

RICERCAR in E MINOR

(Ricercar Secondo à 4 for Organ)

for Brass Quartet

Score (01':33")

Giovanni Cavaccio (ca.1556 - 1626)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

RICERCAR in E MINOR - Cavaccio - Score

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

RICERCAR in E MINOR

(Ricercar Secondo à 4 for Organ)
for Brass Quartet

B $\flat$ Trumpets

Giovanni Cavaccio (ca.1556 - 1626)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

2

5

10

14

19

RICERCAR in E MINOR - Cavaccio - B $\flat$ trumpets

23

Measures 23-26 of the piece. The key signature is E minor (two sharps: F# and C#). The time signature is 3/4. The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The lower staff provides a harmonic accompaniment with a half note G3 in measure 23, followed by quarter notes A3, B3, C#3, D4, E4, F#4, G4, and a whole note G4 in measure 26.

27

Measures 27-32 of the piece. The key signature is E minor. The time signature changes to 3/4 in measure 27 and remains 3/4 through measure 32. The melody in the upper staff starts with a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The lower staff continues the accompaniment with quarter notes G3, A3, B3, C#3, D4, E4, F#4, G4, and a whole note G4 in measure 32.

33

Measures 33-37 of the piece. The key signature is E minor. The time signature is 3/4. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The lower staff continues the accompaniment with quarter notes G3, A3, B3, C#3, D4, E4, F#4, G4, and a whole note G4 in measure 37.

38

Measures 38-41 of the piece. The key signature is E minor. The time signature is 3/4. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The lower staff continues the accompaniment with quarter notes G3, A3, B3, C#3, D4, E4, F#4, G4, and a whole note G4 in measure 41.

RICERCAR in E MINOR

(Ricercar Secondo à 4 for Organ)
for Brass Quartet

C Trumpets

Giovanni Cavaccio (ca.1556 - 1626)

Arr. Michel Rondeau

Moderato ♩ = 100

2

2

5

10

14

19

RICERCAR in E MINOR - Cavaccio - C trumpets

23

Measures 23-26 of the musical score. The key signature is E minor (one sharp, F#). The time signature is 3/4. The music is written for C trumpet. Measure 23 starts with a treble clef and a key signature change to E minor. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 26 ends with a whole rest in the right hand and a half note in the left hand.

27

Measures 27-32 of the musical score. The key signature is E minor. The time signature changes to 3/4 in measure 27. The melody in the right hand continues with eighth and sixteenth notes. The left hand accompaniment consists of eighth notes. Measure 32 ends with a whole rest in the right hand and a half note in the left hand.

33

Measures 33-37 of the musical score. The key signature is E minor. The time signature is 3/4. The melody in the right hand features eighth and sixteenth notes. The left hand accompaniment consists of eighth notes. Measure 37 ends with a whole rest in the right hand and a half note in the left hand.

38

Measures 38-41 of the musical score. The key signature is E minor. The time signature is 3/4. The melody in the right hand features eighth and sixteenth notes. The left hand accompaniment consists of eighth notes. Measure 41 ends with a whole rest in the right hand and a half note in the left hand.

RICERCAR in E MINOR

(Ricercar Secondo à 4 for Organ)
for Brass Quartet

D Trumpets

Giovanni Cavaccio (ca.1556 - 1626)

Arr. Michel Rondeau

Moderato ♩ = 100

2

2

5

10

14

19

RICERCAR in E MINOR - Cavaccio - D trumpets

23

Measures 23-26. The key signature is E minor (three flats). The music is in 4/4 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

27

Measures 27-32. The key signature is E minor (three flats). The music is in 3/4 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

33

Measures 33-37. The key signature is E minor (three flats). The music is in 4/4 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

38

Measures 38-41. The key signature is E minor (three flats). The music is in 4/4 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.

RICERCAR in E MINOR

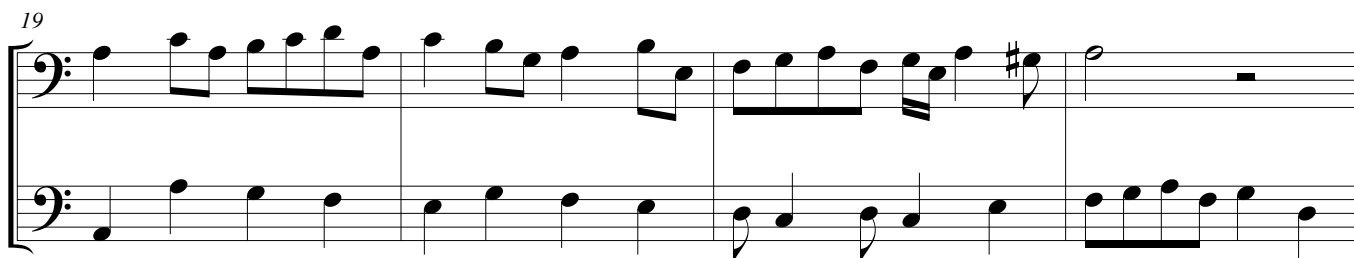
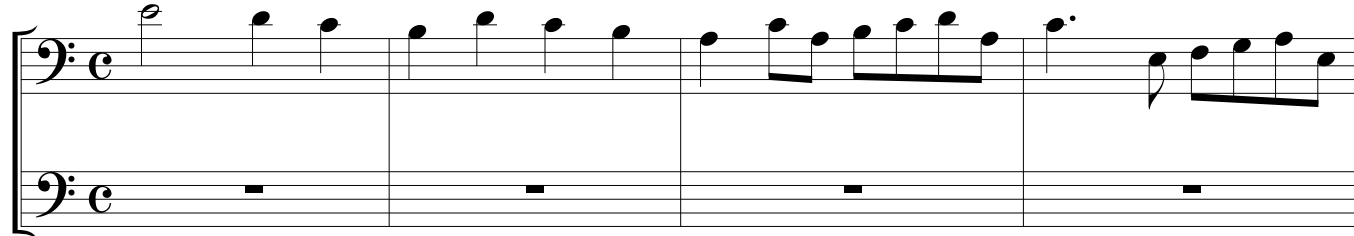
(*Ricercar Secondo à 4 for Organ*)
for Brass Quartet

