

# Quatuor op.14 n°1

pour 2 violons, alto et violoncelle

Violon II

Franz-Anton HOFFMEISTER

(1754-1812)

**Allegro**

*p*

6

*fp*

11

*fp*

16

*cresc.*

21

*f* *p*

25

*f*

30

*f* *p* *f*

34

*p* *f*

37

*p* *f* *p* *f*

41

*ff* *dolce*

45

*f*

49 *p*

53

57 *cresc.*

61 *f*

65 *p*

69

75 *cresc.*

79 *f* 1

83

87

90 *ff* 1

Detailed description: This page contains the musical score for the second violin part of a quartet, measures 49 through 90. The music is written in a single system on a treble clef staff with a key signature of one flat (B-flat). The score includes various dynamics such as piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 79 includes a first ending bracket. The page number '3' is in the top right corner.

95 *p*

101 *fp fp fp fp ff p*

108

113

117

121 *f*

126 *p*

130

134 *cresc. f*

137 *p*

143 *fp fp*

149

154 *f*

Detailed description: This page of a musical score for Violon II contains 14 staves of music, numbered 95 to 154. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout the score, including *p* (piano), *fp* (fortissimo piano), *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). There are also some rests and slurs. The piece concludes with a final chord marked *f* at measure 154.

159 *p*

163 *f*

168 *p* *f* *p* *f*

172 *p* *f*

176 *p* *f* *ff* *p*

180

185

190

194 *cresc.*

198 *f*

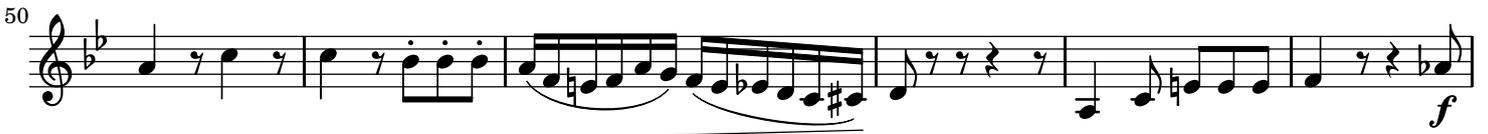
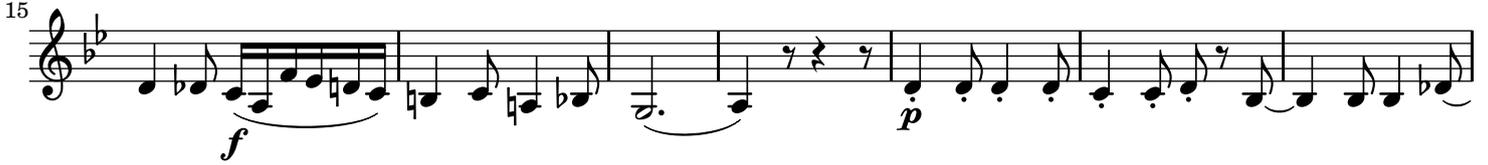
202 *p*

207 *cresc.*

213 *f*

Detailed description: This page of a musical score for Violon II contains 13 staves of music, numbered 159 to 213. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also crescendo markings (*cresc.*) and accents. The score concludes with a double bar line and repeat dots at measure 213.

## Poco Adagio



75 Musical notation for measures 75-81. Measure 75 starts with a first ending bracket. Dynamics include *p* and *f*.

82 Musical notation for measures 82-88. Dynamics include *p* and *f*.

89 Musical notation for measures 89-96. Dynamics include *p* and *f*.

97 Musical notation for measures 97-102. Dynamics include *p* and *ff*.

103 Musical notation for measures 103-109. Dynamics include *p*.

110 Musical notation for measures 110-116. Dynamics include *f*, *p*, and *pp*.

**Allegro**  
 Musical notation for measures 111-120. Dynamics include *p* and *f*.

11 Musical notation for measures 11-20. Dynamics include *p*.

21 Musical notation for measures 21-31. Dynamics include *f*, *p*, and *ff*.

32 Musical notation for measures 32-40. Dynamics include *p*.

41 Musical notation for measures 41-46. Dynamics include *f*.

49 Musical staff 49: Treble clef, key signature of two flats, 4/4 time. Measures 49-58. Dynamics: *p*, *f*.

61 Musical staff 61: Treble clef, key signature of two flats, 4/4 time. Measures 61-68. Dynamics: *p*.

69 Musical staff 69: Treble clef, key signature of two flats, 4/4 time. Measures 69-77. Dynamics: *fp*, *f*.

78 Musical staff 78: Treble clef, key signature of two flats, 4/4 time. Measures 78-86. Dynamics: *p*.

87 Musical staff 87: Treble clef, key signature of two flats, 4/4 time. Measures 87-94. Dynamics: *f*, *p*.

95 Musical staff 95: Treble clef, key signature of two flats, 4/4 time. Measures 95-107. Dynamics: *f*, *p*.

108 Musical staff 108: Treble clef, key signature of two flats, 4/4 time. Measures 108-118. Dynamics: *f*, *p*, *fp*, *fp*.

119 Musical staff 119: Treble clef, key signature of two flats, 4/4 time. Measures 119-128. Dynamics: *f*.

130 Musical staff 130: Treble clef, key signature of two flats, 4/4 time. Measures 130-138. Dynamics: *fp*, *fp*, *fp*, *fp*, *ff*, *p*.

139 Musical staff 139: Treble clef, key signature of two flats, 4/4 time. Measures 139-148. Dynamics: *fp*, *fp*, *p*, *f*.

149 *p* *f* *p*

159 *f* *fp*

168 *fp* *pp* *f* *ff* 2

178 3 4 5 6 7 8 9 10 6 *p*

195 *f*

207 *p* *f* *p*

219 *ff*

230 *p* *f*

238 1 *p*

249 *f* *ff*

259 *p* *pp*