

SERBAN NICHIFOR

(2004)

SOUNDS OF MARS

1.) Song of Mars

2.) In Aeternum

Dedicated to Rich and Sue McClellan

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1.) SONG OF MARS" - to Rich and Sue McClellan -

Serban NICHIFOR
12-IV-2004

Majestically

The musical score is written for Violin, Piano, and Tap. It begins with a tempo marking of quarter note = 120. The Violin part features a melodic line with dynamics ranging from *ff* to *f*. The Piano part provides harmonic support with a *mf* dynamic. The Tap part consists of four staves, with the top two staves using a *ff* dynamic and the bottom two using a *mp* dynamic. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The overall mood is majestic and grand.

35

Violin

Piano

Tap

Tap

Tap

Tap

Tap

35

Violin

Piano

Tap

Tap

Tap

Tap

Tap

45

Violin

Piano

Tap

Tap

Tap

Tap

Tap

45

Violin

Piano

Tap

Tap

Tap

Tap

Tap

67

Violin

Piano

Tap

Tap

Tap

Tap

Violin

Piano

Tap

Tap

Tap

Tap

74

Violin

Piano

Tap

Tap

Tap

Tap

Violin

Piano

Tap

Tap

Tap

Tap

82

Violin

Piano

Tap

Tap

Tap

Tap

92

Violin

Piano

Tap

Tap

Tap

99

Violin

Piano

Tap

Tap

Tap

Tap

106

Violin

Piano

Tap

Tap

Tap

113

Violin *fff*

Piano *ff*

Tap *fff*

Tap *ff*

Tap

Tap

120

Violin

Piano *fff*

Tap

Tap *fff*

Tap

Tap

127

Violin

Piano

Tap

Tap

Tap

Tap

Tap

136

Violin

Piano

Tap

Tap

Tap

Tap

Tap

$\text{♩} = 64$ $\text{♩} = 58$ $\text{♩} = 52$ $\text{♩} = 46$

2.) IN AETERNUM

Lontano e Dolce, ma Implacabile - to Rich and Sue McClellan -

Serban NICHIFOR
(29-IV-2004)

Tempo: $\text{♩} = 60$

Instrumentation: Harp, FX 6, FX 6, FX 6, FX 6, AccBass, AccBass

Dynamics: *mp*, *mf*, *fff*

16

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

31

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

45

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

60

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

74

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

85

Harp

FX 6

FX 6

FX 6

AccBass

AccBass

102

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

116

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

130

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

143

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

157

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

171

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

185

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

199

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

213

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

227

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

241

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

255

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

269

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

283

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

297

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

311

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

325

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

340

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

354

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

365

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

382

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

396

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

409

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

422

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

435

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

449

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

463

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

473

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

495

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

506

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

521

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

536

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

550

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

564

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

579

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

593

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

606

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

620

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

633

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

647

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

661

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

676

Harp

FX 6

FX 6

FX 6

AccBass

AccBass

690

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

704

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

719

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

733

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

745

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

763

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

775

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

792

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

806

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

820

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

834

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

845

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

861

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

875

Harp

FX 6

FX 6

FX 6

AccBass

AccBass

885

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

900

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

913

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

927

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

941

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

956

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

970

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

984

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

995

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

1013

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

1025

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

1043

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

1057

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

1071

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

1084

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

1097

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

1110

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

1124

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

1135

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

1152

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

1166

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

1180

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

1194

Harp

FX 6

FX 6

FX 6

FX 6

AccBass

AccBass

29-IV-2004

The image shows a musical score for a Harp, three FX 6 units, and two AccBass units. The Harp part begins with a melodic line in the first four measures, marked with slurs and accents. The FX 6 parts show dense chordal textures in the first four measures. The AccBass parts provide a rhythmic foundation with slurs and accents. The score is dated 29-IV-2004.