

TIMPANI in C. G.

All.^o moderato ed energico. ♩ = 120.

13431.

VIVACE. *Vivace.* $\text{♩} = 92.$ *ben marcato.*
in E. A.

A $\text{♩} = 92.$ *ben marcato.*

B $\text{♩} = 84.$

C $\text{♩} = 84.$

D $\text{♩} = 92.$

E $\text{♩} = 92.$

G $\text{♩} = 92.$

H *Meno vivace* $\text{♩} = 72.$

CODA. $\text{♩} = 100.$

tempo 1°

Fine.

TIMPANI.

ADAGIO.

in C. F.

ADAGIO. *Adagio.* ♩ = 56. **B** *tr.* *p* 1 2 5 4 *f* *dim.*

C *pp* *tr.* *> dim.* *p* *tr.* *dim.* *f* *tr.* *pp*

D *pp* *tr.* *ppp* 1 2 5 4 *pp* *tr.* *pp* *tr.*

E *pp* *tr.* *ppp* 8 *G* 15 *p* *sf* *p* *p* *tr.* *p* *tr.* 7

FINALE.

All^o molto. $\text{♩} = 138$.

in C. G.

[illegible]

Musical score for Timpani, page 5. The score consists of 13 staves of music in bass clef. It includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, pp, sf, ff, mf, f, dim, cresc., decresc.). There are also performance instructions like "a tempo.", "poco rit.", and "Maestoso. $\text{♩} = 70.$ ". The score ends with a double bar line and the word "FINE.".