

SONATA in D MAJOR

for String Ensemble
K. 416

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Presto $\text{♩} = 70$

9

19

29

39

48

57

64

SONATA in D MAJOR - K. 416 - Scarlatti - Violin 1

71

78

86

93

100

107

114

121

130

2

The musical score is written for a single violin in D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and meter are not explicitly indicated on this page. The notation includes a variety of rhythmic values, primarily sixteenth and thirty-second notes, often beamed together in rapid passages. Slurs are used extensively to indicate phrasing and articulation. The score is divided into measures by bar lines, with measure numbers 71, 78, 86, 93, 100, 107, 114, 121, and 130 marking the beginning of new lines. The final measure of the page (137) ends with a repeat sign and a fermata over a whole note.

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Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Violin II

Presto ♩ = 70

9

19

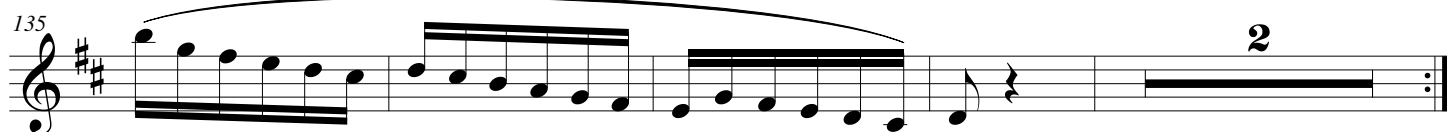
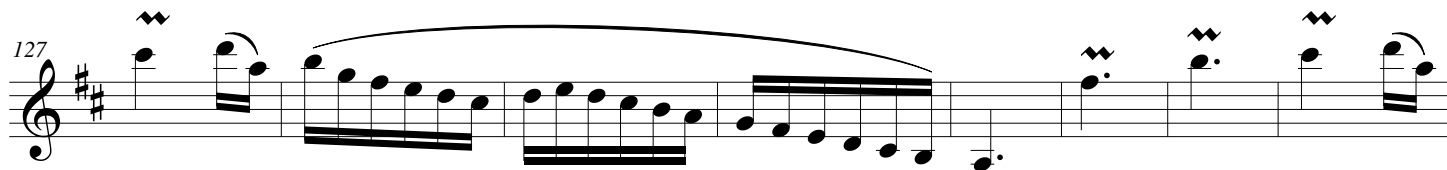
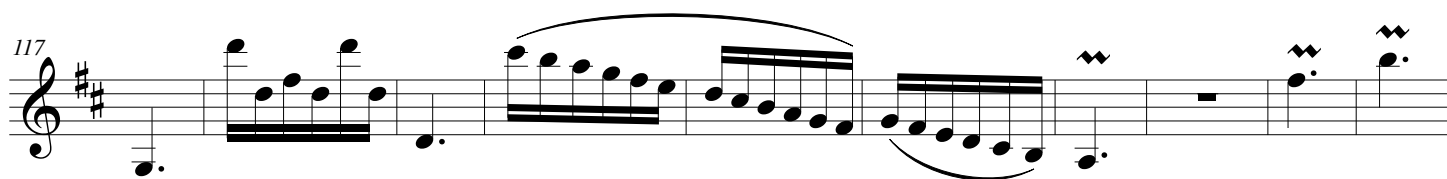
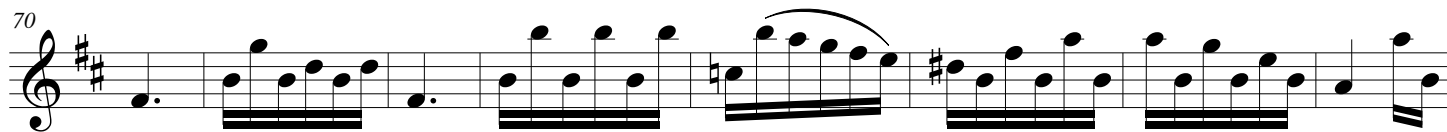
29

