

GLORIA

HEROUM HOLOCAUSTI

SERBAN NICHIFOR

DIESE MUSIK IST DEM HOLOKAUSTHELDEN GEWIDMET .

G L O R I A H E R O U M H O L O C A U S T I

"... aeterna gloria... "

DURATA: ca 15'

ESECUTORI

Coro misto da camera - 10 Soprani (S.) - Soprano 10 = Mezzo-Soprano solo
- 8 Alti (A.)
- 6 Tenori (T.)
- 4 Bassi (B.)

Percussione - I) Bamboo Chimes (B.C.), Gran Cassa (Gr.C.), Triangolo
- II) Sonagli (Sngl.), Tam-tam (Tamt.), Piatti grande (Ptti.)
- III) Campanelli (C-nelli), Campana in Sol (Cmp.)
- IV) Vibrafono (Vibf.)
- V) Celesta (Cel.)

Arpa

Organo (Org.) - ossia elettronico - ossia Nastro magnetico

Nastro magnetico (♫) ad libitum

Archi - 14 Violini I (Vni. I)
- 12 Violini II (Vni. II)
- 10 Virole (Vle.)
- 8 Violoncelli (Vlc.)

NOTA BENE

-  - écriture proportionnelle (les durées sont déterminées par les distances graphiques).
-  - altération qui hausse d'un 1/4 ton la note qu'elle précède.
-  - altération qui hausse d'un 3/4 ton la note qu'elle précède.
-  - altération qui baisse d'un 1/4 ton la note qu'elle précède.
-  - altération qui baisse d'un 3/4 ton la note qu'elle précède.
-  - signe indiquant la fin d'une phrase (respiration).
-  - le son le plus aigu.
-  - le son le plus grave.
-  - glissando sempre vibrato (dans l'esprit des psalmodies byzantines).
-  - trémolo très rapide et irrégulier.
-  - vibrato lento poco glissando.
-  - effet spécial de réverbération d'un son harmonique obtenu en gardant la même distance entre la fondamentale et l'harmonique pendant un glissando ascendant-descendant large, continu et très rapide (sul ponticello).
-  - module "n" indiquant la séquence sonore "n" enregistrée sur bande magnétique.* L'utilisation de la bande magnétique est facultative.

A l'exception du texte indiqué dans la partition, l'émission du chœur et de la soliste (Soprano 10) se forme exclusivement sur la voyelle "A".

*) - Modulo 1 = 13" - ff sonore
 Modulo 2 = 3'24" - pp-mp come eco
 Modulo 3 = 19" - fff possibile

ERLÄUTERUNGEN

-  - proportionale Schreibweise (die jeweilige Dauer wird durch die graphischen Abstände festgelegt).
-  - Erhöhung um 1/4 Ton.
-  - Erhöhung um 3/4 Ton.
-  - Erniedrigung um 1/4 Ton.
-  - Erniedrigung um 3/4 Ton.
-  - möglichst höher Ton.
-  - möglichst tiefer Ton.
-  - sehr schnelles und unregelmässiges Tremolo.
-  - glissando sempre vibrato (in Sinne der byzantinischen Psalmodien).
-  - Spezialeffekt einer Ton-Reverberation erzielt durch Beibehaltung des gleichen Abstandes des Fingersatzes zwischen Grund- und Oberton während eines schnellen und sehr weiten Glissando.
-  - vibrato lento poco glissando (sehr langsames Vibrato mit 1/4 Ton-Frequenzdifferenz durch Fingerverschiebung).

N.B. - Sämtliche Stimmen, denen kein Text unterliegt, werden auf "A" gesungen.

GLORIA

HEROUM HOLOCAUSTI

SERBAN NICHIFOR
(1979)

GRAVE

cca 15"

S.1 *sempre p cantabile senza vibrato*

Cmp. *mp (l.v.)*

S.1 *sempre p cantabile senza vibrato*

2 *sempre p cantabile senza vibrato*

3 *sempre p cantabile senza vibrato*

4 *sempre p cantabile senza vibrato*

Cmp. *mp (l.v.)*

S.1 *sempre p cantabile senza vibrato*

2 *sempre p cantabile senza vibrato*

3 *sempre p cantabile senza vibrato*

4 *sempre p cantabile senza vibrato*

5 *sempre p cantabile senza vibrato*

6 *sempre p cantabile senza vibrato*

7 *sempre p cantabile senza vibrato*

8 *sempre p cantabile senza vibrato*

9 *sempre p cantabile*

Cmp. *mp (l.v.)*

S.1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 (Ms. solo)
 A.1
 2
 3
 4
 5
 6
 7
 Cmp.

