

SINFONIE H MOLL von H. ULRICH. Op. 6.

CORNO I in D.



Largo $\text{♩} = 56.$

pp *p* *pp* *f* *pp* *ritard.*

Allegro $\text{♩} = 108.$

p *pp* *f* *pp*

$\text{♩} = 120.$

p *pp*

f *ritard.* *a tempo.*

p *p* *sf* *pp*

sf *p* *p* *p* *p* *f*

f *f* *sf* *sf*

sf *sf* *sf* *sf*

p *dim.* *pp* *f*

p *dim.* *p* *p* *p*

p *E.1* *pp* *pp*

F. *eres.* *f* *p* *f* *f* *f* *f*

CORNO I in D.

Musical score for Horn I in D, consisting of 12 staves of notation. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *sf*, and *ff*. Performance instructions include *ritard.*, *a tempo.*, *dim.*, *sempr.*, *ritard.*, *res.*, and *res.*. The score is marked with first and second endings (1., 2.) and includes a section marked "3 K.A.". The piece concludes with a *pp* dynamic.

CORNO I in D.

H.

p *f* *cres.* *cen.* *do.* *pp*

p *p* *p* *f*

f *ff* *sf* *sf*

sf

Andante
in G. *opp.* 9 **A.** *dim.* 7 **Solo.**

12 *pp* *sf* *dim.* *f* *p*

cres. 5 1 **B.** 1 *dim.* 1

dim. 3 3 3 **C. leggiero.** *f* *leggiero.*

pp *sf* *p* *cres.* *f* *pp*

dim. *pp* *p* *p*

pp *pp* *sf* *dim.* *p* *cres.* *p* *cres.*

dolce. 3 *dolce.* *perdendosi.*

ff *p*

Allegro moderato $\text{♩} = 168.$

Finale. in D. 4 3. **A.** *pp* *pp*

1 *pp* *sf*

sf *pp* *cres.* *ff*

1 *dim.*

f *sf*

CORNO I in D.

The musical score for Horn I in D major consists of 13 staves of music. The notation includes various dynamics such as *p*, *ff*, *sf*, *pp*, *f*, *mf*, *ppp*, and *dim.*, along with articulations like accents and slurs. The score is divided into sections labeled with letters: B, C, D, E, F, G, H, J, K, and L. Section B starts with a *p* dynamic. Section C begins with a *cres.* marking. Section D includes a *pp* dynamic. Section E starts with *mf*. Section F begins with *ff*. Section G starts with a *cres.* marking. Section H includes a *pp* dynamic. Section J starts with *pp*. Section K begins with *sf*. Section L starts with *pp* and ends with a *dim.* marking. The score also features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

CORNO I in D.

M.

sf sf p *cres.*

sf dim. *pp* *sf*

sf sf sf f sf sf

p pp

sf sf sf sf sf

cres. ff mf p

3

del. p dim. pp *p pp*

7 2

a tempo.

sf dim. ritardando. sf sf cres.

sf sf p ff sf sempre ff e ben marcato.

sf sf sf sf sf sf sf sf sf

sf



SINFONIE H MOLL von H. ULRICH. Op. 6.

CORNO II in D.

Largo - 66. *ritard. a tempo.*

pp *sf > pp* *pp*

Allegro:

f *p* *sf* *sf* *sf* *P*

p *pp*

f

pp *p* *ritard. a tempo.* *sf >* *p*

p *f* *f* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *p* *pp* *f*

pp *p* *sf* *p*

pp *p* *f* *f* *sf*

pp *p* *sf* *p*

p *pp* *p*

pp *p* *f* *f* *sf*

CORNO II in D.

1. *f* *f* *f* *f* *f* *f* *sf* *sf*

1 G. 1 1

mf *p* *p*

7 H. 9 *ritard.* 1 *a tempo.*

sf *pp* *pp* *pp*

1 1 1 1 J.

f

3

pp *pp* *pp*

3 2 *ritard. a tempo.* 1 8 K.A. *f cres.*

pp *sf* *pp* *f*

L.

ff *ff*

sf *sf* *sf* *sf* *sf* *sf*

M. 1 2 5 *pp*

f *f* *dim.* *ritard. sempre ritard. a tempo.*

N 3

f *p* *cres.*

sf *sf* *p*

f *sf* *ff*

2

ff *pp* *f* *pp*

CORNO II in D.

Vivace. *

A. 1 2 2 4 B. 3 C. 6
D. 9 E. 3 1
F. 1 3
G. 6

cen - do. f f f p

Allegretto animato = 108. 3 1 1 3 1
12 p poco ritard. a tempo. p ritard. pp a tempo. pp

pp ritard. sf sf sf 12mpo I

Vivace D.S. al Fine op. la Coda

Coda. Allegretto. 4 4 1 1 5
rit. pp a tempo. p

pp pp pp Tempo I pp

ritard. f p B. & B. 2050. f

CORNO II in D.

H.1 > . . . 1 > . . . 3

p *f* *pp*

p *p* *cres - cen - do.* *f*

sf *ff* *sf*

ff

Andante $\text{♩} = 54.$ *cres. dim.* 10 A. 2 8

in G. *pp* *sempre pp* *pp* 1 *pp* 5 1 B. 1 2

cres. *sf* *C. pp* *pp*

dim. *cres.* *f* *leggero.* *pp* *pp*

pp *p* *cres.* *cres.* *dim.*

sf *dim.* *pp* *pp*

pp *pp*

Finale. Allegro moderato $\text{♩} = 168.$ 3 A. 7 2

pp *pp*

sf *sf* *cres.* *ff*

f *sf*

B.&B. 3090.

CORNO II in D.

1. B. 4 *ovv.* C. *sf sf*

D. 2 *pp*

E. *mf sf sf sf*

F. *ff sf*

G. *cres. sf sf pp*

H. 10 *mf sf sf sf sf > pp sf*

I. *pp sf sf sf*

K. *p sf > cres. sf*

ppp

L. 3 *dim. pp*