39

47

55

62



SONATA in D MAJOR

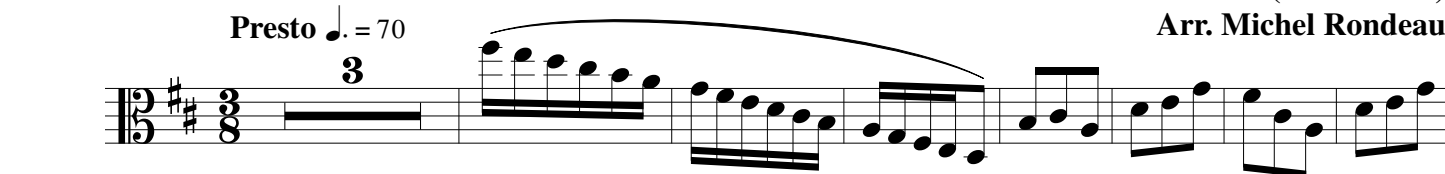
for String Ensemble
K. 416

Viola

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Presto $\text{♩} = 70$

3



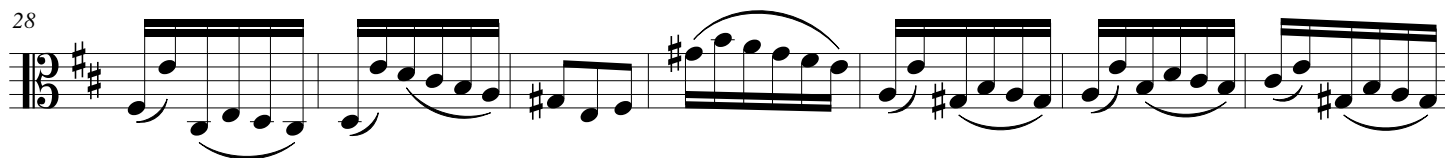
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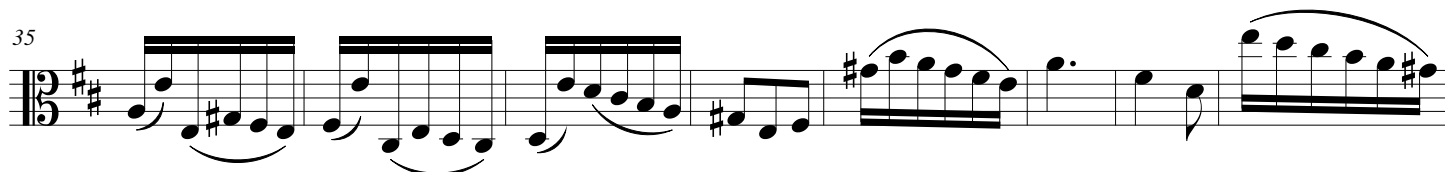
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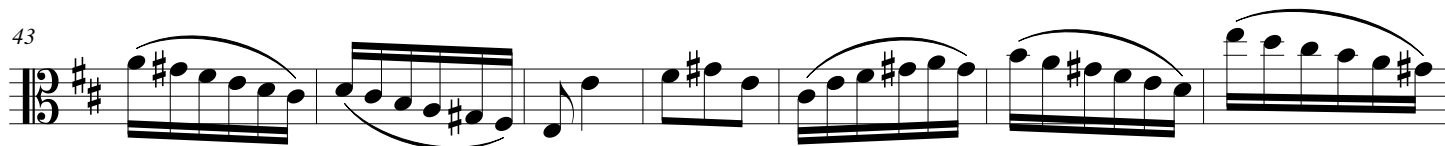
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35



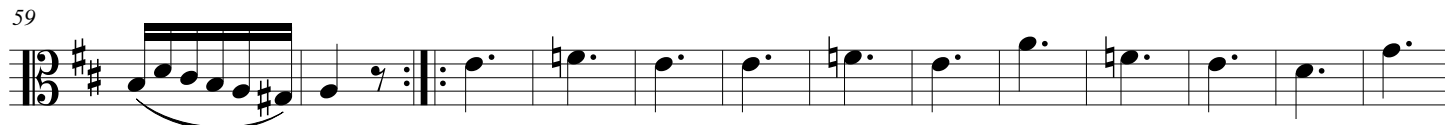
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50



