

In Memoriam Prof. Dr. Ermil Nichifor (+14. XII. 1997) Serban Nichifor
CHANT DES APATRIDES (1992; orch. 1993)

(1992; orch. 1998)

sur le poème d'Etienne de Sadeleer

NB. - L'utilisation des Flauti (1-2), Oboi (1-2), Clar. (1-2), Fagotti (1-2), Corni (1-2) et Trombe (1-2) est ad libitum.
le reste de l'ensemble a un caractère obligato.

Handwritten musical score for a symphony orchestra, page 141. The score is written in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- S. (Soprano) and A. (Alto) vocal parts, both with a "oto" marking above the staff.
- Fl. (Flute) 1 and 2, with triplets and slurs.
- Ob. (Oboe) 1 and 2, with slurs and dynamics.
- Cl. (Clarinet) 1 and 2, with slurs and dynamics.
- Fg. (Fagott) 1 and 2, with slurs and dynamics.
- Cr. (Corni) 1 and 2, with slurs and dynamics.
- Tr. (Trumpets) 1 and 2, with slurs and dynamics.
- amp. (Cymbal), with slurs and dynamics.
- Vni I (Violini I), with slurs and dynamics.
- Vni II (Violini II), with slurs and dynamics.
- Vlc. B (Violoncelli B), with slurs and dynamics.
- Vlc. G (Violoncelli G), with slurs and dynamics.
- Ob. (Oboe), with slurs and dynamics.

The score includes various musical notations such as slurs, triplets, and dynamics (p, f). The bottom of the page features a double bar line and the page number - 2 -.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with measures 11 and 12 circled in red.

Vocal Soloists (S. and A.):

- S. (Soprano):** *mp* 3 *Moi qui n'ai point de* *ter — re —* *Le cœur an-cré dans le sa-ble mou-*
- A. (Alto):** *mp* 3 *Moi qui n'ai point de* *ter — re —* *Le cœur an-cré dans le sa-ble mou-*

Orchestra:

- Fl. (Flute):** 1 and 2 staves, *mp* 3.
- Ob. (Oboe):** 1 and 2 staves.
- Cl. (Clarinet):** 1 and 2 staves.
- Fg. (Fagotto):** 1 and 2 staves.
- Cr. (Corni):** 1 and 2 staves, *Con Sord.*
- Tr. (Trombi):** 1 and 2 staves, *Con Sord.*
- Camp. (Campanella):** *mp* (l.vr).
- Vni. I (Violini I):** *div.* *mp* *(non tremolo)* *unis.*
- Vni. II (Violini II):** *mp* *(non tremolo)* *unis.*
- Vle. (Viola):** *mp* *(non tremolo)* *unis.*
- Vlc. (Violoncello):** *mp* *(non tremolo)* *unis.*
- Cb. (Contrabbasso):** *mp* *(non tremolo)* *unis.* *vibrato*

Measures 11 and 12 are circled in red.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including vocal parts (Soprano, Alto), woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The tempo marking "poco a poco animando" is present at the top right and bottom right. The lyrics are in French: "vant", "An-de-là de tou-te fron-tiè-re", "An-de-là, An-de-là de tou-te fron-tiè-re". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte).

Vocal Parts:

- Soprano (S.):** *vant* — — — — — *An-de-là de tou-te fron-tiè-re* — — — — —
- Alto (A.):** *vant* — — — — — *An-de-là, An-de-là de tou-te fron-tiè-re* — — — — —

Instrumental Parts:

- Flute (Fl.):** 1, 2
- Oboe (Ob.):** 1, 2
- Clarinet (Cl.):** 1, 2
- Bassoon (Fg.):** 1, 2
- Trumpet (Cr.):** 1, 2
- Trombone (Tr.):** 1, 2
- Tuba (Camp.):**
- Violin I (Vni I):**
- Violin II (Vni II):**
- Viola (Vle):**
- Violoncello (Vlc.):**
- Contrabass (Cb.):**

Tempo Markings: *poco a poco animando* (top right and bottom right)

Dynamic Markings: *p* (piano), *f* (forte)

Lyrics: *vant*, *An-de-là de tou-te fron-tiè-re*, *An-de-là, An-de-là de tou-te fron-tiè-re*

sempre animando *vant* *mf LARGHETTO (♩ 72)*

Coro
S. *Re-je-té par-ce qu'on est vi-vant, est vi-vant*
A. *Re-je-té par-ce qu'on est vi-vant*
(*sempre animando*) *Si même tu viens en*
LARGHETTO (♩ 72)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Cr. 1
Cr. 2
Tr. 1
Tr. 2
(*sempre animando*) *LARGHETTO (♩ 72)*

Camp.