Senza vibrato
 sempre p cantabile senza vibrato
 sempre p cantabile senza vibrato
 sempre p cantabile senza vibrato
 sempre p cantabile senza vibrato
 sempre p cantabile senza vibrato
 sempre p cantabile senza vibrato
 sempre p
 mp (l.v.)

poco a poco *crescendo* *e* *precipitando*

S.1
2
3
4
5
6
7
8
9
10
A.1
2
3
4
5
6
7
8
T.1
2
3
4
5
6
B.1
2
3
4

Cmp. &
Tamt.

mp *pp* *mf* *mp* *e.v.* *p* *pp liscio*

- 4 -

f

cca. 6"

1 Sostenuto ($\text{♩} \approx 60$)

quasi portamento

S. 1

2

3

4

5

6

7

8

9

10 (Ms. Solo)

A. 1

2

3

4

5

6

7

8

T. 1

2

3

4

5

6

B. 1

2

3

4

Org.

Cmp.

Tamk.

(pp) molo

ad lib.

ff sonore

ff

(13")

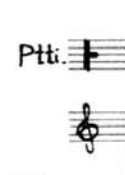
M 4

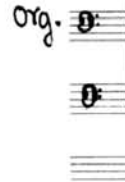
ff sonore

-5-

S. 1 *respirare ad lib.*
 2 *respirare ad lib.*
 3 *respirare ad lib.*
 4 *respirare ad lib.*
 5 *respirare ad lib.*
 6 *respirare ad lib.*
 7 *respirare ad lib.*
 8 *resp. ad lib.*
 9 *respirare ad lib.*
 10 *respirare ad lib.*
 (MS. Solo)
 A. 1 *respirare ad lib.*
 2 *respirare ad lib.*
 3 *respirare ad lib.*
 4 *respirare ad lib.*
 5 *respirare ad lib.*
 6 *respirare ad lib.*
 7 *respirare ad lib.*
 8 *respirare ad lib.*
 T. 1 *respirare ad lib.*
 2 *respirare ad lib.*
 3 *respirare ad lib.*
 4 *respirare ad lib.*
 5 *respirare ad lib.*
 6 *respirare ad lib.*
 B. 1 *respirare ad lib.*
 2 *respirare ad lib.*
 3 *respirare ad lib.*
 4 *respirare ad lib.*

Org. *mf subito*
 Cmp. *mf*
 Cdo *niente*
 Vni I
 Vni II
 Vle *f dolente*

Ptti. 

Org. 

Archi 

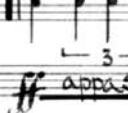
ff appassionato 

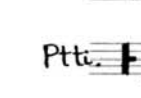
ff sostenuto 

fff organo pieno 

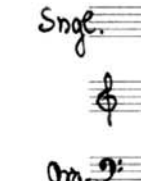
gliss. poco vibrato sul ponticello 

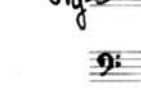
gliss. poco vibrato sul ponticello 

liscio (arco ad lib.) molto sostenuto 

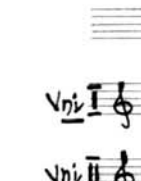
Ptti. 

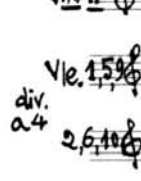
B.c. 

Org. 

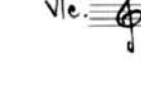
60 

Vni I 

Vni II 

Vle. 15 

div. a 4 

2, 6, 10 

3, 7

4, 8

Vle.

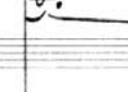
sfz 

sempre pp 

fff poss. sempre pp 

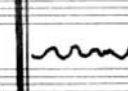
sempre pp 

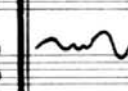
sempre pp 

sempre pp 

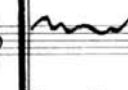
con sord. normale 

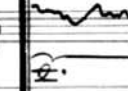
p liscio 

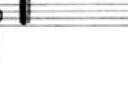
con sord. normale 

p liscio 

con sord. normale 

p liscio 

con sord. normale 

p liscio 

p liscio

p liscio

p liscio

② Moderato allucinante (♩ = ~74) sempre sotto voce (pp ← mp)

B.C.

Sngl.

Arpa

Org. (Ped.)

M.S. Solo (S. 10)

Vle. 1, 5, 9

2, 6, 10

3, 7

4, 8

B.C.

Sngl.

Arpa

cel.

Org.

M.S. Solo (S. 10)

Vle. 1, 5, 9

2, 6, 10

3, 7

4, 8

Handwritten musical score for the first system, measures 1-3. The score includes staves for B.C., Snge., Arpa, Cel., Org., a wavy line, MS. Solo (S. 10), and Vle. 1, 5, 9. The Vle. 1, 5, 9 staff has sub-staves for 2, 6, 10, 3, 7, and 4, 8.

Measures 1-3 show various musical notations including rests, notes, and complex textures. The Vle. 1, 5, 9 staff has a *ppp some eco* marking in measure 3.

Handwritten musical score for the second system, measures 4-6. The score includes staves for B.C., Snge., Arpa, Cel., Org., a wavy line, MS. Solo (S. 10), and Vle. 1, 5, 9. The Vle. 1, 5, 9 staff has sub-staves for 2, 6, 10, 3, 7, and 4, 8.