59



SONATA in D MAJOR - K. 416 - Scarlatti - Viola

72



84



98



114



128



135



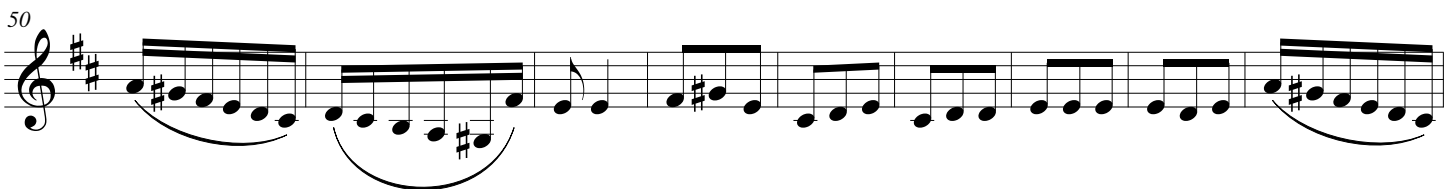
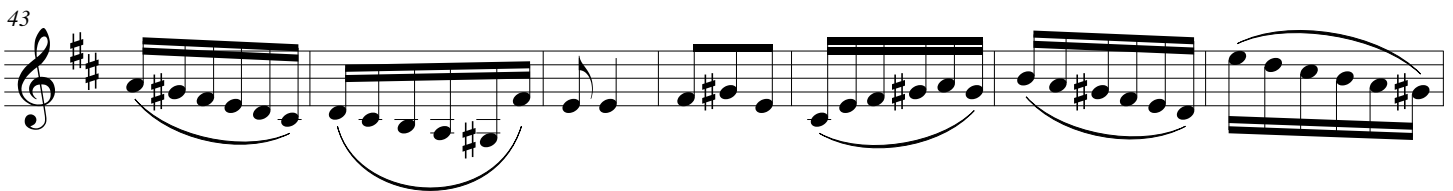
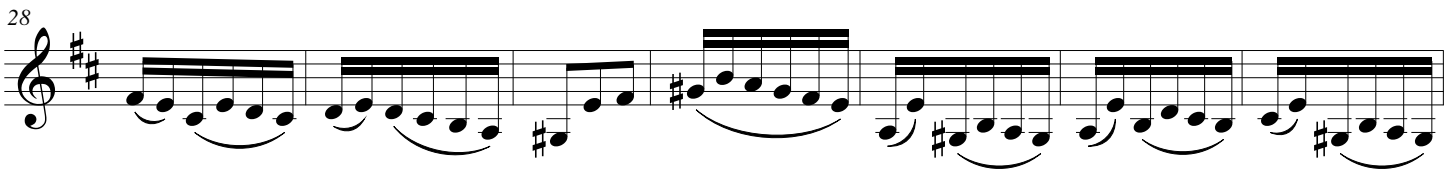
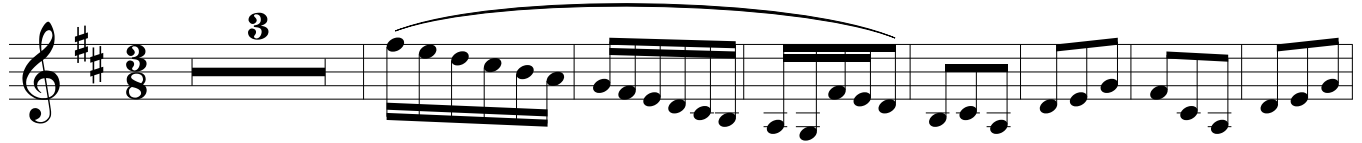
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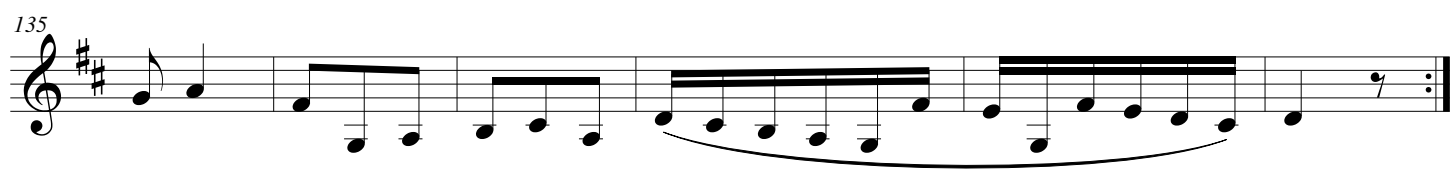
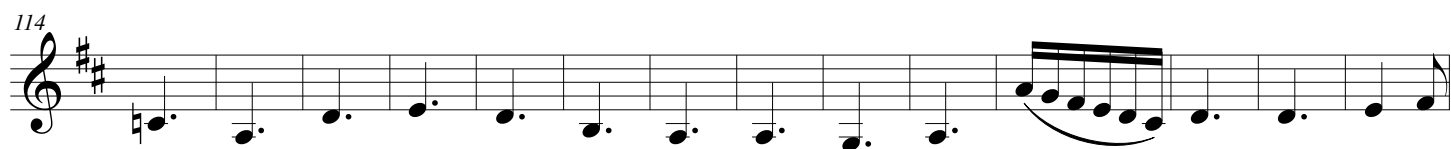
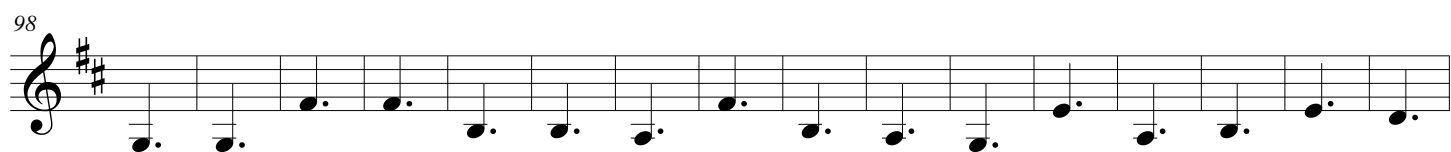
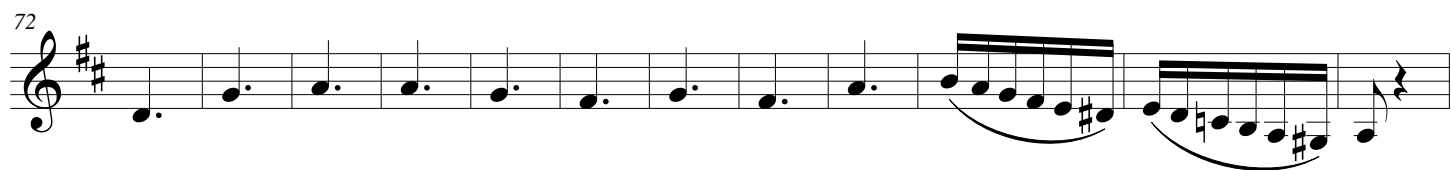
Violin III (Viola)

