

<p> $\dot{\downarrow} \cdot \dot{\downarrow} \dot{\downarrow}$ $\delta \ b \ a \ \delta$ </p>	<p> $\dot{\downarrow} \cdot \dot{\downarrow} \dot{\downarrow}$ $a \ a \ \delta \ b \ a$ </p>	<p> $\dot{\downarrow}$ δ </p>	<p> $\dot{\downarrow} \dot{\downarrow}$ $\delta \ b$ </p>	<p> $\dot{\downarrow} \dot{\downarrow}$ $a \ \delta \ \delta$ </p>	<p> $\dot{\downarrow}$ b </p>
4					
4					
<p> $\dot{\downarrow} \cdot \dot{\downarrow} \dot{\downarrow}$ $b \ \delta \ b \ b \ a \ b$ </p>	<p> $\dot{\downarrow} \dot{\downarrow}$ $\delta \ a \ f$ </p>	<p> $\dot{\downarrow} \dot{\downarrow}$ $\delta \ b$ </p>	<p> $\dot{\downarrow} \dot{\downarrow}$ $a \ \delta$ </p>		
4					
4					
<p> $\dot{\downarrow}$ c </p>	<p> $\dot{\downarrow} \cdot \dot{\downarrow} \dot{\downarrow}$ $e \ b \ c \ c \ b$ </p>	<p> $\dot{\downarrow} \cdot \dot{\downarrow}$ $e \ c$ </p>	<p> $\dot{\downarrow} \cdot \dot{\downarrow} \dot{\downarrow}$ $b \ c \ b \ c \ b \ c \ b$ </p>		
4					
4					
<p> $\dot{\downarrow}$ $b \ \delta \ a \ b$ </p>	<p> $\dot{\downarrow} \cdot \dot{\downarrow} \dot{\downarrow}$ $\delta \ b \ a \ \delta$ </p>	<p> $\dot{\downarrow} \dot{\downarrow} \dot{\downarrow}$ $c \ \delta \ b \ a \ b$ </p>	<p> $\dot{\downarrow} \dot{\downarrow}$ $\delta \ b \ \delta$ </p>		
4					
4					

6

a d d f h d l d b a f d b a d

b a a b d a a a b d f d b e d b b e

c e c c c a d c d b e d e d e d e d

1 b d a b b a d b a b d c d b b d

[illegible]

15

Handwritten musical score for a 15-measure piece. The score is written on a four-line staff. It features various musical notations including eighth notes, quarter notes, and rests, along with letters (a, b, c, d, e, f, g, h, i) and symbols (≡, ∟, ∟̣, ∟̤, ∟̥, ∟̦, ∟̧, ∟̨, ∟̩, ∟̪, ∟̫, ∟̬, ∟̭, ∟̮, ∟̯, ∟̰, ∟̱, ∟̲, ∟̳, ∟̴, ∟̵, ∟̶, ∟̷, ∟̸, ∟̹, ∟̺, ∟̻, ∟̼, ∟̽, ∟̾, ∟̿) indicating pitch and rhythm. The piece is divided into four measures by vertical bar lines.

19

c d b a b	d	b d f g d f b d a b	a b d i d f a b

d d b d b	a a b	a	b f g f b

c		.	f
b c a	a d b c	c	c e

e				f.	f	f
e d	b			b	d	b

22

Handwritten musical score for three staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines.

25

25

Handwritten musical notation on a five-line staff. The notation includes various notes (half, quarter, eighth, sixteenth, and beamed notes), rests, and bar lines. The notes are labeled with letters: a, b, c, d, e, f, g, h, i. The staff is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The notation is written in a cursive, handwritten style.

27

27

f h f i d f d b d f f a d d b d a b d

h i h i d f b d b d f g b b b e d

e e e c c e d a c c e c b c e b c d a b d a c d a

d d a a b d b d d a b d b b d

30

Handwritten musical notation for system 30, featuring a treble clef and a key signature of one flat (B-flat). The notation is written on a five-line staff. The first line contains the notes: a, b, d, a, b, d, a, b, d, f, h, i, h, f, d, b, d, f, h, i, l, i, h, f, h, i, l, h. Above the first line, there is a fermata symbol over the first measure. Below the first line, there is a vertical line. Below the second line, there is a vertical line. Below the third line, there is a vertical line. Below the fourth line, there is a vertical line. Below the fifth line, there is a vertical line.

31

Handwritten musical notation for system 31, featuring a treble clef and a key signature of one flat (B-flat). The notation is written on a five-line staff. The first line contains the notes: i, h, f, d, b, a, d, b. Above the first line, there is a fermata symbol over the first measure. Below the first line, there is a vertical line. Below the second line, there is a vertical line. Below the third line, there is a vertical line. Below the fourth line, there is a vertical line. Below the fifth line, there is a vertical line.