Measures 4-6 continue the musical notation. The Vle. 1, 5, 9 staff has a *ppp some eco* marking in measure 5.

B.c.

Sngl.

Arpa

Cel. *simile (legatissimo)*

Org.

MS. Solo (s. 10)

Vle 1, 5, 9

2, 6, 10

3, 7

4, 8

B.c.

Sngl.

Tamk.

Arpa

Cel.

Org.

MS. Solo (s. 10)

Vle 1, 5, 9

2, 6, 10

3, 7

4, 8

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal soloists. The score is divided into two systems.

First System:

- B.c.** (Basso Continuo): Treble clef, whole notes.
- Sngl.** (Soprano): Treble clef, whole notes.
- Arpa** (Harp): Treble clef, arpeggiated figures.
- Cel.** (Cello): Bass clef, complex rhythmic patterns.
- Org.** (Organ): Bass clef, whole notes.
- Ms. Solo (S. 10)** (Male Soloist): Treble clef, melodic line with dynamics *mp* and *ppp*.
- Vle 1, 5, 9** (Violins 1, 5, 9): Treble clef, whole notes.
- 2, 6, 10** (Violins 2, 6, 10): Treble clef, whole notes.
- 3, 7** (Violins 3, 7): Treble clef, whole notes.
- 4, 8** (Violins 4, 8): Treble clef, whole notes.

Second System:

- B.c.** (Basso Continuo): Treble clef, whole notes. Includes the instruction *Muta in Gr. C. l.v.*
- Sngl.** (Soprano): Treble clef, whole notes.
- Arpa** (Harp): Treble clef, arpeggiated figures.
- Cel.** (Cello): Bass clef, complex rhythmic patterns.
- Org.** (Organ): Bass clef, whole notes.
- Ms. Solo (S. 10)** (Male Soloist): Treble clef, melodic line with dynamics *mp* and *f*.
- Vni I 7-10** (Violins I 7-10): Treble clef, whole notes. Includes the instruction *sempre mp ficeio non vibrato (arco ad libitum)*.
- Vni II 11-14** (Violins II 11-14): Treble clef, whole notes. Includes the instruction *sempre mp ficeio non vibrato (arco ad lib.)*.
- Vle 1, 5, 9** (Violins 1, 5, 9): Treble clef, whole notes. Includes the instruction *mf sostenuto molto vibrato*.
- 2, 6, 10** (Violins 2, 6, 10): Treble clef, whole notes. Includes the instruction *mf sostenuto molto vibrato*.
- 3, 7** (Violins 3, 7): Treble clef, whole notes. Includes the instruction *mf sostenuto molto vibrato*.
- 4, 8** (Violins 4, 8): Treble clef, whole notes.

con sord.

Gr.C. *pp* *pp* *f*

Sngl. *pp*

Org. *pp*

Ms. Solo (S. 10) *glissando lento senza vibrato (respirare ad lib.)*

Vni I 1 *pp* *nnv* *nnv* *simile*

2-5 *sempre *mp* liscio non vibrato (arco ad libitum)*

6 *Con sord. Sub. pome.* *sempre *f* con brio (a punta d'arco)*

7-10

11-14

Vle 1,5 *pp*

2,6 *pp*

3,7 *pp*

4,8 *pp*

Gr.C. *p* *f subito* *p* *f subito* *f* *p* *f* *p* *f sub.* *p*

Sngl. *(l.v.) Muta in Tamb.*

Tamb. *mp* *pp* *mf* *mf* *mf*

Arpa

Ms. Solo (S. 10)

Vni I 1 *mp* *nnv* *nnv*

2-5 *mp* *nnv* *nnv*

6 *f* *mp* *nnv* *nnv*

7-10 *(mp)*

11-14 *(mp)*

-13-

Gr.C. *f* *p*

Sngl. *pp*

Tamt. *p* *Muta in Sngl. (l.v.)*

C-nelliz *p sonore* *5* *3*

Vib. *p dolce*

MS. Solo (S. 10) *p poco vibrato*

Vni I 1 *pp*

2-5 *pp*

6 *pp*

7-10 *pp* *(mp)*

11-14 *mp*

B.C. *Muta in B.C. (l.v.)* *Muta in Gr.C. (l.v.)*

Gr.C. *f* *p* *f*

Sngl. *p*

MS. Solo (S. 10) *poca a poco boeca chiuso*

Vni I 1 *f* *p* *f*

2-5 *p* *mp*

6 *f* *p* *f*

7-10 *mp*

11-14 *mp*

Vla 1 (Sola) *V gliss. lento, poca vibrato* *mp espress.*

Handwritten musical score for a symphony orchestra, page 15. The score includes parts for B.C., Gr.C., Snge., Tamt., Cel., Vni I-4, 2-5, 6, 7-10, 11-14, Vni II 1-3, 4-6, 7-9, 10-12, and Vla 1. The notation is in 4/4 time and features various dynamics (pp, mp, p) and performance instructions (Muta in Gr.C., Muta in Tamt., sempre mp, arco ad libitum).