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Presto $\text{♩} = 70$



SONATA in D MAJOR - K. 416 - Scarlatti - Violin 3



SONATA in D MAJOR

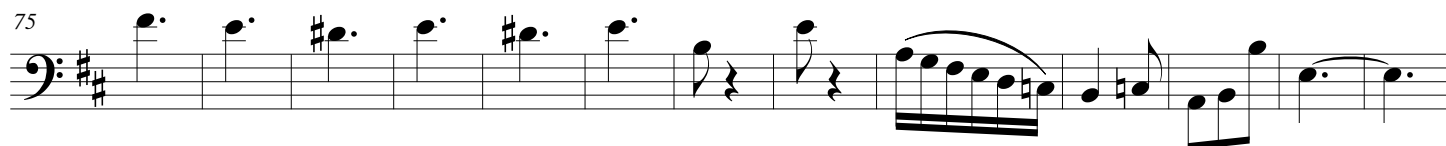
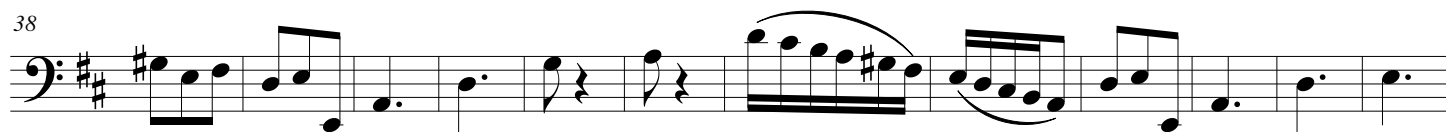
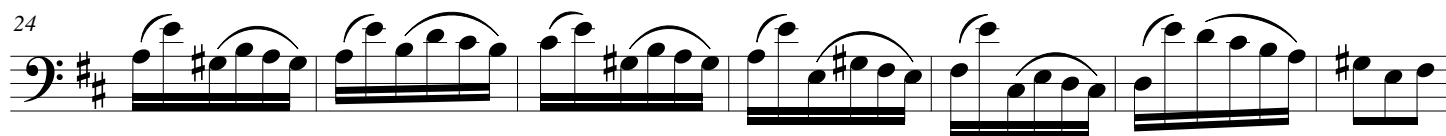
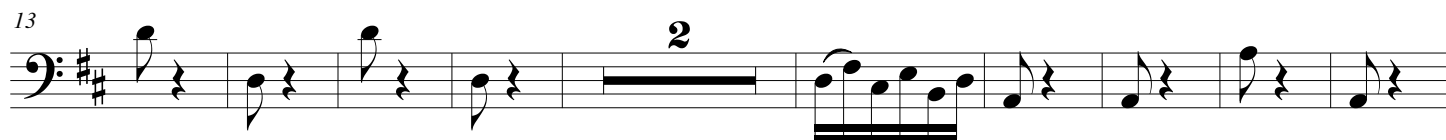
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Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Presto $\text{♩} = 70$



