

for Gayl Lohse Zhao

3 Canonic Pieces for 2 Flutes

Op. 27a

Bob Atwell

26

Fl.

Fl.

mf

mf

mf

34

Fl. 1

Fl. 2

mf

41

Fl.

Fl.

p

p

47

Fl.

Fl.

f

f

mp

50

Fl.

Fl.

mp

f

54

Fl.

Fl.

p

p

mp

mp

61

Fl.

Fl.

mp

mp

67

Fl.

Fl.

mp

f

ff

f

ff

II. Crab Canon

Adagio $\text{♩} = 30$ Very Freely $\text{♩} = 30$ (15 - 60)

Flute *p*

Flute *p*

79 *mp* *mf*

86 Andante $\text{♩} = 78$ *mf* *mf*

94 *mf* *mp* *mp*

100 *f* *f*

104

Fl.

Fl.

mp

mf

mp

mf

110

Fl.

Fl.

mf

mf

118

Very Freely ♩ = 30 (15 - 60)

Fl.

Fl.

mf

mp

mf

mp

126

Fl.

Fl.

131

Adagio ♩ = 30

Fl.

Fl.

p

p

III. Fugue

Allegro non troppo

Flute

mf

mp

mf

141

Fl.

mp

mf

147

Fl.

mp

mf

153

Fl.

mf

f

160

Fl.

p

p

166

Fl.

mf

mf

Detailed description: This is a musical score for a fugue in G major, marked 'Allegro non troppo'. It features two flutes. The score is divided into six systems. The first system shows the initial entry of the first flute with a mezzo-forte (*mf*) dynamic, while the second flute rests. The second system begins at measure 141, with both flutes playing in a more active texture, marked mezzo-piano (*mp*). The third system starts at measure 147, continuing the interplay between the two flutes, with dynamics ranging from mezzo-piano to mezzo-forte. The fourth system begins at measure 153, where the first flute plays a more melodic line with a mezzo-forte dynamic, and the second flute provides harmonic support, marked forte (*f*). The fifth system starts at measure 160, featuring a piano (*p*) dynamic for both instruments. The final system begins at measure 166, with both flutes playing in a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (7/8, 4/8, 6/8), and dynamic markings (*mf*, *mp*, *f*, *p*). Measure numbers 141, 147, 153, 160, and 166 are clearly indicated at the start of their respective systems.

173

Fl.

Fl.

179

Fl.

Fl.

f

f

185

Fl.

Fl.

mp

mf

mp

mf

191

Fl.

Fl.

p

p

197

Fl.

Fl.

mf

f

mf

f