33

Handwritten musical score for a piece titled "33". The score is written on four systems of five-line staves. The notation is a form of musical shorthand using letters (a, b, c, e, f, h, i) and symbols (delta, vertical lines, brackets) to represent notes and rests. The first system contains a treble clef and a key signature of one flat. The second system has a repeat sign. The third system has a repeat sign. The fourth system has a repeat sign. The piece ends with a double bar line and a repeat sign.

35

The musical score is written on five systems, each with a single staff. The notes are represented by letters: 'a' for A, 'b' for B, 'c' for C, and 'd' for D. The rhythm is indicated by vertical stems and beams. The first system has a measure with a quarter note 'a' and a half note 'd', followed by a measure with a quarter note 'd', an eighth note 'a', an eighth note 'b', and a quarter note 'd'. The second system has a measure with a quarter note 'a' and a half note 'd', followed by a measure with a quarter note 'a' and a half note 'a'. The third system has a measure with a quarter note 'b' and a half note 'c', followed by a measure with a quarter note 'c' and a half note 'c'. The fourth system has a measure with a quarter note 'd', an eighth note 'b', an eighth note 'a', a quarter note 'd', an eighth note 'c', an eighth note 'a', a quarter note 'd', an eighth note 'c', an eighth note 'a', and a quarter note 'a', followed by a measure with a quarter note 'b', an eighth note 'd', an eighth note 'c', a quarter note 'a', an eighth note 'd', an eighth note 'c', and a quarter note 'a'. The score ends with a double bar line.

37

37

δ b a b a b a b

δ b a δ b a δ b

a a a a a a a a

c c c c c c c c

b a δ b δ c a

39

39

b e δ b δ b a b

b δ b δ e b δ b

b e δ e b δ b δ

b e δ e b δ b δ

a b δ a b δ b δ

42

δ	δ	b	a	b	a

f b f g f	δ a δ	f	δ	b

.	f	f	

c e	b c b c e	c	e	c

f f	δ	f f f f	f f f f f f f f
b δ a b a b	δ	b δ a δ a b a b	δ a b a b
			a c δ c δ b δ a δ a
			δ a c a c

45

δ	a	δ	δ b	a b a δ b

f	a	δ	a δ b a b a δ	b	i g

f		f	.	

e	c	b	c	c	c

f f f f f f f f	f .	f
a b δ b δ a b δ b a b δ a	δ b δ b δ b δ	b
		b δ c δ c a

48

48

The musical score is written on a grand staff with two systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system contains measures 1-6, and the second system contains measures 7-12. The notation is handwritten and appears to be a student exercise or a draft score.

50

50

Handwritten musical score for a piece in 3/4 time, numbered 50. The score is written on four systems of five-line staves. The notation is a form of shorthand using letters (a, b, c, d, e, f, g) and rhythmic symbols (vertical lines, flags, beams). The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-16. The piece concludes with a double bar line at the end of measure 16.

52

54

56

<p> δ </p>	<p> δ a δ </p>	<p> δ a δ δ b </p>	<p> b b a b δ a b a δ a b </p>
<p> a </p>	<p> a b a δ a b </p>	<p> a b a δ a b </p>	<p> b b δ </p>
		<p> b δ b δ </p>	<p> b δ b </p>
<p> c b c a c e c b c a c e </p>	<p> c b c </p>	<p> a </p>	<p> δ δ b δ a c δ c a c e </p>
			<p> e </p>
<p> b </p>	<p> b </p>	<p> b b δ b δ a </p>	<p> δ b δ a </p>
		<p> δ </p>	<p> δ </p>

59

<p> δ </p>	<p> b </p>	<p> δ </p>	<p> b </p>	<p> a </p>
<p> e </p>	<p> δ </p>	<p> b </p>	<p> δ </p>	<p> b </p>
<p> b </p>	<p> c </p>	<p> a </p>	<p> δ </p>	<p> b </p>
<p> δ b δ </p>	<p> a δ a </p>	<p> a δ a b a b </p>	<p> c a c a a b δ b </p>	<p> δ </p>
<p> a b δ b </p>	<p> c δ c δ b </p>			

61

61

62

63

[illegible]

67

Handwritten musical score for three systems. Each system consists of a vocal line (top) and a piano accompaniment line (bottom). The notes are in a simplified notation style with stems and flags. The lyrics are written below the notes.