SONATA in D MAJOR - K. 416 - Scarlatti - Cello

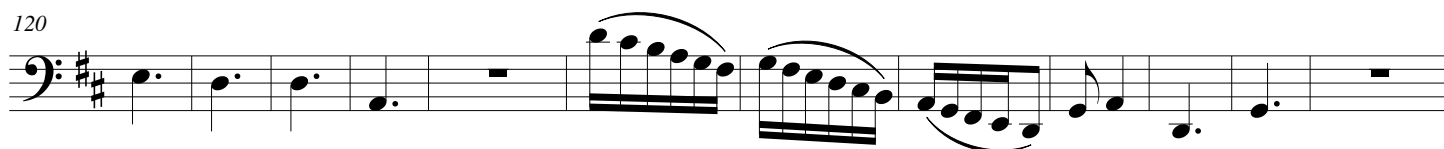
88



103



120



132



SONATA in D MAJOR

for String Ensemble

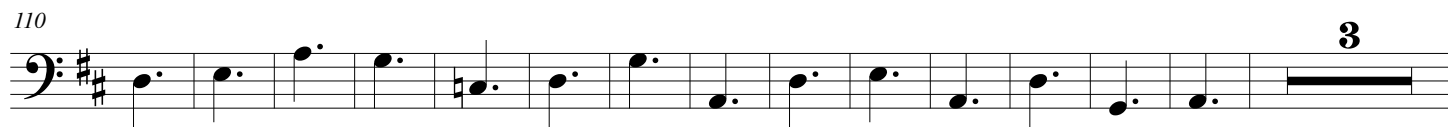
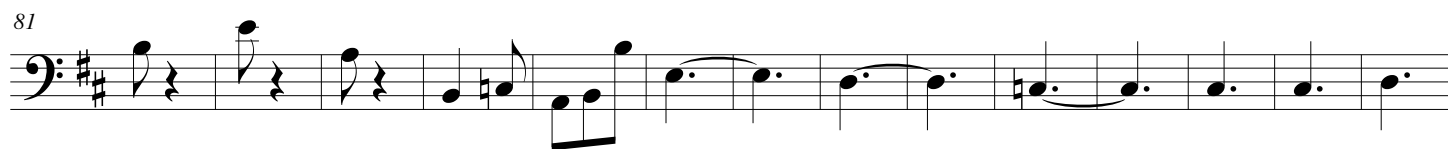
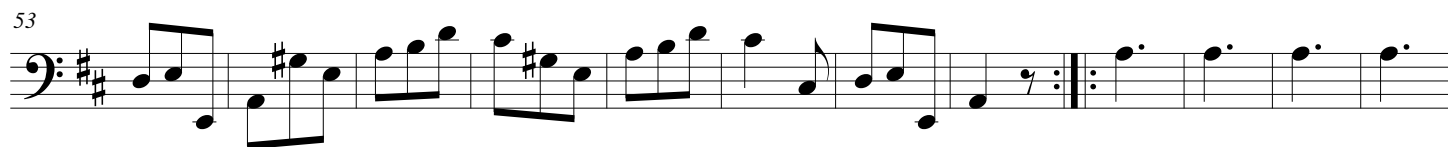
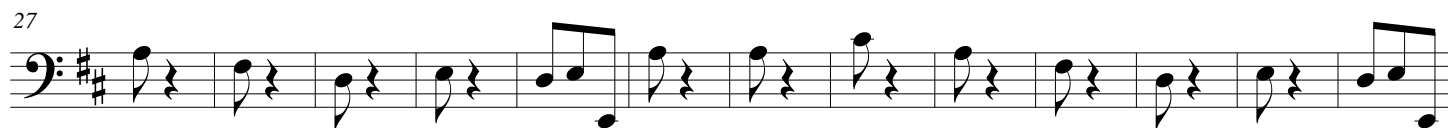
K. 416

Double Bass

Domenico Scarlatti (1685 - 1757)

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Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Violin II

Presto ♩ = 70

9

19

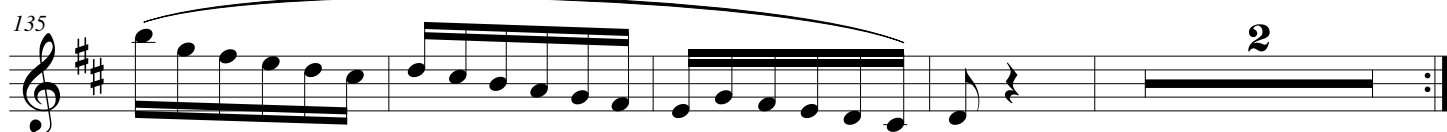
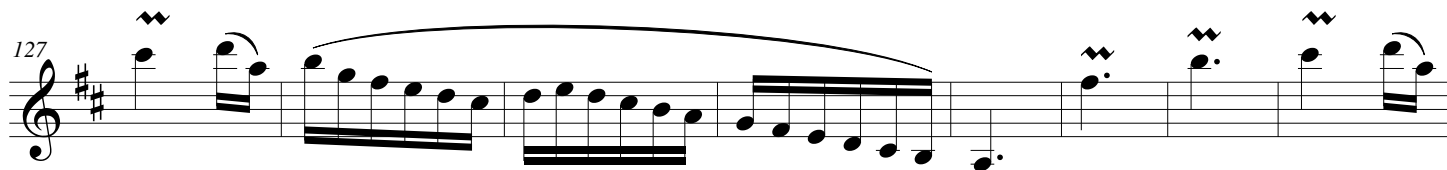
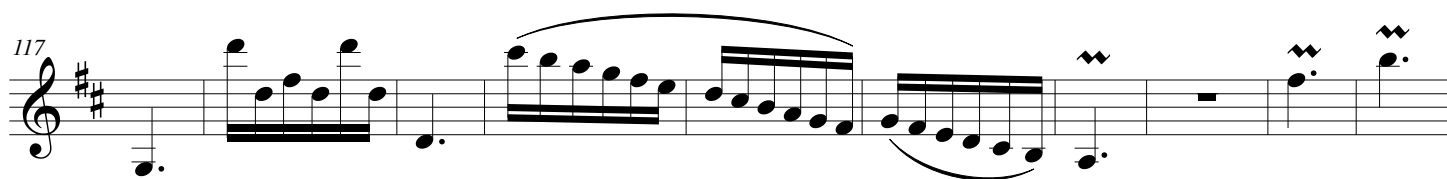
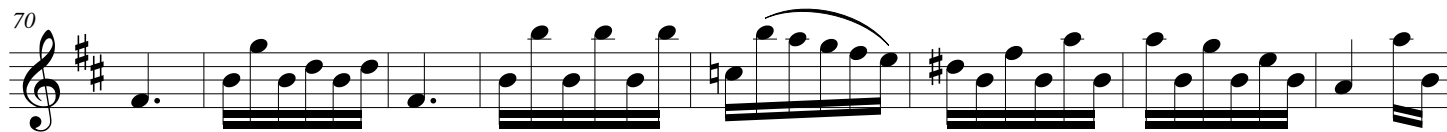
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62