Staffs and Parts:

- B.C. (Bassoon):** Features a melodic line with dynamics *pp* and *mp*. Includes a handwritten note "Muta in Gr.C." and a key signature change to one flat.
- Gr.C. (Clarinet):** Features a melodic line with dynamics *pp* and *mp*. Includes a handwritten note "Muta in Gr.C." and a key signature change to one flat.
- Snge. (Soprano):** Features a melodic line with dynamics *pp* and *mp*. Includes a handwritten note "Muta in Tamt." and a key signature change to one flat.
- Tamt. (Trombone):** Features a melodic line with dynamics *pp* and *mp*. Includes a handwritten note "Muta in Tamt." and a key signature change to one flat.
- Cel. (Cello):** Features a melodic line with dynamics *pp* and *mp*. Includes a handwritten note "Muta in Tamt." and a key signature change to one flat.
- Vni I-4 (Violin I):** Features a melodic line with dynamics *p* and *pp*. Includes a handwritten note "Muta in Tamt." and a key signature change to one flat.
- 2-5 (Violin II):** Features a melodic line with dynamics *p* and *pp*. Includes a handwritten note "Muta in Tamt." and a key signature change to one flat.
- 6 (Violin III):** Features a melodic line with dynamics *p* and *pp*. Includes a handwritten note "Muta in Tamt." and a key signature change to one flat.
- 7-10 (Violin IV):** Features a melodic line with dynamics *p* and *pp*. Includes a handwritten note "Muta in Tamt." and a key signature change to one flat.
- 11-14 (Violin V):** Features a melodic line with dynamics *p* and *pp*. Includes a handwritten note "Muta in Tamt." and a key signature change to one flat.
- Vni II 1-3 (Violin II):** Features a melodic line with dynamics *p* and *pp*. Includes a handwritten note "Muta in Tamt." and a key signature change to one flat.
- 4-6 (Violin III):** Features a melodic line with dynamics *p* and *pp*. Includes a handwritten note "Muta in Tamt." and a key signature change to one flat.
- 7-9 (Violin IV):** Features a melodic line with dynamics *p* and *pp*. Includes a handwritten note "Muta in Tamt." and a key signature change to one flat.
- 10-12 (Violin V):** Features a melodic line with dynamics *p* and *pp*. Includes a handwritten note "Muta in Tamt." and a key signature change to one flat.
- Vla 1. (Viola):** Features a melodic line with dynamics *p* and *pp*. Includes a handwritten note "Muta in Tamt." and a key signature change to one flat.

Performance Instructions:

- Muta in Gr.C.* (Change to G.C.)
- Muta in Tamt.* (Change to T.C.)
- sempre mp* (always mezzo-piano)
- arco ad libitum* (arco at liberty)

B.C. *sempre pp*

Gr.C. *Muta in B.C.*
pp

Tamt. *pp*

Cnelli *p sonore*

Vibf. *p dolce*

Cel.

60

Vni I 2-5

6

11-14

Vni II 1-3

4-6

7-9

10-12

Vla 1 13

mp legatissimo *poco a poco* *crescendo*

B.C.

Sngl.

Tamt. *Muta in Sngl. (r.v.)*
sempre pp

Cnelli

Vibf.

60

Vla 1 13

mf *f appassionato* *molto*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, strings, and a vocal line.

Staves and Instruments:

- B.C. (Bassoon/Clarinet)
- Sngl. (Soprano)
- Cnelli (Cello/Double Bass)
- Vcl. (Violoncello)
- Arpa (Harp)
- Cel. (Cello)
- Vni I, 2-5 (Violin I, 2nd and 3rd Violins)
- Vni II 1-3 (Violin II, 1st, 2nd, and 3rd Violins)
- Vle 1 (Viola 1)
- Vle 1-2 (Viola 1 and 2)

Key Musical Elements:

- Tempo/Character:** The score includes markings such as *mp* (mezzo-piano), *p dolce* (piano dolce), and *Senpre Petr.* (Sempre Petro).
- Performance Instructions:** The score includes various performance instructions, including *pp* (pianissimo), *mp* (mezzo-piano), and *pp* (pianissimo).
- Handwritten Notes:** The score includes handwritten notes such as *Senpre Petr.* and *Senpre Petr.*.
- Handwritten Symbols:** The score includes handwritten symbols such as *pp*, *mp*, and *pp*.

The score is written on multiple staves, including woodwinds, strings, and a vocal line. The notation includes various musical symbols, including notes, rests, and dynamic markings.

B.C. 

Tam. 
pp < mp >

Celli 

Vib. 

Cel. 

60 

Vn. I 2-5 

7-10 

11-14 

Vn. II 1-3 

4-6 

7-9 

10-12 

B.C.

