

DURATA: cca 8'

Șerban NICHIFOR

POEM BIZANTIN (MESONÍKTION)

pentru
orchestră simfonică

EXECUTORI

- 2 Flauti (Flauto 2 muta anche in Flauto piccolo)
- 2 Oboi
- 2 Clarinetti in Si b
- 2 Fagotti

- 4 Corni in Fa
- 2 Trombe in Do
- 2 Tromboni

- Percussione: - I) Timpani, Triangolo piccolo, Sonagli sospesi;
 -II) Campane, Piatto medio;
 -III) Triangolo piccolo, 2 Piatti (medio e grande),
 Tam-tam.

- Arpa
- Celesta

- Archi (14/12/10/8/6)

NOTA BENE

⊗, x

= suono bianco (sunet alb)

z

= tremolo irregolare (tremolo neregulat)

≡

= cluster (conglomerat sonor)

x ————— x

Durata: ~ 8'

POEM BIZANTIN
(MESONIKTION)

Serban Nichifor

ESTATICO, POCO RUBATO ($\downarrow$ 54)

(Suono bianco)

Fl. picc. 1 *a2 pp*
Ob. 1 *a2* (suono bianco)
Cl. 1 *a2 pp*
in Sib 2 *a2 pp*
Fag. 1 *a2* (suono bianco)
2 *a4* (suono bianco)
Cr. 1-4 *a2* (suono bianco)
Trbe 1 *a2* (suono bianco)
in Do 2 *a2* (suono bianco)
Trbni 1 *a2* (suono bianco)
2 *a2* (suono bianco)
II Camp. *P* (tr.)
I Δ picc. *PP* (tr.)
III Tamt. *PPP* *PP*
Celesta
Arpa *PP*
Vni I *PP*
Vni II *PP* vibrato lento (aria ad lib. tim.)
Vle *PP*
Vlc. *PP*
Cb. *PP* (tr.)
sempre PP

Fag. $\frac{1}{2}$
(a2)

I Δ picc.

II P Ho medist

III Tamt.

Arpa

Vni I

Vni II

Vle

Vle.

Cb.

Handwritten musical score for page 11. The score is written on a system of staves. The instruments and their parts are as follows:

- Fag. $\frac{1}{2}$ (a2):** Flute, second staff, playing a melodic line with slurs and ties.
- I Δ picc.:** Piccolo, third staff, playing a rhythmic pattern of eighth notes.
- II P Ho medist:** Horn, fourth staff, playing a melodic line with slurs and ties.
- III Tamt.:** Tam-tam, fifth staff, playing a rhythmic pattern of eighth notes.
- Arpa:** Harp, sixth staff, playing a rhythmic pattern of eighth notes.
- Vni I:** Violin I, seventh staff, playing a melodic line with slurs and ties.
- Vni II:** Violin II, eighth staff, playing a melodic line with slurs and ties.
- Vle:** Viola, ninth staff, playing a melodic line with slurs and ties.
- Vle.:** Violoncello, tenth staff, playing a melodic line with slurs and ties.
- Cb.:** Contrabass, eleventh staff, playing a melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *lv* (lento).

poco a poco animando -----> 21 ADAGIO RELIGIOSO (JN60)

Handwritten musical score for various instruments, including Flute 1 (Fag. 1), Clarinet 3 (Cr. 3), Trombone 1 (Trbni 1), Horn 2 (II Camp.), Piano (III Pto medio), Tam-tam (III Tamt.), Arpa, Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score includes musical notation, dynamics (p, mf, mp, f, pp, piz.), and performance instructions (poco a poco animando, Adagio Religioso).

Key markings and dynamics include:

- Fag. 1 (a2):** *p*, *mf*, *mp*
- Cr. 3 (a2):** *mp*, *mp*, *p*, *[SOLI]*
- Trbni 1:** *p*
- II Camp.:** *p*, *lv*
- III Pto medio:** *p*, *(lv)*, *pp eco*
- III Tamt.:** *p*, *mp*, *(lv)*
- Arpa:** *mp*, *(lv)*
- Vni I:** *p*, *(lv)*
- Vni II:** *p*, *(lv)*
- Vle:** *p*, *(lv)*
- Vlc.:** *p*, *mp*, *pizz.*
- Cb.:** *p*, *mp*, *pizz.*

[illegible]

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 2 (Cl. 2) in B-flat, Cor 1 (Cr. 1), Arpa (Harp), Cello (Cel.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Key markings and instructions include:

- Fl. 1, Ob. 1, Cl. 2:** *P dolce* (Piano dolce).
- Cr. 1:** *SOLO*, *AmP dolente, molto espressivo, sempre in rilievo* (Amoroso Piano, dolorous, very expressive, always in relief).
- Arpa:** *simile* (similar).
- Cel.:** *(r.v.)* (ritornello).
- Vni. I, Vni. II, Vle., Vlc., Cb.:** *pp* (pianissimo), *lento* (slow), *5 - pp liscio e vibrato* (5 - pianissimo smooth and vibrato).