SONATA in D MAJOR

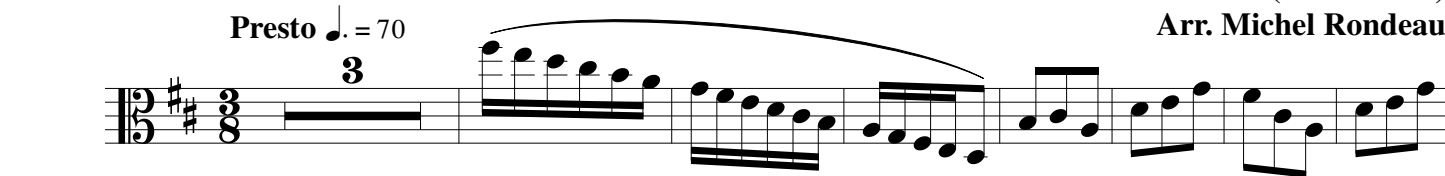
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Viola

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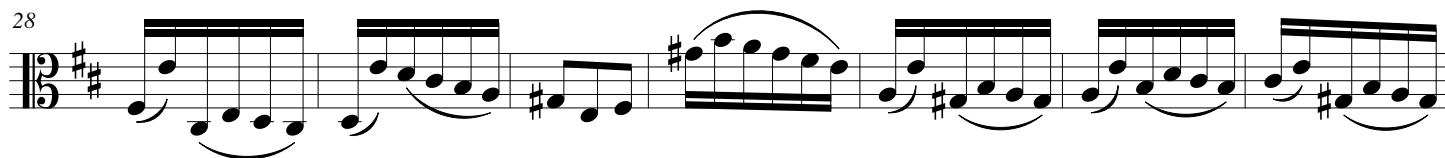
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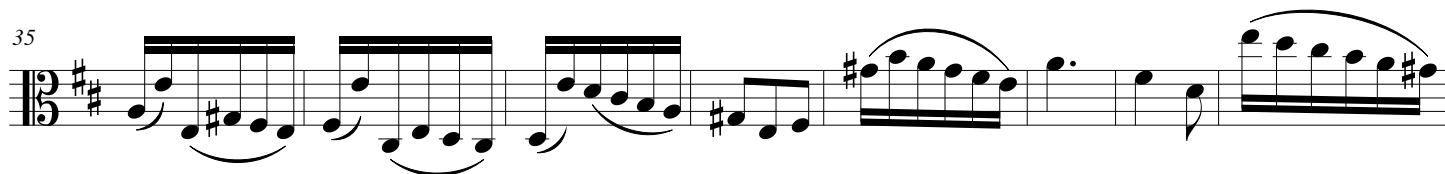
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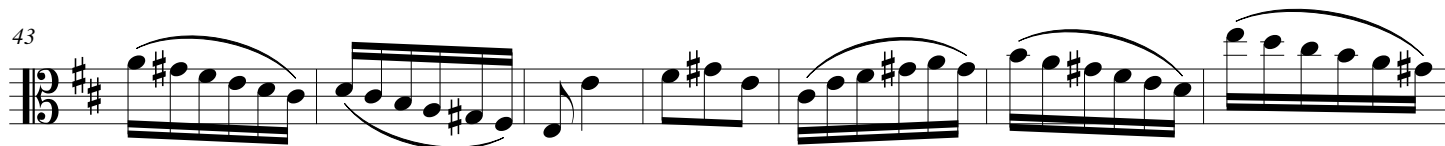
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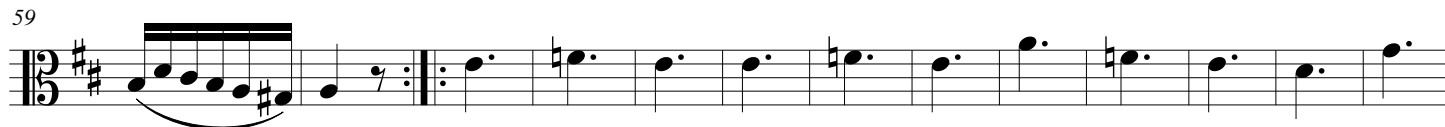
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50