Trombones

Giovanni Cavaccio (ca.1556 - 1626)

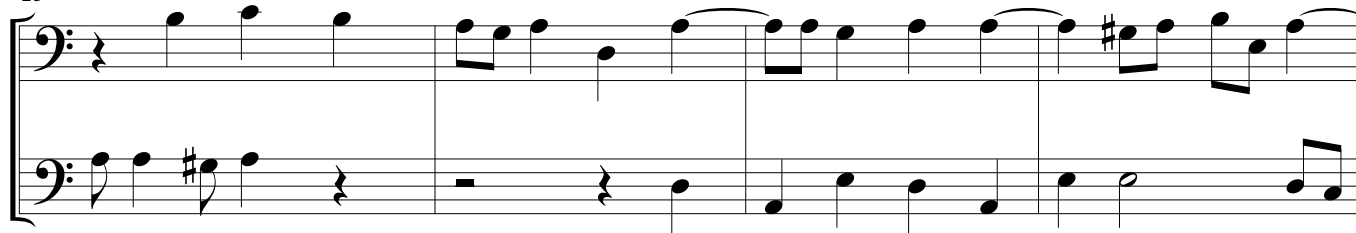
Arr. Michel Rondeau

Moderato ♩ = 100



RICERCAR in E MINOR - Cavaccio - Trombones

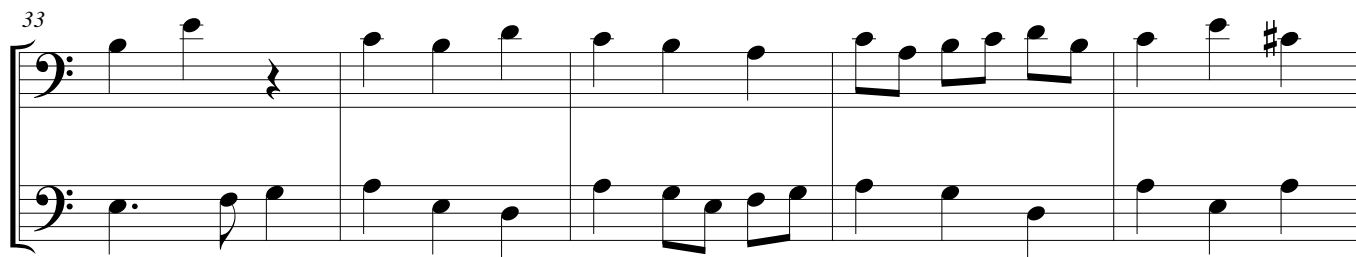
23



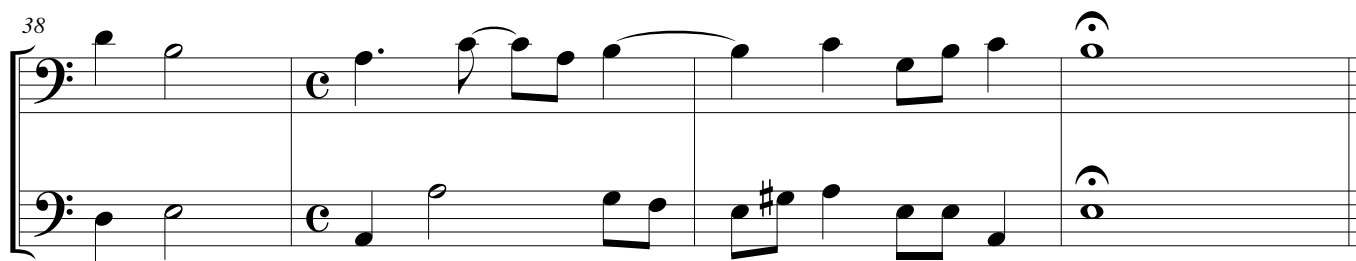
27



33



38



RICERCAR in E MINOR

(Ricercar Secondo à 4 for Organ)
for Brass Quartet

F Horn (Trombone)

Giovanni Cavaccio (ca.1556 - 1626)

Arr. Michel Rondeau

Moderato ♩ = 100

6

12

18

24

30

37