System 1:

Vocal: $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$

Piano: b δ a b b | δ b a b a δ | b δ b

System 2:

Vocal: $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ |

Piano: δ b | e b e δ e δ | b b e δ b δ b

System 3:

Vocal: $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$ | $\dot{\cdot}$

Piano: e b δ a c e a δ | b δ b e b e | δ e δ

System 4:

Vocal: $\dot{\cdot}$ | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ | $\dot{\cdot}$

Piano: b δ b δ | a δ b δ b δ | b δ b a b b δ δ

70

♩ d b a b d ♩ i g f g f ♩. d b a c d ♩. d b a d a

b

♩. b ♩. ♩. b e d e d b b a b b ♩.

d

♩. ♩. ♩. ♩. ♩. ♩.

e d a

e

c a d a d b d

♩. ♩. ♩. ♩.

b b e d e d b b a b

d d c d d

73

.					.
b a b δ b δ a δ a b a b	δ	δ	b	a	b b c
.			.	┐	
e	δ e b	a δ b b	δ b a δ a	b δ b a b δ	i g f g f
					g
.			.	┐	.
δ	b	e	δ b e b	e	δ e
┐			.	.	.
δ	a c δ b δ b	a		b	
	δ a c			δ	

76

┐			.	.	┐
δ b a b a δ	a	b	i g f δ f	b a b δ b δ a δ	a b a b
.			.	┐	.
δ	b	a	f	g	b e δ a b
┐			.	.	.
b	δ e c b	c b e b	e c e	e c	a
┐			.	┐	
a	b b δ b a b δ	b b a b	δ	b δ e b e b	δ b δ

79

Handwritten musical score for a piece in D major, 2/4 time. The score is written on three systems of five-line staves. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation includes notes, rests, and bar lines. The key signature has one sharp (F#) and the time signature is 2/4.

81

Handwriting practice sheet for musical notation, page 81. The page contains three systems of musical staves, each with a five-line staff and a treble clef. The first system shows a sequence of notes: B-flat, D, A, G, F, E. The second system shows a sequence of notes: C, D, E, F, G, A. The third system shows a sequence of notes: F, G, A, B, C, D. The page number 81 is in the top left corner.

83

Handwritten musical notation for system 83, consisting of four staves. The notation includes notes, rests, and dynamic markings.

Staff 1: $\text{♩}.$ p $\text{♩}.$

Staff 2: p g p

Staff 3: $\text{♩}.$ $\text{♩}.$ $\text{♩}.$

Staff 4: e e c

Staff 5: ♩

Staff 6: c a c ♩ a c ♩ a ♩ b a ♩ a ♩ a b ♩ a b a b ♩ a b

84

Handwritten musical notation for system 84, consisting of four staves. The notation includes notes, rests, and dynamic markings.

Staff 1: c $\text{♩}.$ $\text{♩}.$ c

Staff 2: ♩ ♩ p ♩

Staff 3: $\text{♩}.$ $\text{♩}.$ $\text{♩}.$

Staff 4: b e

Staff 5: ♩ a ♩ b a ♩ b ♩ b ♩ c a ♩ c a ♩ a c ♩ b ♩ a b ♩

85

<p> ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ </p> <p> δ b a δ b a δ b </p>	<p> ♩ ♩ ♩ ♩ </p> <p> b δ a δ b δ </p>
<p> ♩ ♩ ♩ ♩ </p> <p> δ δ δ δ </p>	<p> ♩ ♩ ♩ ♩ </p> <p> a δ δ δ </p>
<p> ♩ ♩ ♩ ♩ </p> <p> b δ δ δ </p>	<p> ♩ ♩ ♩ ♩ </p> <p> c δ δ δ </p>
<p> ♩ ♩ ♩ ♩ </p> <p> b δ δ δ </p>	<p> ♩ ♩ ♩ ♩ </p> <p> b δ δ δ </p>

87

<p> ♩ ♩ ♩ ♩ </p> <p> δ b a δ a b </p>	<p> ♩ ♩ ♩ ♩ </p> <p> b δ b δ </p>
<p> ♩ ♩ ♩ ♩ </p> <p> b δ δ δ </p>	<p> ♩ ♩ ♩ ♩ </p> <p> δ e δ δ </p>
<p> ♩ ♩ ♩ ♩ </p> <p> δ δ δ δ </p>	<p> ♩ ♩ ♩ ♩ </p> <p> b c a δ </p>
<p> ♩ ♩ ♩ ♩ </p> <p> b a δ b a δ b </p>	<p> ♩ ♩ ♩ ♩ </p> <p> a c a b δ a b δ b δ c a c a c δ b c δ c δ b δ δ </p>

89

1.	1.	1.	1.	1.
a	b	a	b	
1.	1.	1.	1.	1.
b	δ	b	b	b δ f g f δ b δ b δ
1.	1.	1.	1.	1.
	δ	b	δ	
				1.
b δ b	b δ b a δ b	δ c δ a c δ	b δ b c δ b	
δ c a				δ

91

1.		1.	1.
δ	δ	δ	b a
1.		1.	1.
f	δ	f	δ b
1.		1.	1.
c	b	e	b e b c a c e c e
1.	1.	1.	1.
b δ a b a	δ b δ a b	δ b δ a b a	δ b δ c a

[illegible]

97

a

b

c

b b d a b a d b a d b a c a b d b d b a a c a c a c a b d b

100

100

Handwritten musical score for a 4/4 piece, numbered 100. The score consists of four systems, each with a 4/4 time signature and a single staff. The notation is a form of musical shorthand using letters (a, b, c, d, e, f, g, h, i) and symbols (vertical lines, flags, dots) to represent notes and rests.