59



SONATA in D MAJOR - K. 416 - Scarlatti - Viola

72



84



98



114



128



135



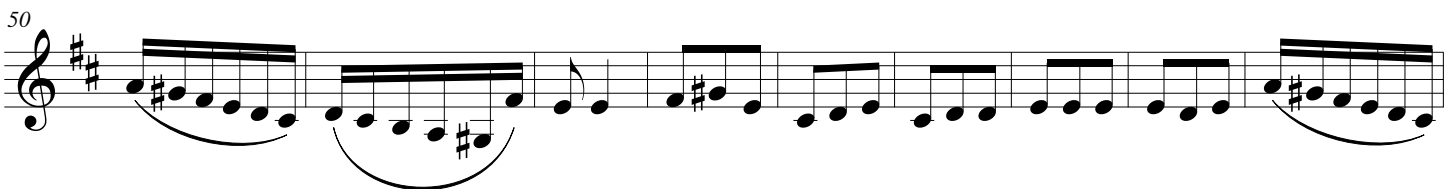
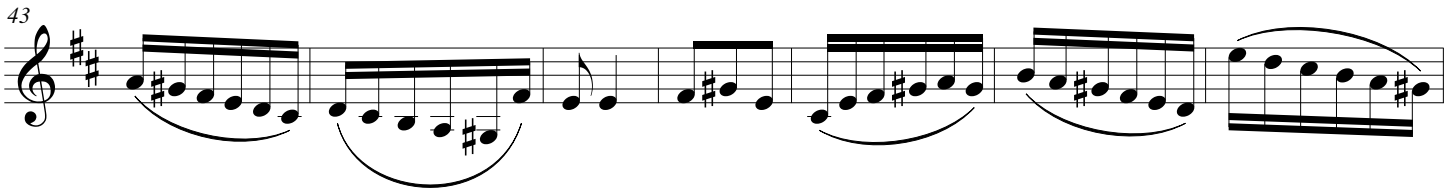
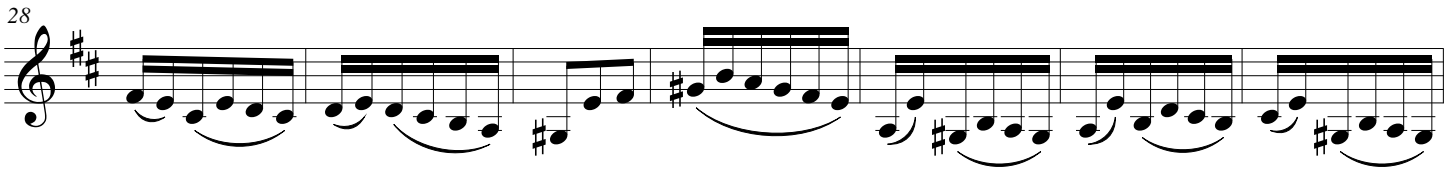
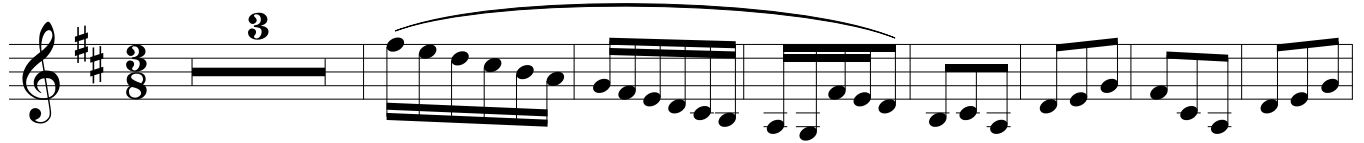
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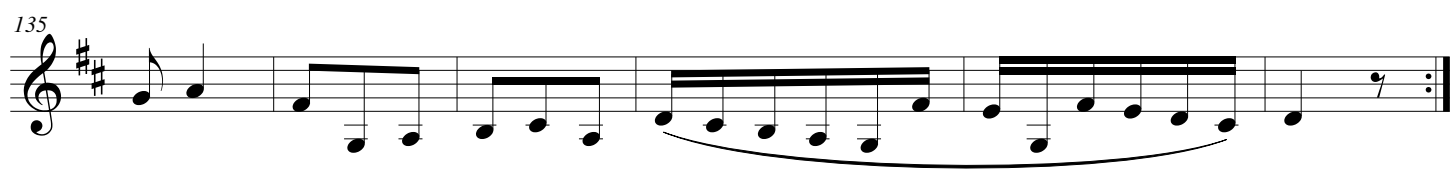
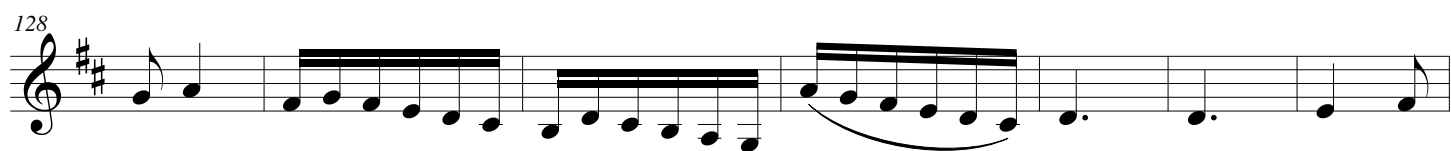
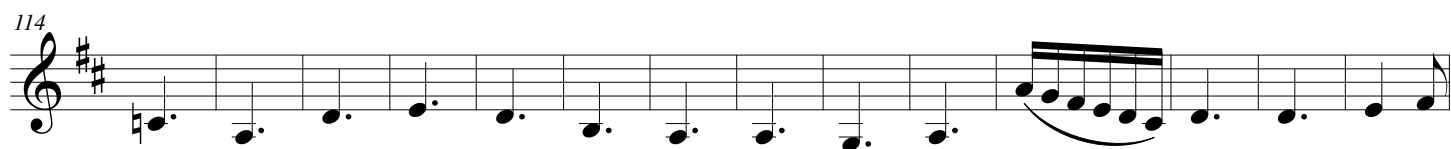
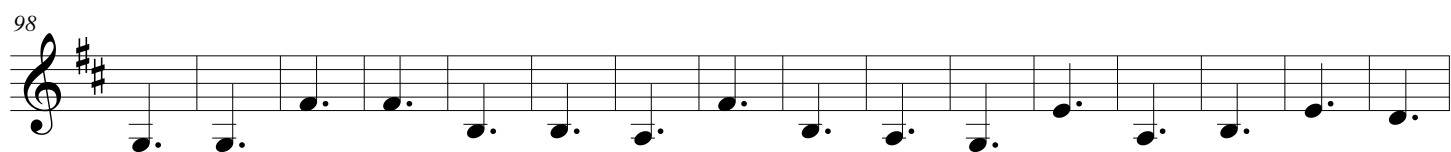
