

572

FANTASIE

Brillante

POUR

CLARINETTE ET PIANO

PAR

C. Baermann.

Opéra : 7. Prix : 7⁵⁰°

A. L.

Paris chez E. Troupenas & Co. Rue N^{ve} Vivienne 40.

Vm 9 182

FANTASIE CONCERTANTE

C. BAERMANN, Op. 7.

*And.^{te} maestoso.*

51

2

ff

f

ff

tr

con tutta forza.

dim.

p cresc.

mf cresc.

pp

fz

pp

rall.

a tempo

p

pp

p

pp

p

cresc.

ad libitum.

Moderato

3

p

cresc.

f

fz

p

cresc.

f

fz

p

fz

p

tutti.

10

cresc.

dim.

p

CLARINETTE en Si b.

*poco più mosso.*1^{re} VAR.

First variation musical score for Clarinet in B-flat. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes markings for *cres.* (crescendo) and *f* (forte). The second staff features a trill (*tr*) and a decrescendo (*decres.*). The third staff includes a *cres.* marking and the instruction *poco ritard.* (poco ritardando). The fourth staff has a *cres. con molto fuoco.* (crescendo with much fire) marking. The fifth staff concludes with a *ff* (fortissimo) dynamic, a *dim.* (diminuendo) marking, a *rall.* (rallentando) marking, and a *pp* (pianissimo) dynamic. A measure rest of 10 measures is indicated at the end of the first variation.

2^{me} VAR.

Second variation musical score for Clarinet in B-flat. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a *grotesque.* marking. The second staff includes a *cres.* (crescendo) marking. The third staff has a *ff* (fortissimo) dynamic. The fourth staff includes a *cres.* marking. The fifth staff has a *ff* dynamic. The sixth staff includes a *la 2^e fois pp* (the 2nd time pianissimo) marking. The seventh staff has a *mf* (mezzo-forte) dynamic. The eighth staff includes a *tr* (trill) marking. The ninth staff has a *ff* dynamic. The tenth staff includes a *tr* marking. The eleventh staff has a *ff* dynamic. The twelfth staff includes a *tr* marking. The thirteenth staff has a *ff* dynamic. The fourteenth staff includes a *tr* marking. The fifteenth staff has a *ff* dynamic. The sixteenth staff includes a *tr* marking. The seventeenth staff has a *ff* dynamic. The eighteenth staff includes a *tr* marking. The nineteenth staff has a *ff* dynamic. The twentieth staff includes a *tr* marking. The twenty-first staff has a *ff* dynamic. The twenty-second staff includes a *tr* marking. The twenty-third staff has a *ff* dynamic. The twenty-fourth staff includes a *tr* marking. The twenty-fifth staff has a *ff* dynamic. The twenty-sixth staff includes a *tr* marking. The twenty-seventh staff has a *ff* dynamic. The twenty-eighth staff includes a *tr* marking. The twenty-ninth staff has a *ff* dynamic. The thirtieth staff includes a *tr* marking. The thirty-first staff has a *ff* dynamic. The thirty-second staff includes a *tr* marking. The thirty-third staff has a *ff* dynamic. The thirty-fourth staff includes a *tr* marking. The thirty-fifth staff has a *ff* dynamic. The thirty-sixth staff includes a *tr* marking. The thirty-seventh staff has a *ff* dynamic. The thirty-eighth staff includes a *tr* marking. The thirty-ninth staff has a *ff* dynamic. The fortieth staff includes a *tr* marking. The forty-first staff has a *ff* dynamic. The forty-second staff includes a *tr* marking. The forty-third staff has a *ff* dynamic. The forty-fourth staff includes a *tr* marking. The forty-fifth staff has a *ff* dynamic. The forty-sixth staff includes a *tr* marking. The forty-seventh staff has a *ff* dynamic. The forty-eighth staff includes a *tr* marking. The forty-ninth staff has a *ff* dynamic. The fiftieth staff includes a *tr* marking. The fifty-first staff has a *ff* dynamic. The fifty-second staff includes a *tr* marking. The fifty-third staff has a *ff* dynamic. The fifty-fourth staff includes a *tr* marking. The fifty-fifth staff has a *ff* dynamic. The fifty-sixth staff includes a *tr* marking. The fifty-seventh staff has a *ff* dynamic. The fifty-eighth staff includes a *tr* marking. The fifty-ninth staff has a *ff* dynamic. The sixtieth staff includes a *tr* marking. The sixty-first staff has a *ff* dynamic. The sixty-second staff includes a *tr* marking. The sixty-third staff has a *ff* dynamic. The sixty-fourth staff includes a *tr* marking. The sixty-fifth staff has a *ff* dynamic. The sixty-sixth staff includes a *tr* marking. The sixty-seventh staff has a *ff* dynamic. The sixty-eighth staff includes a *tr* marking. The sixty-ninth staff has a *ff* dynamic. The seventieth staff includes a *tr* marking. The seventy-first staff has a *ff* dynamic. The seventy-second staff includes a *tr* marking. The seventy-third staff has a *ff* dynamic. The seventy-fourth staff includes a *tr* marking. The seventy-fifth staff has a *ff* dynamic. The seventy-sixth staff includes a *tr* marking. The seventy-seventh staff has a *ff* dynamic. The seventy-eighth staff includes a *tr* marking. The seventy-ninth staff has a *ff* dynamic. The eightieth staff includes a *tr* marking. The eighty-first staff has a *ff* dynamic. The eighty-second staff includes a *tr* marking. The eighty-third staff has a *ff* dynamic. The eighty-fourth staff includes a *tr* marking. The eighty-fifth staff has a *ff* dynamic. The eighty-sixth staff includes a *tr* marking. The eighty-seventh staff has a *ff* dynamic. The eighty-eighth staff includes a *tr* marking. The eighty-ninth staff has a *ff* dynamic. The ninetieth staff includes a *tr* marking. The hundredth staff has a *ff* dynamic.