Vni I
Vni II
Vle
Vlc
Cb. *Arco*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including vocal parts (Soprano, Alto), woodwinds (Flute, Oboe, Clarinet), strings (Violin, Viola, Violoncello, Contrabasso), and percussion (Timpani, Cymbals). The lyrics are in French, and the music is in G major (one sharp).

Vocal Parts:

- Soprano (S.):** ai — de — À ce-lui-là qui dé-ses — pè — re — il y en au —
- Alto (A.):** ai — de — À ce-lui-là qui dé-ses — pè — re — il y en au —

Instrumental Parts:

- Flute (Fl.):** 1st and 2nd staves.
- Oboe (Ob.):** 1st and 2nd staves.
- Clarinet (Cl.):** 1st and 2nd staves.
- Timpani (Tg.):** 1st and 2nd staves.
- Corn (Cr.):** 1st and 2nd staves.
- Trumpet (Tr.):** 1st and 2nd staves.
- Violin (Vni):** 1st and 2nd staves.
- Viola (Vla):** 1st and 2nd staves.
- Violoncello (Vlc):** 1st and 2nd staves.
- Contrabasso (Cb.):** 1st and 2nd staves.

Handwritten Annotations:

- 21** (circled) appears in the vocal parts and the timpani part.
- mp** (mezzo-piano) is written in the timpani part.
- un rievolo** is written in the timpani part.
- unis.** (unison) is written above the vocal parts.
- 3** (circled) is written above the vocal parts.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including:

- Coro** (Chorus): Two staves with lyrics in French: "ra en - core il y en au - ra en - core en - core De plus à - go - ni".
- Fl.** (Flute): Two staves.
- Ob.** (Oboe): Two staves.
- Cl.** (Clarinet): Two staves.
- Fg.** (Fagotto/Bassoon): Two staves.
- Cr.** (Corni): Two staves.
- Tr.** (Trombi): Two staves.
- Camp.** (Cembalo/Harp): One staff.
- Vni.** (Violini): Two staves.
- Vle.** (Violoncello): One staff.
- Vlc.** (Violone): One staff.
- Cb.** (Contrabbasso): One staff.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *sub. pp*, *poco*, *poco a poco ritardando*). The lyrics are in French, and the tempo/style markings are in Italian.

S. *sants*
 Coro *sants*
 A. *sants*
 II. DOLOROSO (♩ = 60)

Alto 1 - Solo
 mp in rilievo
 Mi - eux vaut que l'on se dé-bar

Fl. 1 *pp*
 Fl. 2 *pp*
 Ob. 1 *Solo* *pp* *in rilievo*
 Ob. 2
 Cl. 1 *pp*
 Cl. 2 *pp*
 Fg. 1 *p*
 Fg. 2 *pp*
 Cr. 1
 Cr. 2
 Tr. 1
 Tr. 2
 II. DOLOROSO (♩ = 60)

Camp. *p* (l.v.)

[meta Arco / meta Pizz.]
 Vni I *div.* *Arco* *Pizz*
 Vni II *pp*
 Vle *pp*
 Vlc. *pp*
 Cb. *Arco* *2 Soli* *pp*
 simile

Handwritten musical score for Act 1, Solo, measures 30-32. The score includes parts for Soprano (S.), Alto (A.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Tr.), Cymbal (Camp.), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.). The lyrics are: 'ras - se De l'ob - jet que nous sommes Sans nous mettre au dé - fi De li -'. Measure 31 is circled. The score is marked with 'poco' and 'pp'.