Tamb.

C-nell.

Vib.

Arpa

Cel.

Org.

60

Vni. I. 2-5

7-10

11-14

Vni. II. 1-3

4-6

7-9

10-12

Vle. 1

2-4

5-7

8-10

Vle. 1-2

3-4

5-6

7-8

sul pont.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- B.C.** (Bass Clarinet): Three measures of whole notes with 'x' marks above the notes.
- Tamb.** (Tambourine): Three measures of whole notes with 'x' marks above the notes.
- Cnell.** (Cello): Three measures of whole notes.
- Vibf.** (Vibraphone): Three measures of whole notes.
- Cel.** (Cello): Three measures of whole notes.
- Org.** (Organ): Three measures of whole notes.
- Viol. I 2-5** (Violin I): Three measures of whole notes.
- 7-10** (Violin I): Three measures of whole notes.
- 11-14** (Violin I): Three measures of whole notes.
- Viol. II 1-3** (Violin II): Three measures of whole notes.
- 4-6** (Violin II): Three measures of whole notes.
- 7-9** (Violin II): Three measures of whole notes.
- 10-12** (Violin II): Three measures of whole notes.
- Vle. 1** (Viola): Three measures of whole notes.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also handwritten annotations like "p. sonore" and "p. dolce" near the Vibraphone part.

③ poco a poco crescendo ed affrettando.....

B.c. 

Sngl. 

Tamt. 

Cnelli 

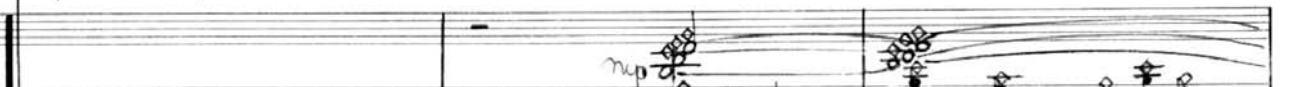
Vibf. 

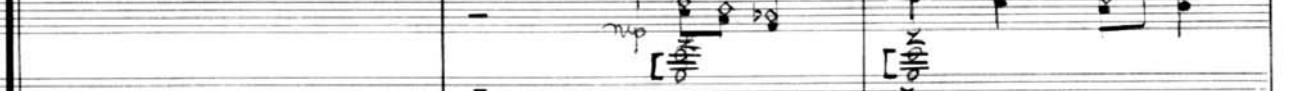
Cel. 

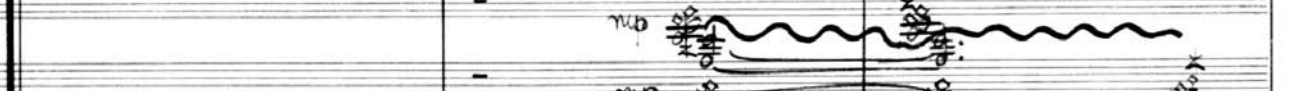
Org. 