CLARINETTE en Si b.

3

ff con tutta forza.
dim. *p* *pp* *poco rit.* *a tempo.*
Majeur
Lo stesso tempo. cresc. *p* *fz*
cresc. *f* *pp*
tr a tempo. *dim.* *poco ritard.* *p* *cresc.*
tr *f* *dim.* *p* *pp* *morendo.*
tr *dim.* *poco a poco ritard.* *mf*
ad libitum. *pp* *p* *ritard.*
RONDO. *Allegretto.* *6/8* *p* *cresc.* *fz* *p* *p*
fz *p* *fz* *cresc.* *fz* *cresc.*
fz *p* *f* *p*
cresc. *f* *20*

CLARINETTE en Si b.

mf

p

f

cresc.

poco cresc.

f

sempre più cresc.

ff

fff

pp dol.

cresc.

p

p

p

p

cresc.

cresc.

grandiose.

fff

pp

p

cresc.

f

dim.

p

pp

a tempo.

pp

pp

p

cresc.

sempre più cresc.

ff

dim.

p

p

cresc.

p

CLARINETTE en Si b.

5

fz *p* *cresc.* *fz*

f *f*

Scherzando. *fz* *fz*

fz *fz* *cresc.*

p *fz* *f*

a tempo. *fz* *fz* *ff*

p

cresc. *p*

cresc. *f* *ff*



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1843

E. Troupenas & Co

SECRET

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FANTASIE CONCERTANTE.

C. BAERMANN, Op. 7.



PIANO.

And.^{te} Maestoso.

First system of the piano part, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and begins with a forte (*ff*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

CLAR: en Si b

Second system, featuring a clarinet part (CLAR: en Si b) and a grand staff for the piano. The clarinet part includes trills (*trem.*) and is marked *ff*. The piano part continues with *ff* dynamics.