System 1:

- Measure 1: Vertical line, flag.
- Measure 2: Vertical line, flag.

System 2:

- Measure 1: Vertical line, flag.
- Measure 2: Vertical line, flag.

System 3:

- Measure 1: Vertical line, flag.
- Measure 2: Vertical line, flag.

System 4:

- Measure 1: Vertical line, flag.
- Measure 2: Vertical line, flag.

102

102

h f d

i i g f

f a c d f d c a d b a d b a c a c e f d

d f d b a d a b a d b

104

<p> \uparrow \uparrow f δ c </p>	<p> δ \equiv b δ a b δ a b </p>
<p> \uparrow δ </p>	<p> \uparrow \equiv \uparrow \uparrow δ b δ a b δ </p>
<p> \uparrow \uparrow b e </p>	<p> \uparrow . b </p>
<p> a b δ a b δ a b δ a b a δ b a δ </p>	<p> \uparrow . b </p>

106

<p> \uparrow δ </p>	<p> δ </p>
<p> \uparrow δ </p>	<p> f </p>
<p> \uparrow </p>	<p> \uparrow </p>
<p> b </p>	<p> e </p>
<p> \equiv b δ a b δ b δ a b δ a b δ b a δ </p>	<p> b δ a b δ b a δ b a δ b a δ b δ c a δ </p>

108

Staff 1: δ $\overset{\uparrow}{b}$ δ | δ $\overset{\uparrow}{b}$ $\overset{\uparrow}{a}$
 Staff 2: $\overset{\uparrow}{b}$ a δ | $\overset{\uparrow}{a}$ b δ b
 Staff 3: $\overset{\uparrow}{c}$ | a | δ b
 Staff 4: δ b a δ b δ c a c δ a c δ b δ b | a b δ a b a δ b δ b δ b δ b δ c a

110

Staff 1: $\overset{\uparrow}{i}$ $\overset{\uparrow}{g}$ $\overset{\uparrow}{b}$ $\overset{\uparrow}{f}$ $\overset{\uparrow}{g}$ | $\overset{\uparrow}{f}$ δ $\overset{\uparrow}{f}$
 Staff 2: $\overset{\uparrow}{b}$ $\overset{\uparrow}{i}$ $\overset{\uparrow}{g}$ $\overset{\uparrow}{b}$ $\overset{\uparrow}{f}$ $\overset{\uparrow}{g}$ | $\overset{\uparrow}{f}$
 Staff 3: δ | e e b c b c e b c
 Staff 4: δ | $\overset{\uparrow}{f}$ a b δ

112

Handwritten musical notation for measures 112-113. Measure 112: Treble clef, quarter note D, quarter note D, half note B, quarter note A. Measure 113: Treble clef, quarter note D, quarter note D, half note B, quarter note A. Measure 114: Treble clef, quarter note D, quarter note D, half note B, quarter note A. Measure 115: Treble clef, quarter note D, quarter note D, half note B, quarter note A. Measure 116: Treble clef, quarter note D, quarter note D, half note B, quarter note A. Measure 117: Treble clef, quarter note D, quarter note D, half note B, quarter note A. Measure 118: Treble clef, quarter note D, quarter note D, half note B, quarter note A. Measure 119: Treble clef, quarter note D, quarter note D, half note B, quarter note A. Measure 120: Treble clef, quarter note D, quarter note D, half note B, quarter note A.

114

Handwritten musical notation for measures 114-120. Measure 114: Treble clef, quarter note D, quarter note D, half note B, quarter note A. Measure 115: Treble clef, quarter note D, quarter note D, half note B, quarter note A. Measure 116: Treble clef, quarter note D, quarter note D, half note B, quarter note A. Measure 117: Treble clef, quarter note D, quarter note D, half note B, quarter note A. Measure 118: Treble clef, quarter note D, quarter note D, half note B, quarter note A. Measure 119: Treble clef, quarter note D, quarter note D, half note B, quarter note A. Measure 120: Treble clef, quarter note D, quarter note D, half note B, quarter note A.

116

a δ a δ b
 a b δ a b a δ b
 e δ a c b δ b c a δ
 . a a b δ b δ a b δ c δ b δ b δ a δ δ b δ

118

e δ b b
 δ b e δ b δ b δ b δ b δ
 b e b δ e δ e δ b δ e δ e
 a a c a b a c δ c δ a c δ c a c a δ b δ a δ b δ b δ