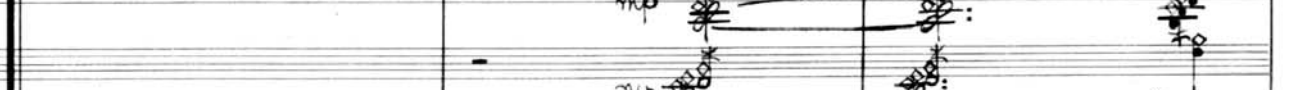


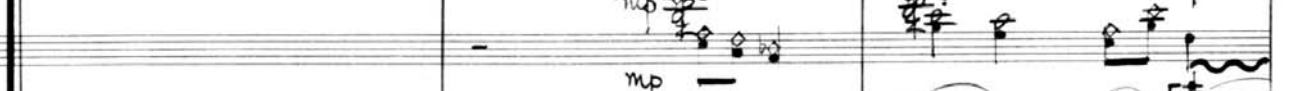
poco a poco decrescendo

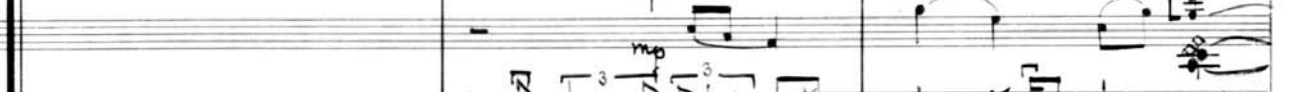
Vni I 2-5 

7-10 

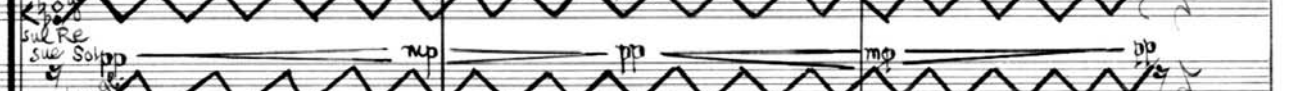
11-14 

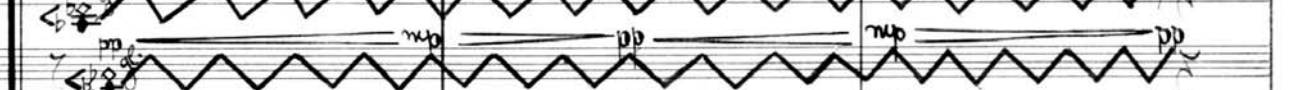
Vni II 1-3 

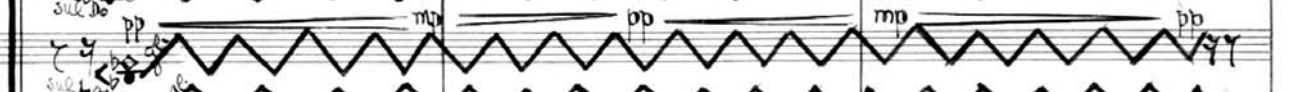
4-6 

7-9 

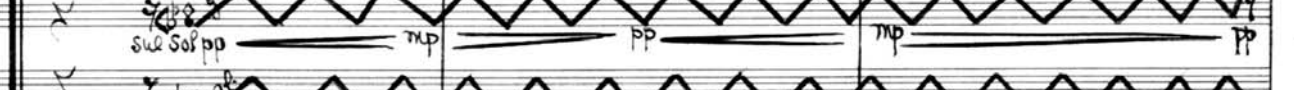
10-12 

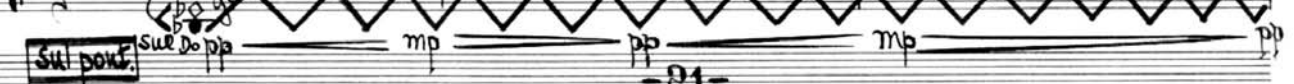
Vle 1 

2-4 

5-7 

8-10 

Vlc 1-2 

3-4 

5-6 

7-8 



[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections are: B.c. (Bassoon), Taut. (Tutti), Ocelli (Oboe), Vibf. (Vibraphone), Arpa (Arpeggiator), Cel. (Cello), Org. (Organ), Vni. I (Violini I), Vni. II (Violini II), Vcl. I (Violoncelli I), and Vcl. II (Violoncelli II). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'mf', and 'pp'. The score is written in a single system, with measures 23 and 24 indicated at the bottom.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings and performance instructions.

Instruments and Parts:

- F.C.** (Fagotto/Contrabasso)
- Tamb.** (Tambourin)
- Onelli** (Oboe)
- Vibf.** (Vibraphone)
- Arpa** (Harp)
- Cel.** (Cello)
- Org.** (Organ)
- Vni. I** (Violini I)
- 2-5** (Violini II)
- 6** (Violini III)
- 7-10** (Violini IV)
- 11-14** (Violini V)
- Vni. II** (Violini VI)
- 1-3** (Violini VII)
- 4-6** (Violini VIII)
- 7-9** (Violini IX)
- 10-12** (Violini X)
- Vle. I** (Violoncelli I)
- 2-4** (Violoncelli II)
- 5-7** (Violoncelli III)
- 8-10** (Violoncelli IV)
- Vle. II** (Violoncelli V)
- 1-2** (Violoncelli VI)
- 3-4** (Violoncelli VII)
- 5-6** (Violoncelli VIII)
- 7-8** (Violoncelli IX)

Dynamic Markings and Performance Instructions:

- mf** (mezzo-forte)
- pp** (pianissimo)
- Legatissimo** (legatissimo)
- sempre Ped.** (sempre Pedal)
- simile** (simile)
- sub pont.** (sub ponticello)
- sub Do** (sub Do)
- sub Sol** (sub Sol)
- sub Re** (sub Re)
- sub La** (sub La)
- sub Fa** (sub Fa)
- sub Mi** (sub Mi)
- sub Re** (sub Re)
- sub Do** (sub Do)

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B.C. *f* *Muta in G.C. (l.v.)*

Tamt. *f*

Cnelli *f*

Vibf. *f*

Apa *f*

Cel. *f*

Org. *f*

Vni I. 1 *mf* *crescendo*

2-5

6

7-10

11-14

Vni II. 1-3

4-6

7-9

10-12

Vle. 1 *ff* *sonore*

2-4 *p* *f*

5-7 *p* *f*

8-10 *p* *f*

Vlc. 1-2 *p* *f*

3-4 *p* *f*

5-6 *p* *f*

7-8 *p* *f*

p *f* *p* *f*

-25-

Gr.C. *senza sord.* *poco a poco crescendo* *ff*

Tamt. *ff*

Orli *ff*

Vibf. *ff*

Arpa *ff*

Cel. *ff*

Org. *ff*

Vni. I. *crescendo* *ff*

2-5 *ff*

6 *cresc.* *ff*

7-10 *ff*

11-14 *ff*

Vni. II. *ff*

4-6 *ff*

7-9 *ff*

10-12 *ff*

Vle. 1. *p* *ff* *mp* *ff*

2-4 *p* *ff* *mp* *ff*

5-7 *p* *ff* *mp* *ff*

8-10 *p* *ff* *mp* *ff*

Vle. 1-2 *p* *ff* *mp* *ff*

3-4 *p* *ff* *mp* *ff*

5-6 *p* *ff* *mp* *ff*

7-8 *p* *ff* *mp* *ff*

- 26 -

Gr. C. Taut. Cnelli Vib. Arpa Cel.