Third system, featuring a grand staff for the piano. The music is marked *sempre ff* and includes a section marked *con tutta forza.* and *dim.*

Fourth system, featuring a grand staff for the piano. The music includes dynamic markings such as *p*, *cresc.*, *mf*, *f*, and *pp*. The piano part has a *p* marking and a *cresc.* marking.

Fifth system, featuring a grand staff for the piano. The music includes dynamic markings such as *p*, *f*, and *pp*. The piano part has a *p* marking and a *cresc.* marking. The system concludes with a *ritard.* marking.

a tempo.

a tempo.

pp *p* *pp* *p* *cresc.*

pp *fz*

Moderato.

p *cresc. f* *fz*

cresc.

p *f* *fz*

p *fz* *p* *f* *dim.* *p*

p *fz* *p* *f* *dim.* *p*

cresc. *dim.* *Tutti.*

cresc. *f* *fz* *fz*

Ped

fz *fz* *fz* *fz* *sempre fz* *piu pesante e piu f* *f*

fz *fz* *fz* *fz* *sempre fz* *piu pesante e piu f* *f*

Poco più mosso.

1^{re} VAR.

Poco più mosso.

p cresc. f cresc. decresc. p

p cresc. dim. p p pp

mf f f cresc. poco ritard. p cresc. con molto fuoco.

mf mf mf fz fz poco ritard. cresc. f

ff p dim. e rall. molto cresc.

cresc. dim. p pp ff fz fz fz

fz fz fz sempre fz più pesante fz e più f

fz fz fz fz

Grotesque.

2^{de} VAR.

f fz fz fz

ben marcato. ff

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *cresc.*, and *ff*. The score is written in a single key signature with a common time signature.

The first system shows a melodic line in the right hand and a more complex, rhythmic accompaniment in the left hand. The second system continues this pattern, with the left hand featuring more prominent chords and arpeggios. The third system introduces a new melodic phrase in the right hand, while the left hand maintains its rhythmic foundation. The fourth system features a more active right hand with frequent sixteenth-note passages. The fifth system is characterized by a very loud, sustained chordal texture in the left hand, marked *ff*. The sixth system concludes the piece with a final, powerful chordal statement in the left hand and a melodic flourish in the right hand.

1a 2^{me} fois. *pp*

mf

p 3 Ped. *sempre p*

pp 3 *f* *f*

con tutta forza.

f *fff* Ped. *diminuendo.* *pp* *dim.* *pp* *ff*

dim. *pp*

p

f

8^{va}

p

MAJEUR. *L'istesso tempo.*

cresc.

p

MAJEUR. L'istesso tempo.

p

cresc.

p

cresc.

pp

poco ritard a tempo.

p

poco ritard.

fz

a Tempo.

cresc.

f

cresc.

cresc.

cresc.

f

pp

sempre piu p

dim.

poco ritard.

sempre piu p

pp

pp poco ritard.

f

pp

pp

p a Tempo. *cresc.* *f* *dim.*

a Tempo. *ppp* *pp* *decrease.* *decrease.*

cresc.

p *pp* *morendo.*

p *pp*

dim. *dim.* *poco ritar - dan - do.* *mf*

pp

ad libitum. *ritard.*

pp *p*

ritard. *pp*

Allegretto. *p* *cresc.* *f* *p* *p*

Allegretto. *Ped.* *p* *cresc.* *f* *p* *p*

RONDO.

This page of musical notation consists of eight systems of staves, each containing a single melodic line and a piano accompaniment. The notation is written in a single key signature with a common time signature. The music is characterized by frequent use of slurs, ties, and various dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), and *sfz* (sforzando). The piano part often features dense chordal textures and arpeggiated figures. The melodic line includes many sixteenth and thirty-second notes, often beamed together. There are also some articulation marks like staccato and accents. The page ends with a final cadence in the piano part.