S. *Coro*
 A. (Alto 1-solo)
 SUB. FLUIDO (♩ N 64)
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Fg. 1, 2
 Cr. 1, 2
 Tr. 1, 2
 SUB. FLUIDO (♩ N 64)
 Camp.
 Vni. I (Tutti Arco) (sempre div.)
 Vni. II
 Vle. II
 Vlc. II
 Cb. (Tutti) (Pizz.)
 Pa tri-a des o-céans
 Tutti
 An

The score is written for a full orchestra and vocal soloist. The vocal part (S. Alto 1-solo) has lyrics in French: "Pa tri-a des o-céans". The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trumpet (Tr.), Trombone (Camp.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle. II), Violoncello (Vlc. II), and Contrabass (Cb.). The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte). Performance instructions like "Tutti", "Pizz." (pizzicato), "vibrato", and "sempre div." (sempre diviso) are present. The tempo is marked as "SUB. FLUIDO (♩ N 64)".

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 20 staves, including vocal parts and various instrumental sections.

Vocal Parts:

- S. (Soprano):** Lyrics: "Res-sus-ci-tez plu-tôt Car nos" (with a fermata over "Car nos").
- A. (Alto):** Lyrics: "plus creux de la va-gue Les oi-seaux de l'or noir".

Instrumental Parts:

- Fl. (Flute):** 1 and 2 staves.
- Ob. (Oboe):** 1 and 2 staves.
- Cl. (Clarinet):** 1 and 2 staves.
- Fg. (Fagotto/Bassoon):** 1 and 2 staves.
- Cr. (Corni):** 1 and 2 staves.
- Tr. (Trombi):** 1 and 2 staves.
- Camp. (Cimbal):** 1 staff.
- Vini (Violini):** I and II staves.
- Vle (Viola):** 1 staff.
- Vlc. (Violoncello):** 1 staff.
- Cb. (Contrabbasso):** 1 staff.

Handwritten Annotations:

- pp** (pianissimo) is written frequently across the instrumental staves.
- p** (piano) is written in some measures.
- Res-sus-ci-tez plu-tôt** is written above the vocal staves.
- Car nos** is written above the Soprano staff with a fermata.
- plus creux de la va-gue** is written below the Alto staff.
- Les oi-seaux de l'or noir** is written below the Alto staff.
- poco** (poco) is written in some measures, likely indicating a tempo or dynamic change.
- 3** (triplets) are marked above several measures in the vocal and instrumental parts.

S. *mp* Corps ma-zou-tés *3mp* Se-raient gê-nants té-moins, — gê-
 A. *mp* Ig-no-rés sur les pla-ges

Fl. 1 *p* *3* *mp*
 2 *p* *3* *mp*

Ob. 1 *p*
 2 *p*

Cl. 1 *p* *mp*
 2 *p* *mp*

Fg. 1 *p*
 2 *p*

Cr. 1 *p* (Via Sol.)
 2 *p* (Via Sol.)

Tr. 1 *mp* (Via Sol.)
 2 *mp* (Via Sol.)

Camp. *41*

Vni I *p*
 Vni II *p*
 Vle *p*
 Vlc. *p*
 Cb. *p*

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including vocal parts (Soprano, Alto), woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Cymbal). The lyrics are in French, indicating a scene with exiles and a return.

Vocal Parts:

- Soprano (S.):** nants té-moins. An ban des e-xi-lés. Re-tour-ner où ça donc?
- Alto (A.):** An ban des e-xi-lés. Re-tour-ner où ça donc?

Instrumental Parts:

- Flute (Fl.):** 1st and 2nd staves, marked *mp*.
- Oboe (Ob.):** 1st and 2nd staves, marked *mp*.
- Clarinet (Cl.):** 1st and 2nd staves, marked *mp*.
- Bassoon (Fg.):** 1st and 2nd staves, marked *mp*.
- String Quartet (Str.):** Violin I, Violin II, Viola, and Violoncello/Contrabass, marked *mp*. The strings are playing a sustained harmonic.
- Percussion (Camp.):** Cymbal, marked *mp*.

Performance Instructions:

- poco a poco animando* (written twice, indicating a gradual increase in tempo).
- Arco* (written for the strings, indicating they are to be played with the bow).
- Pizz* (written for the strings, indicating pizzicato).

Handwritten musical score for a symphony, page 154. The score is written in French and includes lyrics for the vocal parts.