Handwritten musical score for measures 151-154. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Cymbals 2 and 4, Arpa, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythms, triplets, and various dynamic markings such as p, mf, and mp. The score is written in a single system with multiple staves.

Poco ANIMATO (No 66)

Handwritten musical score for a symphony orchestra, titled "Poco ANIMATO (No 66)". The score is written on multiple staves, including:

- Fl. 1/2
- Ob. 1/2
- Cl. 1/2 in sub
- Fag. 1/2
- Cr.
- Trba 1 in Do
- Trbni 1/2
- Arpa
- Cel.
- Vni I
- Vni II
- Vle
- Vlc.
- Cb.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *div.* (diviso). A rehearsal mark "61" is visible at the top. The bottom of the page shows a page number "- 8 -".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. A box labeled "71" is present in the upper right area of the score. The score is written in a system of staves, with some staves having multiple parts (e.g., Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Fag. 1, 2; Trbui 1, 2; Vln. I, II; Vle; Vlc; Cb.). The score is written in a system of staves, with some staves having multiple parts (e.g., Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Fag. 1, 2; Trbui 1, 2; Vln. I, II; Vle; Vlc; Cb.). The score is written in a system of staves, with some staves having multiple parts (e.g., Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Fag. 1, 2; Trbui 1, 2; Vln. I, II; Vle; Vlc; Cb.).

Fl. 1 2
(a2)
Ob. 1 2
Cl. 1 2
in b b
Fag. 1 2
(a2)

Ct. 1 2
3 4

Trba 1

Trbui 1 2

Arpa

Vln. I
Vln. II
Vle
Vlc
Cb.

71

simile

simile

uniss.
V 10
Vlns. 10
10
nv

ff **APPASSIONATO (1432)** *molto allargando--*

Fl. 1/2 (a2) 2 *ff*

Ob. 1/2 (a2) 2 *ff*

Cl. 1/2 (a2) 2 *ff*

Fag. 1/2 2 *ff*

Cr. 1/2 2 *ff*

Trbe 1/2 2 *ff*

Trbn 1/2 2 *ff*

II Camp. *f*

Arpa *ff* *simile*

Cel. *f poss.*

Vni I *ff*

Vni II *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

(allergande) 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 46

poco a poco precipitando...

(allargando) *molto* 3 *disperato* Sub. immaterialo (Ln 84) poco a poco precipitando.

Fl. 1/2
(a2)
Ob. 1/2
(a2)
Cl. 1/2
(a2)
Fag. 1/2
(a2)

Ct. 1/2
3/4
4

Trbe 1
2

Trbni 1
2

I Timp.
II Camp.

III
Pffo gr.
Tamt.

Arpa

Cel.

Vnn I
Vnn II
Vle
Vlc
Cb.

disperato
sub. PP
poco marcato

260

- 11 -

Sempre precipitando [91] - - - - - →

Cr. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$

(-i) (-i)

Sempre
Sord.
Sempre
Sord.

Tuba 2 *Con Sord.*

1 *Tbmi*
2

I *Timp.*

poco a poco crescendo

III *Ptto gr.*

Arpa

(lv)

Cel.

(84)

(lv)

Vni I
Vni II
Vle
Vlc.
Cb.

ALLEGRO CONCATATO

101

sempre poco a poco precipitando - - -

(JN 120)

FR. picc. 1 *a2*

Ob. 1 *2*

Cl. 1 *2*
in Sib

Fag. 1 *2* *a2*

Cr. 1 *2* *3* *4*

Trbe 1 *2* *a2* *Senza Sordina*

Trbni 1 *2*

ITimp.

PHi medio grande ant.

Arpa

Cel.

Vm. I

Vm. II

Vle

Vlc.

Cb.