f *p* *f* *f* *p* *sfz*

mf *mf* *p*

ff *ff* *f*

cresc. *sfz* *cresc.* *sfz* *sfz*

cresc. *f*

p *p* *sfz*

cresc. *sfz*

f *p* *cresc.* *f*

cresc. *cresc.*

p *ff*

8^a

ff

cresc. *p* *f*

This page of musical notation consists of seven systems of staves. The first system is a grand staff with treble and bass clefs, marked *ff* in both hands. The second system has a single treble staff marked *mf* and a grand staff with alternating *pp* and *mf* dynamics. The third system has a single treble staff marked *p* and a grand staff with *pp* and *mf* dynamics. The fourth system has a single treble staff marked *fz* and *p*, and a grand staff with *pp* and *mf* dynamics. The fifth system has a single treble staff marked *f* and *cresc.*, and a grand staff with *f*, *p*, *fz*, and *Ped.* markings. The sixth system has a single treble staff marked *poco cresc.*, *f*, and *sempre più cresc.*, and a grand staff with *f* and *ff* markings. The seventh system has a single treble staff marked *sempre più cresc.* and a grand staff with *f* and *ff* markings.

ff *pp* *mf* *pp* *mf* *pp* *mf* *pp* *ff* *p* *pp* *mf* *mf* *fz* *p* *f* *cresc.* *fz* *p* *Ped.* *poco cresc.* *f* *sempre più cresc.* *ff* *sempre più cresc.* *f* *ff*

ff *pp dol.*

ppp

cresc. *p dim.* *p*

cresc. *cresc.* *dim.* *p*

p

mf *mf* *mf* *mf* *p*

fz *fz* *fz* *p*

cresc.

cresc. *f* *ff*

ff *Grandioso.* *pp* *p*

ppp *ppp* *p*

T.1353.

First system of musical notation, measures 1-8. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with dynamics *cresc.*, *f*, *dim.*, and *p*. The grand staff contains a piano accompaniment with dynamics *cresc.*, *cresc.*, *f*, *dim.*, and *p*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Second system of musical notation, measures 9-16. The system consists of a single treble staff and a grand staff. The treble staff has dynamics *pp*, *poco ritard.*, and *a Tempo.*. The grand staff has dynamics *pp*, *dim.*, and *pp*. The piano part continues with the eighth-note accompaniment, with some chords in the treble.

Third system of musical notation, measures 17-24. The system consists of a single treble staff and a grand staff. The treble staff has dynamics *pp* and *p*. The grand staff has a *cresc.* marking. The piano part continues with the eighth-note accompaniment, with some chords in the treble.

Fourth system of musical notation, measures 25-32. The system consists of a single treble staff and a grand staff. The treble staff has dynamics *cresc.*, *sempre più cresc.*, *fff*, and *dim.*. The grand staff has dynamics *cresc.*, *cresc.*, *f*, *fff*, *fremolo.*, and *p*. The piano part continues with the eighth-note accompaniment, with some chords in the treble.

Fifth system of musical notation, measures 33-40. The system consists of a single treble staff and a grand staff. The treble staff has dynamics *p* and *cresc.*. The grand staff has dynamics *pp*, *p*, *cresc.*, and *p*. The piano part continues with the eighth-note accompaniment, with some chords in the treble.

First system of musical notation. It consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) section. The grand staff includes a *Ped.* (pedal) marking and a *cresc.* marking. The key signature has two flats.

Second system of musical notation. The treble staff continues with a fortissimo (*f*) section. The grand staff features a *ff* marking and a *fz* (forzando) marking. The key signature has two flats.

Third system of musical notation. The treble staff includes a *scherzando* marking. The grand staff features a *ff* marking and a *p scherzando* marking. The key signature has two flats.

Fourth system of musical notation. The treble staff continues with a fortissimo (*f*) section. The grand staff features a *fz* (forzando) marking. The key signature has two flats.

Fifth system of musical notation. The treble staff includes a *cresc.* marking. The grand staff features a *fz* (forzando) marking and a *p* (piano) marking. The key signature has two flats.

This page contains musical notation for a piano piece, organized into several systems of staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). Tempo markings include *a Tempo* and *rall.* (rallentando). The piece is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The piece concludes with a double bar line.



