

Gallardas de 8º tono

Juan Cabanilles



(1644 – 1712)

Intavolierung - Anton Höger

D

	1		1	
4	b d ^a b	d ^b a d	c d b a b	d ^b d	b	b d ^a b	b ^a d b	a b d c d
4								b b
								d

11

♯.♯♯.♯.♯ |  |  | ♯.♯♯♯ ♯.♯ ♯.♯

b		b b			b	b b	b a b		e b	b	b b	b b	b b	b b
b	b b a c b		b c	a									b c	
				b						b				

[illegible]

31

The musical score consists of four measures. The first measure contains the notes b , b , a , δ , b . The second measure contains the notes b , δ , a , b , δ . The third measure contains the notes δ , δ , b , a , δ . The fourth measure contains the notes c , δ , a , c , δ , δ , b , a , b , δ , a , b , δ , a , b .

35

35

36

37

38

39

Handwritten musical notation on a four-line staff. The notation includes notes and rests, with some notes marked with a flat symbol (b). The notes are: a, b, d, a, b, d, b, b, b, d, b, d, c, a, d, c, a, d, c, d, b, d, b. There are also rests indicated by horizontal lines.

[illegible]

45

45 46 47 48

49

49 50 51

52

52 53 54

55

55 56 57 58

59

59 60 61

62

62 63 64 65 66 67

68

68 69 70 71 72 73

[illegible]

81 $\begin{array}{|c|c|c|} \hline \begin{array}{c} |. \quad \mathbb{F} \\ \hline b \quad \delta \quad a \quad \delta \quad b \end{array} & \begin{array}{c} | \quad \mathbb{F} \quad \mathbb{F} \\ \hline \delta \quad b \quad a \quad \delta \quad b \quad a \quad \delta \end{array} & \begin{array}{c} \mathbb{F} \\ \hline c \quad a \quad c \quad \delta \quad a \quad c \quad \delta \quad a \quad \delta \quad b \quad a \quad \delta \quad a \quad \delta \quad a \quad b \quad \delta \quad a \quad b \quad a \quad b \quad \delta \quad a \quad b \end{array} \\ \hline \delta & & \end{array}$

[illegible]


87

♩ | ♩ | ♩ | ♩

b a ♭ b a ♭ b | a c a b ♭ a b ♭ b ♭ c a c a c ♭ b c ♭ c ♭ b ♭ ♭

89

1. $\Gamma \Gamma$

92 

[illegible]

┌ |.

102

f δ b a δ b a δ a b a δ b | a b δ a b δ a b δ a b a δ b a δ | b

≡

106

b δ a b δ b δ a b δ a b δ b a δ | b δ a b δ b a δ b a δ b a δ b δ c a δ

┌ |. |. ≡

108

δ b a δ b δ c a c δ a c δ b δ b | a b δ a b a δ b δ b δ b δ c a | δ | *f* a b δ

┌ ┌ ≡ ≡ ≡

112

c δ a c δ a b a δ a b a b δ a | c δ a c δ a b a b δ a b | a δ a δ b δ a b a δ b δ | a

┌ |. |. ≡

115

b | a b δ | b δ a b δ | c δ b δ b δ a δ b δ | a a c a b a c δ c δ a c δ

┌ ≡ ≡ ≡

119

c a c a δ | b δ a δ b δ b | δ | δ 