Vocal Parts:

- S. (Soprano):** Le ciel est en-com-bré Et non i-den-ti-fi-a-bles
- A. (Alto):** Le ciel est en-com-bré

Instrumental Parts:

- Fl. (Flute):** 1, 2
- Ob. (Oboe):** 1, 2
- Cl. (Clarinet):** 1, 2
- Fg. (Fagotto):** 1, 2
- Cr. (Corni):** 1, 2
- Tr. (Trombi):** 1, 2
- Camp. (Campani):**
- Vini (Violini):** I, II
- Vle (Violoncello):**
- Vlc. (Violone):**
- Cb. (Contabasso):**

Tempo and Performance Markings:

- (sempre animando):** Marked across the vocal and instrumental staves.
- (♩ 72):** Tempo marking indicating 72 quarter notes per minute.
- sub. allargando:** Subito allargando marking.
- f (forte):** Dynamic marking.
- mf (mezzo-forte):** Dynamic marking.
- Arco:** Marking for the string section.

Other markings:

- S.1 Solo:** Marking for the Soprano part.
- un nuovo:** Marking for the Soprano part.
- div.:** Marking for the Violoncello part.
- unis.:** Marking for the Violoncello part.
- 3:** Marking for the Violoncello part.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for the vocal soloist (S. and Coro), woodwinds (Fl., Ob., Cl.), brass (Fg., Tr.), strings (Vln., Vcl., Cb.), and percussion (Camp.). The tempo is marked "TEMPO I - FUNEBRE (♩ 56)". The key signature is one sharp (F#). The lyrics are: "Ceux des barques som-brant Vers quelle é-ter-ni-té?". The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks.

ff *marcato* *simile* *b p.*

S. *met - , Si nous - n'a - Vous - même pas - Un*

A. *met - , Si nous - n'a - Vous - même pas - Un*

DRAMMATICO, BEN SOSTENUTO (Ln 74)

ben f marcato *simile* *b p.*

Fl. *ben f marcato* *simile* *b p.*

Ob. *ben f marcato* *simile* *b p.*

Cl. *ben f marcato* *simile* *b p.*

Fg. *ben f marcato* *simile* *b p.*

Cr. *ben f marcato e sostenuto* *simile* *b p.*

Tr. *ben f marcato e sostenuto* *simile* *b p.*

DRAMMATICO, BEN SOSTENUTO (Ln 74)

Camp.

Vni. *ben f marcato* *simile* *b p.*

Vni. *ben f marcato (b)* *simile* *b p.*

Vle. *ben f marc.* *simile* *b p.*

Vlc. *ben f marc.* *simile* *b p.*

Cb. *ben f marcato* *simile* *b p.*

[S. - facilitazione 84]

S. *pp.* pen de pain — (#) — par — ta — ger — A

Coro A. *pp.* pen de pain — 2 — par — ta — ger — A

poco a poco animando

R. 1 *pp.* 2 *pp.* 1 *pp.* 2 *pp.* 1 *pp.* 2 *pp.*

Ob. 1 *pp.* 2 *pp.* 1 *pp.* 2 *pp.* 1 *pp.* 2 *pp.*

Cl. 1 *pp.* 2 *pp.* 1 *pp.* 2 *pp.* 1 *pp.* 2 *pp.*

Fg. 1 *pp.* 2 *pp.* 1 *pp.* 2 *pp.* 1 *pp.* 2 *pp.*

Cr. 1 *pp.* 2 *pp.* 1 *pp.* 2 *pp.* 1 *pp.* 2 *pp.*

Tr. 1 *pp.* 2 *pp.* 1 *pp.* 2 *pp.* 1 *pp.* 2 *pp.*

poco a poco animando

Camp.

Vni I *pp.* Vni II *pp.* Vle I *pp.* Vle II *pp.* Cb. *pp.*

S. *par — ta — ger — un — pen — de — pain ?*
 A. *par — ta — ger — un — pen — de — pain ?*
 (61) *(sempre animando)* ————— *(♩ = 100)* *sub. molto allargando* —————

Fl. 1 *possibile*
 Fl. 2 *possibile*
 Ob. 1 *possibile*
 Ob. 2 *possibile*
 Cl. 1 *possibile*
 Cl. 2 *possibile*
 Fg. 1 *possibile*
 Fg. 2 *possibile*
 Cr. 1 *possibile*
 Cr. 2 *possibile*
 Tr. 1 *possibile*
 Tr. 2 *possibile*
 (61) *(sempre animando)* ————— *(♩ = 100)* *sub. molto allargando* —————

Camp. *possibile*
 Vni. I *possibile*
 Vni. II *possibile*
 Vlc. I *possibile*
 Vlc. II *possibile*
 Cb. *possibile*

S.
 Coro A.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Fg. 1
 Fg. 2
 Cr. 1
 Cr. 2
 Tr. 1
 Tr. 2
 Camp.
 Vni. I
 Vni. II
 Vle.
 Vlc.
 Cb.