fff possibile *fff possibile* *fff possibile* *fff possibile*

glissando *fff possibile*

6/3 *4/2*

4 *Drammatico* (*♩ = cea. 78*) *fff organo pieno*

Org.

6/3 *4/2*

16'

6/3 *4/2* *M3* (19") *fff possibile*

2-5 *6* *7-10* *11-14*

Vi II 1-3 *4-6* *7-9* *10-12*

Vi I 1 *2-4* *5-7* *8-10*

Vi I 1-2 *3-4* *5-6* *7-8*

fff possibile, molto sostenuto e pesante

Tutti unis (1-12)

Tutte Unite (1-10)

fff possibile, molto sostenuto e pesante

Tutti unis (1-8)

fff possibile, molto sostenuto e pesante

molto *fff* *molto* *fff* *molto* *fff* *molto* *fff* *molto* *fff* *molto* *fff* *molto* *fff* *molto* *fff*

(5) *Quasi rubato*, poco a

Triangolo **f**

Sngl. **fff** disperato

Piatti **fff** disperato (agitando) (p.v.)

Cnelli **Mute in Cmp**

Vbf.

Arpa

Org.

MS. Solo (S. 10)

Vni. I

Vni. II

Vle

Vlc

niente

sempre **fff** ben sostenuto

poco precipitando

Triangolo **fff**

Sngl. **fff**

MS. Solo (S. 10) **fff**

Triangolo **fff**

Sngl. **fff**

MS. Solo (S. 10) **fff**

Triangolo **fff**

Sngl. **fff**

MS. Solo (S. 10) **fff**

⑥ Maestoso ($\text{♩} = \text{cca. } 48$)

5/4

S. 1

1 *legatissimo* (*respirare ad libitum*) *pp dolce*
glissando poco vibrato *Glo - Ri -*

2 *legatissimo* (*respirare ad libitum*) *ppp mormorando*
glissando poco vibrato *pp dolce*
Glo - Ri -

3 *legatissimo* (*respirare ad libitum*) *ppp mormorando*
glissando poco vibrato

4 *legatissimo* (*respirare ad libitum*) *ppp mormorando*
glissando poco vibrato *pp dolce*
Glo - Ri -

5 *legatissimo* (*respirare ad libitum*) *ppp mormorando*
glissando poco vibrato

6 *legatissimo* (*respirare ad libitum*) *ppp mormorando*
glissando poco vibrato *pp dolce*
Glo - Ri -

7 *legatissimo* (*respirare ad libitum*) *ppp mormorando*
glissando poco vibrato

8 *legatissimo* (*respirare ad libitum*) *ppp mormorando*
glissando poco vibrato *pp dolce*
Glo - Ri -

9 *legatissimo* (*respirare ad libitum*) *ppp mormorando*
glissando poco vibrato *pp dolce*
Glo - Ri -

10 (M.S. Solo) *legatissimo* (*respirare ad libitum*) *ppp mormorando*
glissando poco vibrato *pp dolce*
Glo - Ri -

A. 1

1 *legatissimo* (*respirare ad libitum*) *ppp mormorando*
glissando poco vibrato

2 *legatissimo* (*respirare ad libitum*) *ppp mormorando*
glissando poco vibrato

3 *legatissimo* (*respirare ad libitum*) *pp dolce*
glissando poco vibrato *Glo - Ri -*

4 *legatissimo* (*respirare ad libitum*) *ppp mormorando*
glissando poco vibrato *pp dolce*
Glo - Ri -

5 *legatissimo* (*respirare ad libitum*) *ppp mormorando*
glissando poco vibrato

6 *legatissimo* (*respirare ad libitum*) *pp dolce*
glissando poco vibrato *Glo - Ri -*

7 *legatissimo* (*respirare ad libitum*) *pp dolce*
glissando poco vibrato *Glo - Ri -*

8 *legatissimo* (*respirare ad libitum*) *pp dolce*
glissando poco vibrato *Glo - Ri -*

T. 1

1 *legatissimo* (*respirare ad libitum*) *ppp mormorando*
glissando poco vibrato *pp dolce*
Glo - Ri -

2 *legatissimo* (*respirare ad libitum*) *pp dolce*
glissando poco vibrato *Glo - Ri -*