Arco molto ff

sempre precipitando

111

Handwritten musical score for orchestra, starting at measure 111. The tempo/mood is marked *sempre precipitando*. The score includes parts for:

- Fl Picc. (Piccolo Flute)
- Ob. 1 (Oboe 1)
- Cl. 1 in Sib (Clarinet 1 in B-flat)
- Fag. 1 (Bassoon 1)
- Cr. (Cello)
- Trbe 1 (Trumpet 1)
- Trbni 1 (Trombone 1)
- I Timp. (Timpani I)
- PH m. gr. Tamt. (Percussion m. gr. Tam-tam)
- Arpa (Harp)
- Vni I (Violin I)
- Vni II (Violin II)
- Vle (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

The score features various musical notations including notes, rests, and dynamic markings. The harp part is marked *(gliss.)*. The page number 111 is indicated in a box at the top right.

sempre precipitando - - - - - *Vivace* (♩N 164)

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl. picc. (Piccolo Flute)
- Fl. 1
- Ob. 1/2
- Cl. 1/2 in Bb
- Fag. 1/2
- Cr. (Corno)
- Trbe 1/2
- Trbni 1/2
- II Timp. (Timpani)
- III Pli m. (Percussion)
- Tamt. (Tamtam)
- Arpa (Harp)
- Vni I (Violini I)
- Vni II (Violini II)
- Vle (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabbasso)

Dynamic Markings and Performance Instructions:

- sempre precipitando* (always accelerating)
- Vivace* (lively)
- ff* (fortissimo)
- secco* (dry)
- gliss.* (glissando)
- molto* (very)

The score is written on multiple staves, with various musical notations including notes, rests, and articulation marks. The tempo and dynamics change throughout the piece, indicated by the handwritten annotations.

Sub. 121 LARGO E MISTERIOSO
(♩ = 40)

Poco Più ANIMATO
(♩ = 52)

Fag. 1

[Solo]

P lontano, poco in rilievo

Arpa

Cel.

Vini I

div. a 4

Vini II

div. a 4

Vle

div. a 4

Vlc

P poco marcato

immateriali

PPP

PPP

PPP

PPP

PPP

PPP

PPP

PPP

PPP

P lontano, poco in rilievo

poco allargando

Fag. 1

III
Tamb.

Arpa

Cel.

Vni. I

(div. a 4)

Vni. II

(div. a 4)

Vle

(div. a 4)

Vle.

Cb.

sempre PP liscio (arco ad lib.)

-17-

P

PP

SUB. ESTATICO, POCO RUBATO (♩ 54)

141

Fl. picc. 1 *P dolcissimo*

Ob. 1/2 *P dolcissimo*

Cl. 1/2 in Sib *P dolcissimo*

Fag. 1/2 *P dolcissimo*

Ct. 1/2 *Sans d'écho* *P dolce e lontano* *perd.*

Trbe 1/2 *Can. Sordini* *PP* *liscio*

Trbui 1/2 *Can. Sordini* *PP* *liscio*

III Pto medio Taut. *PP* *leggero*

Arpa *P* *mp* *poco marc.* *L3* *(l.v.)* *Sempre PP* *(l.v.)*

Cel. *P* *(l.v.)* *P dolcissimo* *Scappa PP*

Vni I (div. a 4) *pp*

Vni II (div. a 4) *pp* *poco a poco glissando*

Vle (div. a 4) *pp*

Vlc. (div. a 4) *pp* *glissando poco a poco*

Cb (div. a 2) *pp* *pp vibrato e liscio*

-18- (arce ad libitum)

Handwritten musical score for orchestra, page 151. The score includes parts for Fl. piccolo, Fl. 1, Ob. 1, Cl. 1, Fag. 1, Cr. 1, Trbe 1, Trbni 1, Timp., Camp., Arpa, Celesta, Vni I (div. a 4), Vni II (div. a 4), Vle (div. a 4), Vle (div. a 4), and Cb. (div. a 2). The score is marked with various dynamics (pp, p, f, ff, ppp, fff) and articulations (lento, marcato, staccato, etc.). The tempo is marked 'Allegretto'. The score is written in 2/4 time. The page number '151' is written in the top right corner.

Handwritten musical score for orchestra and strings. The score includes parts for:

- Flutes:** Fl. piccolo, Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2
- Bassoons:** Bass. 1, Bass. 2
- Cor Anglais:** Cr. 1, Cr. 2
- Trumpets:** Trb. 1, Trb. 2
- Timpani:** Timp. I, Timp. II
- Snare Drum:** Snare
- Cymbals:** Cym. I, Cym. II
- Arpa:** Arpa
- Cello:** Cel.
- Violins:** Vln. I (div. 4), Vln. II (div. 4)
- Viola:** Vle. (div. 4)
- Violoncello:** Vlc. (div. 4)
- Double Bass:** Cb. (div. 4)

The score is marked with various dynamics and articulations, including *pp*, *ppp*, *sfz*, *secco*, *gliss.*, *trémolo irrégulier*, *trémolo*, *longa*, and *poco a poco calando*. The tempo is marked *161*. The score is written in 4/4 time.

Guillermo Niche, Buenos Aires, 31-III-1989