

Gallardas de 8° tono

Juan Cabanilles

(1644 – 1712)

Intavolierung - Anton Höger

a

4

b d b b a b d a f d b a d b a a b d a a a b d f d b

9

e d b b e d b b a b d f d d b a d b d b a d a b a b b e b d

17

a d a b d i g b b a d d b d b a d a b a b f g f b b d f a b b

24

e d b b i h i h i d f b d b d f g b b b e d b b b b d

33

d d f d b a a a a a f b d b e d e b d

42

f b f g f d a d f d b a d a d b a b a d b i g f g f d i l

49


i g f d f f b f d f g f b f d f g f f d a d i d i g f d f d

56

a a b a b a b a b a b e b b b

D₈

62 $\begin{array}{ccccccccc} \text{f} & \text{f} & & & \text{f} & \text{f} & & & \text{f} & \text{f} & \text{f} & \text{f} & \text{f} & & & \text{f} & \text{f} & \text{f} \\ \text{b} & \text{e} & \text{d} & \text{b} & & \text{b} & \text{d} & & \text{b} & \text{b} & \text{d} & & \text{c} & \text{d} & \text{b} & \text{a} & \text{b} & \text{a} & & \text{d} & \text{d} & \text{b} & \text{a} & \text{d} & \text{b} & \text{d} & & \text{b} & \text{d} & \text{a} & \text{b} & \text{d} \end{array}$


67 

73

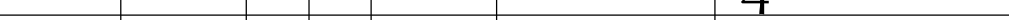
f. |. f. | f.

a b d b a a b d b a b d i g f g f d b a f g

e d e	a d b	b d b a d a	b	d b a b d	i g f g f	d b a	f g

78 

[illegible]

93 

[illegible][illegible]

119

b c d b d b d