2787 H.

Fagotto I.

Musical score for Fagotto I, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measures 1-4: *f* (forte), *cresc.* (crescendo), *p* (piano), *pp* (pianissimo).

Measures 5-8: *pp cresc.* (pianissimo crescendo), *p* (piano), *p cresc.* (piano crescendo).

Measures 9-12: *ff* (fortissimo), *sf* (sforzando), *f* (forte), *f* (forte), *p* (piano).

Measures 13-16: *f* (forte), *pp cresc.* (pianissimo crescendo).

Measures 17-20: *cresc.* (crescendo), *f e sempre cresc.* (forte e sempre crescendo).

Measures 21-24: *ff* (fortissimo), *dim.* (diminuendo), *16* (measure rest), *10* (measure rest), *più mosso. (Presto.)* (faster tempo), *mf cresc.* (mezzo-forte crescendo), *f e sempre cresc.* (forte e sempre crescendo), *4* (measure rest), *10* (measure rest), *6* (measure rest), *ritenuto* (ritardando), *3* (measure rest), *a tempo* (return to tempo), *4* (measure rest).

Sinfonie (B dur.)

Fagotto II.

Bernhard Scholz, Op. 60.

Allegro.

1.
pp *sempre dim.* *pp*

p *p* *cresc.*

A *f*

cresc. **B** *ff*

dim. *pp* 20

cresc. *dim.*

4 *p cresc.* 1 *f*

C *ff* *dim.* 9

Fagotto II.

Musical score for Fagotto II, measures 1 through 16. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*p*, *mf*, *ff*, *fff*), articulation (accents), and performance instructions (*cresc.*, *dim.*, *rit.*, *a tempo*). Measure numbers 1, 5, 10, and 16 are indicated. A double bar line with a repeat sign is present at the end of measure 16.

Fagotto II.

3

p *p* *dim.* *f* *ff* *dim.* *pp* *pp* *cresc.* *dim.* *cresc.* *f* *ff* *dim.* *pp* *K 1* *2* *3* *4* *5* *6* *7* *8* *4* *5*

Fagotto II.

cresc.

L

f

ff

M

p *cresc.*

(quasi $\frac{2}{4}$)

f

Largo.

2. *f* *p* *pp*

mf *f* *p*

cresc. *f* *p*

N

f *f* *f* *p*

mf *p* *cresc.*

Fagotto II.

5

un poco stringendo

dim. *pp* *mf* *cresc.*

rall. *1al* **Tempo I.**

f *f* *f* *ff* *dim.* *p* *5*

f *ff* *pp* *f* *sf* *sf* *sf* *p* *cresc.*

f *dim. poco a poco* *p* *pp* *2*

R *pp* *mf* *1*

p *f* *f* *p* *dim.* *pp*

SCHERZO. Vivace.

3. *14* *f*

S *ff* *p* *4*

T *mf* *cresc.* *ff* *9*

p *cresc.* *f* *p* *26*

Fagotto II.

Musical score for Fagotto II, measures 1-35. The score is written in bass clef with a key signature of one flat. It includes various dynamics (*f*, *pp*, *ff*, *mf*, *p*, *dim.*, *cresc.*), articulation (accents, slurs), and performance markings (U, V, X, Y, Z, string, Fine, Tempo I, Scherzo D.C.). Measure numbers 23, 26, 32, 33, 34, and 35 are indicated.

Clar. I. Solo.

23 string

Fine.

Tempo I.

26 W 32

33 34 35

16

4

3

3 1 1 1 1 3

Scherzo D.C.

FINALE.
 Allegro di molto.

4.

5

rit.

a tempo

Fagotto II.

7

ff

sf *sf* *sf* *sf* *sf*

2

Bb *f dim.* *p* 6

22 *p* *p* *p*

Cc *cresc.* *ff*

1

Dd *sf* 30 *pp* *Ee*

31 32 33 34

16 *p* *tr* 2 *tr* 2 *tr* *dim.*

15 *f*

Ff *ff*

2

Fagotto II.

Musical score for Fagotto II, measures 1-24. The score is written in bass clef with a key signature of two flats. It includes various dynamics (*p*, *f*, *cresc.*, *decresc.*, *pp*, *ff*, *mf*, *dim.*, *riten.*, *a tempo*), articulations (accents, slurs), and fingerings. Measure numbers 2, 4, 8, 10, 16, and 20 are indicated. The piece concludes with a double bar line in measure 24.