

SINFONIE TRIOMPHALE

Allegro moderato ed energico ♩ = 120.

HUGO ULRICH Op:9.

ff sf
 sf
 sf
 sf sf sf sf sf sf sf
 sf dim. sf dim. sf molto
 cres. ff
 A p sf
 sf sf sf sf sf sf sf p
 cres.
 f B1 pp 4

poco ritardando. a tempo.

The musical score for Viola on page 3 contains the following details:

- Staff 1:** Starts with *pp* dynamics and includes a *poco ritardando. a tempo.* instruction.
- Staff 2:** Features a first ending marked '1' and a key signature change to G major marked 'G 3'. Dynamics include *p*, *cres.*, *sf*, and *f*.
- Staff 3:** Continues with *sf* and *p* dynamics.
- Staff 4:** Includes *cres.*, *f*, *cres.*, *ff*, and *sf* dynamics.
- Staff 5:** Marked with a second ending 'II' and a fifth ending '5'. Dynamics include *f*.
- Staff 6:** Features *sf* and *pp* dynamics.
- Staff 7:** Includes a fourth ending marked '4' and a *dol.* (dolando) marking. Dynamics include *p* and *cres.*.
- Staff 8:** Contains *sf*, *cres.*, *ff*, *sf*, *sf*, *sf*, *sf*, and a trill marked 'tr'.
- Staff 9:** Includes *sf* and *ff* dynamics.
- Staff 10:** Ends with *sf* dynamics.

Vivace $\text{♩} = 92$.

VIVACE.

Musical score for Viola, Vivace section, measures 1-48. The score is written in 2/3 time and includes various dynamics and articulations.

Measures 1-10: *f*, *sf*, *sf*, *f*, *sf*, *sf*.

Measures 11-20: *sf*, *cres.*, *f*, *f*, *sf*, *sf*, *sf*, *f*, *sf*, *f*.

Measures 21-30: *sf*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *p*, *sf*.

Measures 31-40: *f*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *dim.*

Measures 41-50: *pp*, *divisi.*, *divisi.*

Measures 51-60: *cres.*, *sf*, *p*, *div.*, *C* $\text{♩} = 84$, *p*, *pp*.

Measures 61-70: *p*, *cres.*, *mf*, *cres.*, *sf*, *sf*, *cres.*, *sf*.

Measures 71-80: *ff*, *sf*, *sf*, *f*, *sf*, *sf*, *sf*.

Measures 81-90: *E*, *f*, *sf*, *p*, *pp*, *pp*.

Measures 91-100: *sf*, *pp*.

Measures 101-110: *p*, *G*.

[illegible]

ADAGIO. $\text{♩} = 56$

*pp cantabile
sempre legato.*

mf *p*

pp *pp* *pp* *pp*

3 *pizz.* 4 *pizz.* **A** 1 *arco.*

sf *p* *sf*

tr 5 **B** 4

pp *pp*

p *cres.* *f*

dim. *mp*

C

pizz.

arco. **D** 3 *pizz.* *pp*

cres. *f*

E 1 *arco.* *p*

sf *pp* *pp*

F 3 *pp*

7

pizz. - a tempo. arco.

pp

cres. *pp* *3* *pp* **F**

pizz. 2 arco. pizz. 2 arco. pizz. 2 arco. pizz. 2 arco.

pizz. arco. pizz. arco. p

molto cres. *p* *ff*

sf *ff* *sf*

G *pp* *cres.* *sf* *pp* *1 2 3*

4 5 *cres.* *f* *cres.* *sf* *ff* *sf*

sf sf sf sf

Maestoso $\text{♩} = 70$.

sf *3* *p*

cres. *f* *pp* *cres.*

ff *f* *sempre ff* *sf sf sf sf sf sf sf*

sf sf sf *24* *8* *4* *sf*