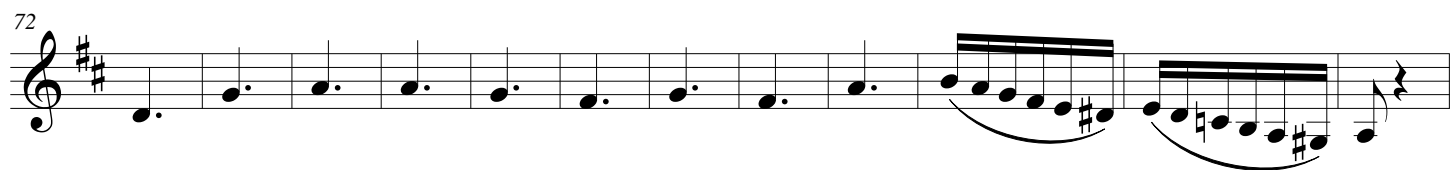
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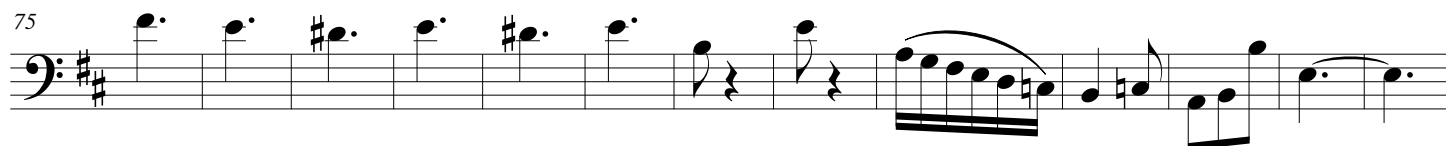
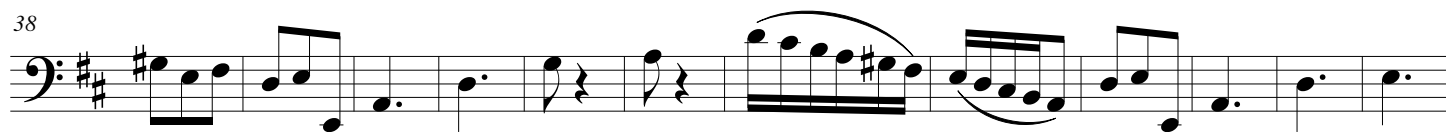
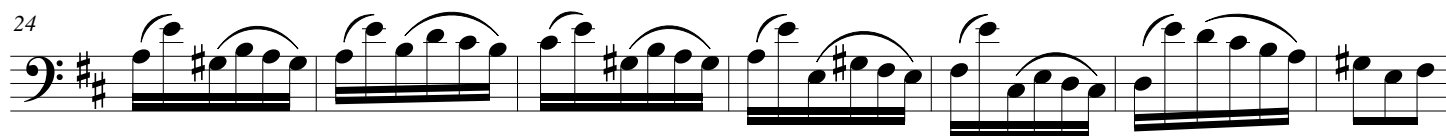
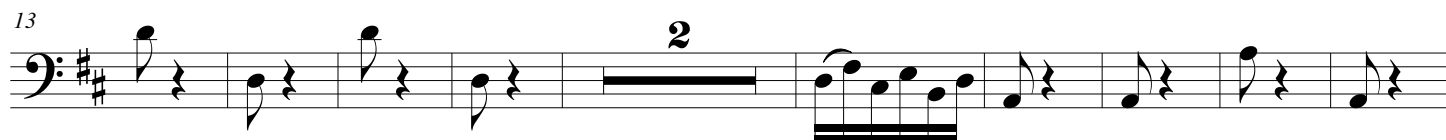
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88



103



120



132



SONATA in D MAJOR

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Double Bass

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Presto $\text{♩} = 70$