3 *legatissimo* (*respirare ad libitum*) *ppp mormorando*
glissando poco vibrato

4 *legatissimo* (*respirare ad libitum*) *ppp mormorando*
glissando poco vibrato

5 *legatissimo* (*respirare ad libitum*) *ppp mormorando*
glissando poco vibrato

6 *legatissimo* (*respirare ad libitum*) *ppp mormorando*
glissando poco vibrato

B. 1

1 *legatissimo* (*respirare ad libitum*) *pp dolce*
glissando poco vibrato *Glo - Ri -*

2 *legatissimo* (*respirare ad libitum*) *pp dolce*
glissando poco vibrato *Glo - Ri -*

3 *legatissimo* (*respirare ad libitum*) *pp dolce*
glissando poco vibrato *Glo - Ri -*

4 *legatissimo* (*respirare ad libitum*) *pp dolce*
glissando poco vibrato *Glo - Ri -*

Triangolo *pp* *(l.v.)*

Sngl. *pp* *Muta in Tamk. (l.v.)*

Tamk. *pp* *(l.v.)*

Cmp. *pp* *(l.v.)*

Arpa *pp* *(l.v.)*

sempre *pp* *legatissimo*

S. 1.
 2
 3
 4
 5
 6
 7
 8
 9
 10 (Ms. solo)
 A. 1.
 2.
 3.
 4.
 5.
 6.
 7.
 8.
 T. 1.
 2.
 3.
 4.
 5.
 6.
 B. 1.
 2.
 3.
 4.
 Cmp.
 Arpa.

The musical score is written in a single system with multiple staves per section. The notation includes notes, rests, and dynamic markings. The Arpa section features a series of arpeggiated chords, each marked with a '12' and a bracket. The Cmp. section has a single staff with a 'sempre ppp' marking. The T. section has a 'Glo' marking. The B. section has a 'Glo' marking. The A. section has a 'Glo' marking. The S. section has a 'Glo' marking.

-30-

S. 1 *sempre p cantabile* *solista vibrato, poco*
 2 *legatissimo (respirare ad libitum)*
 3 *legatissimo (respirare ad libitum)*
 4 *legatissimo (respirare ad libitum)*
 5 *legatissimo (respirare ad libitum)*
 6 *legatissimo (respirare ad libitum)*
 7 *legatissimo (respirare ad libitum)*
 8 *legatissimo (respirare ad libitum)*
 9 *legatissimo (respirare ad libitum)*
 10 (M.S. Solo) *legatissimo (respirare ad libitum)*
 A. 1 *legatissimo (respirare ad libitum)*
 2 *legatissimo (respirare ad libitum)*
 3 *legatissimo (respirare ad libitum)*
 4 *legatissimo (respirare ad libitum)*
 5 *legatissimo (respirare ad libitum)*
 6 *legatissimo (respirare ad libitum)*
 7 *legatissimo (respirare ad libitum)*
 8 *legatissimo (respirare ad libitum)*
 T. 1 *legatissimo (respirare ad libitum)*
 2 *legatissimo (respirare ad libitum)*
 3 *legatissimo (respirare ad libitum)*
 4 *legatissimo (respirare ad libitum)*
 5 *legatissimo (respirare ad libitum)*
 6 *legatissimo (respirare ad libitum)*
 B. 1 *legatissimo (respirare ad libitum)*
 2 *legatissimo (respirare ad libitum)*
 3 *legatissimo (respirare ad libitum)*
 4 *legatissimo (respirare ad libitum)*
 Cmp. *Muta in C-nelli*
 Vibf. *ppp*
 Arpa *12*
 Cel. *mp*
 Archi *v arco ad lib.*
sul sol
v arco ad lib.
del sol
v arco ad lib.
sul sol
v arco ad lib.
sul sol
sempre ppp liscio

S. 1. *(sempre cantabile senza vibrato)*

2. (ppp)

3. (ppp)

4. (ppp)

5. (ppp)

6. (ppp)

7. (ppp)

8. (ppp)

9. (ppp)

10. (ppp)

A. 1. (ppp)

2. (ppp)

3. (ppp)

4. (ppp)

5. (ppp)

6. (ppp)

7. (ppp)

8. (ppp)

T. 1. (ppp)

2. (ppp)

3. (ppp)

4. (ppp)

5. (ppp)

6. (ppp)

B. 1. (ppp)

2. (ppp)

3. (ppp)

4. (ppp)

Tam. *Tam-tam*

Archi

S.1. *ppp* *poco*

Taut.

Vle 1-6

7-10

Vle.

S.1. *ppp* *disperato* *accelerando*

Taut. *ppp* *possibile*

Vle 1-6 *p* *possibile*

7-10 *p* *possibile*

(sempre ppp liscio)

Subito Tempo Primo (♩ = ca. 60)

Cmp. *sempre ppp* *morendo* *PPPP*

Taut. *ppp* *(e.v.)*

Vle 7-10 *(ppp)*

Vle 7-10 *(ppp)* **G.P.**

Bucuresti 18 Martie 1979