

Largo

This page of musical notation for a bassoon part includes the following markings and features:

- Tempo and Meter:** The piece begins with a **Largo** tempo and a common time signature (C). It transitions to **Allegro** with a tempo marking of $\text{♩} = 108$.
- Dynamics:** The notation includes a wide range of dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *ffm* (fortissimo molto).
- Articulation and Performance Instructions:**
 - rit. a tempo.* (ritardando to tempo)
 - ri. tard.* (ritardando)
 - a tempo.* (return to tempo)
 - cres.* (crescendo)
 - dim.* (diminuendo)
 - sfz.* (sforzando)
 - ffz.* (fortissimoforzo)
- Technical Markings:**
 - Rehearsal marks numbered 1 through 10.
 - A section marked "3. A." (third ending).
 - Accents and slurs are used throughout to indicate phrasing and emphasis.

FAGOTTO I.

Musical score for Fagotto I, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *pp*, *cres.*, *pp*
- Staff 2: *pp*, *p*, *f*, *sf*, *sf*, *p*, *sf*, *ff*, *m*, *sf*
- Staff 3: *cres.*, *mf*, *p*, *ff*, *f*, *ri*, *tar*, *dun*
- Staff 4: *dim.*, *p*, *sf*, *dim.*, *p*, *a tempo.*, *cres.*, *f*, *pp*
- Staff 5: *pp*, *cres.*, *f*, *pp*
- Staff 6: *p*, *pp*, *ritard. a tempo.*, *f*, *f*, *f*
- Staff 7: *p*, *pp*, *K.*, *f*, *cres.*, *f*, *p*
- Staff 8: *f*, *cres.*, *f*, *pp*
- Staff 9: *sf*, *f*, *f*, *f*, *f*

FAGOTTO 1.

3

M. *ritard.* *sempre ri - tar dan - do.*

a tempo. *sf* *p* *N.*

pp *cres.* *f* *cres.* *f* *cen - do.* *p*

p *sf* *f* *p* *sf*

sf *ffm*

ff Vivace *pp* *pp* *pp*

f *sf* *sf* *sf* *sf*

sf *2* *A.* *4* *2* *1* *4*

B. *f* *f* *p* *f* *f*

C. *1* *p* *pp* *sf* *sf* *p*

D. *p* *p* *p* *p*

E. *3* *1*

pp *cres.* *f* *f* *p*

2 *p* *f* *sf* *sf* *sf*

sf *sf* *sf* *sf* *E. 2*

FAGOTTO 1.

Musical score for Bassoon 1, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (*pp*, *p*, *ff*, *sf*, *f*, *cresc.*, *decresc.*), articulations (accents), and performance instructions (*Allegretto animato*, *a tempo*, *poco ritard.*, *ritard.*, *Tempo 1º*, *Coda*, *Vivace*, *D.S. al Fine e poi la Coda*). The piece ends with a double bar line and a repeat sign.

FAGOTTO I.

5

Andante $\text{♩} = 54.$

8

A. *pp*

f

13

pp *dim.*

1

B. *f*

cres. *f*

cres. *f*

pp

crescendo. *dim.* *pp* *f*

f *cres.* *p* *f* *cres.* *p*

sf *cres.* *sf* *sf* *pp*

12

Allegro moderato $\text{♩} = 108.$

Finale.

4

p *p* *pp*

pp *p*

p *cres.*

ff *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*

1 B. *pp* *pp*

cres. C. *f* *sf* *sf*

D. *ff* *sf* *p*

6

FAGOTTO I.

FAGOTTO I.

This musical score for Fagotto I consists of ten staves of music, numbered 1 through 10 at the beginning of each staff. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various dynamics such as p (piano), pp (pianissimo), mf (mezzo-forte), f (forte), sf (sforzando), cresc. (crescendo), decresc. (decrescendo), and accents (>). There are also slurs over groups of notes and some specific markings like 'E.', 'G.', 'H.', 'J.', 'K.', 'L.', and 'M.' above certain measures. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped with beams and slurs.

FAGOTTO I.

7

1 *pp* *cres.* *cres.*

N. *f sf sf sf sf ff sf sf*

p *mf*

f cres. sf sf sf cres. ff

mf p pp

p dan. PP PP *ri - tar - dan - do PP*

1 10 *a tempo.* *p*

sempre ff e ben marcato. *f cres - cen - do. ff f*

f sf sf sf sf sf sf sf sf

f sf **Fine.**



SINFONIE H MOLL von H. ULRICH. Op. 6.

FAGOTTO II.[illegible]

FAGOTTO II.

10 *pp* *cres.* 2 *p* *pp* *D.*

pp 1 *p* 3 3 *E.* 2 2 *pp*

4 *p* 2 3 *f f*

2 *f* *G.* *p* *f ff*

mf *p* *p*

cres. 3 *H.* *ff* *f* *ri - tar - dan -*

p *sf* *ff* *f* *p* *f*

do. *a tempo.* *cres.* *J.* *f ff* *f*

pp *cres.* *sf* 7 *pp* 2 *p*

pp *cen - do.* *f* *f* *p*

pp *ritard.* *a tempo.* *f* *f* *p*

p *f* *pp* *sf* *p*

R. *f* *cres.* *f* *cres.* *ff*

ff *sf*

sf *ritard.* *f* *f* *sf* *sf* *ritardando.* *a tempo.* *f*

M. 3 1 *p* 1 1 2 *pp* *pp*

FAGOTTO II.

3

N. *cres.* *sf* *p* *cres.* *sf* *f*

cres. *sf* *cen-du.* *p* *sf*

sf *f* *p* *sf* *sf*

ffn *ff*

pp *pp*

Vivace *f* *sf* *sf* *sf* *sf*

sf *sf*

f *f* *p* *f*

B. *p* *sf* *sf* *sf* *p*

C. *1* *p* *pp* *D.* *4* *pp*

E. *f* *sf* *p* *p* *cres.* *f*

f *sf* *sf* *f* *sf*

f *sf* *pp*

B.B. 3000.

[illegible]

27

This page contains musical notation for a piano piece, likely a sonata or concerto movement. The notation is written on multiple staves, showing various musical elements:

- Tempo and Meter:** The tempo is marked "Allegro moderato" with a 4/4 time signature. The piece concludes with a "Finale" section marked "168".
- Dynamics:** The notation includes a wide range of dynamic markings: *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *sfz* (sforzando).
- Articulation and Phrasing:** The notation includes phrasing slurs, accents, and articulation marks such as "cres." (crescendo) and "stacc." (staccato).
- Section Markers:** The piece is divided into sections labeled A, B, C, D, E, F, G, H, I, J, K, and L, each with a corresponding number (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).
- Key Signature:** The key signature is one sharp (F#), indicating the key of D major or B minor.

Musical score for Fagotto II, page 6. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *pp*, *sf*, *f*, *ff*, *mf*, and crescendos (*cres.*). There are also markings for *M.*, *N.*, *L. 1*, *a tempo*, and *sempre ff, ben marcato*. The piece ends with a *Fine.* marking.