

Sinfonie (B dur.)

Violino I.

Die Bogenbezeichnung ist genau zu befolgen.

Bernhard Scholz, Op. 60.

Allegro.

1. *p* *tr*

11 *pp* *cresc.*

p

cresc. **A**

cresc.

B *ff*

8

Violino I.

Violino I musical score, measures 1-15. The score is written on a single staff in G major (one sharp) and 4/4 time. Measures 1-12 are marked with a *pp* (pianissimo) dynamic. Measures 13-15 are marked with a *sempre pp* (sempre pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (*cresc.*, *f*, *dim.*, *p*, *ff*). A repeat sign is present in measure 14. The key signature changes to C major (no sharps or flats) in measure 15, indicated by a 'C' symbol. The score ends with a *dim.* (diminuendo) marking in measure 15.

1 2 3 4 5 6 7 8 9 10 11 12

pp

13 14 15

sempre pp

cresc. *f* *dim.*

p *cresc.*

f

ff

dim.

Violino I.

3

Violino I. Musical score, page 3. The score consists of ten staves of music in G minor (three flats). The notation includes various musical symbols such as trills (*tr*), tremolos (*tr*), and dynamic markings (*p*, *pp*, *mf*, *dim.*). The piece concludes with a double bar line and the letter 'E' followed by a '2', indicating a second ending.

Violino I.

Violino I musical score, measures 1-16. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 1-4: *pp* (pianissimo). The melody is in the right hand, starting on G4 and moving up stepwise to D5. The left hand plays a bass line starting on G2 and moving up stepwise to D3.

Measures 5-8: *cresc.* (crescendo). The melody continues to rise, reaching E5. The left hand continues its bass line, reaching E2.

Measures 9-12: *f* (forte). The melody is in the right hand, starting on E5 and moving up stepwise to A5. The left hand continues its bass line, reaching A1.

Measures 13-16: *ff* (fortissimo). The melody is in the right hand, starting on A5 and moving up stepwise to D6. The left hand continues its bass line, reaching D1.

Violino I.

5

Violino I musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 15 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 11. The second system contains measures 12 through 15. The score includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 11. The second system contains measures 12 through 15. The score includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-11: *cresc.*, *dim.*, *tr*, *p*, *11*

Measures 12-15: *G*, *ff*, *pizz.*, *dim.*, *arco*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *pp*, *sempre pp*, *cresc.*, *dim.*, *p*, *3*

Violino I musical score, measures 1-10. The score is written for a single violin in G major (one sharp) and 4/4 time. The first system (measures 1-4) begins with a *cresc.* marking and a *f* dynamic. The second system (measures 5-8) continues the melodic line. The third system (measures 9-10) features a *ff* dynamic and a *dim.* marking. The fourth system (measures 11-14) includes a *p* dynamic and a *tr* (trill) marking. The fifth system (measures 15-18) includes a *pp* dynamic and a *p* dynamic. The sixth system (measures 19-22) includes a *cresc.* marking. The seventh system (measures 23-26) includes a *cresc.* marking. The eighth system (measures 27-30) includes a *cresc.* marking. The score is marked with various dynamics including *cresc.*, *f*, *ff*, *dim.*, *p*, and *pp*. It also includes articulation marks such as *tr* (trill) and *acc.* (accents). The key signature is G major (one sharp) and the time signature is 4/4.

Violino I.

7

L

M

3 **1**

p *cresc.* *(quasi $\frac{3}{4}$)*

J. 2797 H.

Violino I.

9

Tempo I.

Violino I musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo I." The score features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). It includes triplets, slurs, and articulation marks. The piece concludes with a double bar line and a repeat sign.

Measures 1-24. Dynamics include *f*, *p*, *ff*, *pp*, *cresc.*, *dim.*, *dim. poco a poco*, and *pp*. The score includes triplets, slurs, and articulation marks.

SCHERZO.

Violino I.

Vivace.

3. 
14 *ff*
p *cresc.*
f
mf cresc. *ff* *p*
mf *f*
p
pp
f
pp
ff
p *cresc.* *f*
mf cresc. *ff* *f*
p dim. *pp* *string. f* *Fine.*

Tempo I.

Violino I musical score, measures 1-11. The score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo I." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Key markings include "W" at measure 4, "Y" at measure 8, and "Z" at measure 11. The piece concludes with a double bar line and the instruction "D.C. al Fine.".

Measures 1-11. Dynamics: *pp*, *cresc.*, *dim.*, *f*, *p*, *p*, *cresc.*, *mf*, *dim.*, *pp*, *ff*, *pp*. Markings: W, Y, Z, 1, 2, 3, 7, 11, D.C. al Fine.

Violino I.

FINALE.

Allegro di molto.

[illegible]

Violino I.

13

Dd
p
3
p
tremolo
pp
Ee
sf
pp
p
1
1
2
pizz.
dim.
pp
arco
cresc.
Ff
ff
Gg

Violino I.

pizz.
p
arco
cresc.
p
tr
pp
cresc.
tr
p
cresc.
tr
ff
f
f
f
f
tremolo
dim.
p
dim.
pp
cresc.
f e sempre cresc.

Violino I.

[illegible]