III. TEMPO I - FUNEBRE (♩ ≈ 56)

Alto 1-Solo
 mp dolce, in rilievo
 A
 Solo mp dolce, in rilievo
 A
 (Con Sord.)
 (Con Sord.)
 (l.v.)
 Pizz.
 P sub. ben vibrato
 (div.) Pizz.
 P sub. ben vibrato
 (div.) Pizz.
 ben vibrato
 ff P sub.
 (div.)
 ff P sub. ben sostenuto
 unis. Pizz.
 P sub. ben vibrato
 unis.
 sempre vibrato

lisura (bouche)
 +
 p.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, grouped into four systems of five staves each. The instruments and vocal parts are labeled on the left:

- System 1:** S. (Soprano), Coro (Chorus), A. (Alto), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Cr. (Corni), Tr. (Trombe).
- System 2:** Camp. (Campanelli), Vni. I (Violini I), Vni. II (Violini II), Vle. (Viola), Vlc. (Violoncello), Cb. (Contrabbasso).

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Alto 1 - Solo:** Handwritten above the first staff.
- mf (mezzo-forte):** Marked above the first staff.
- poco (poco):** Marked above the first staff.
- mp (mezzo-piano):** Marked above the second staff.
- liscio (bouché):** Handwritten above the Corni staff.
- (+):** Marked above the Corni staff.
- (l.v.):** Marked above the Campanelli staff.

The score is divided into measures by vertical bar lines. The first measure of the first system is marked with a circled "71". The second measure of the second system is also marked with a circled "71".

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds, strings, and choir parts.

Choir parts:

- S. (Soprano):** (Alto 1-Solo) [Tutti] *mp*
- A. (Alto):** *mp*

Woodwinds:

- Fl. (Flute):** 1, 2 *mp*
- Ob. (Oboe):** 1, 2
- Cl. (Clarinet):** 1, 2 *mp*
- Fg. (Fagotto):** 1, 2 *mp*

Brass:

- Cr. (Corni):** 1, 2 *liscio* (bouché) *p* *liscio* (Con Sord.)

Strings:

- Tr. (Trombe):** 1, 2
- Camp. (Campanelli):** *p* (c.v.)
- Vni. (Violini):** I, II *p*
- Vlc. (Violoncelli):** I, II *p*
- Ob. (Violone):** *p*

Performance markings:

- poco a poco animando e crescendo* (top right)
- poco* (multiple instances)
- mp* (multiple instances)
- p* (multiple instances)
- liscio* (multiple instances)
- (bouché)* (multiple instances)
- (Con Sord.)* (multiple instances)
- (c.v.)* (multiple instances)
- Arco* (multiple instances)

(sempre animando e crescendo) - - - - -

S. *(Tutti)*

Coro A.

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1

Cl. 2

Fg. 1 *p* *liscio*

Fg. 2 *p* *liscio*

Cr. 1 *Can. Sord.*

Cr. 2 *Can. Sord.*

Tr. 1

Tr. 2

(sempre animando e crescendo) - - - - -

Camp. *p* *(l.v.)*

Vin. I *p*

Vin. II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

S. *mp*
 Coro A. *A*
 (81) *(sempre animando e crescendo)* *(♩ 64)*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. 1 *mp*
 Ob. 2 *mp*
 Cl. 1 *mp*
 Cl. 2 *mp*
 Fg. 1 *p*
 Fg. 2 *p*
 Cr. 1 *(Con Sord.) (Via Sord.)*
 Cr. 2 *Con Sord.*
 Tr. 1 *Con Sord.*
 Tr. 2 *Con Sord.*
 (81) *(sempre animando e crescendo)* *(♩ 64)*
 Camp. *p* *(l.v.)*
 Vni I *p*
 Vni II *p* *(Alto)*
 Vle *p*
 Vlc. *p*
 Cb. *p*

The score is written for a large ensemble. The vocal parts (Soprano, Alto, and Chorus) are at the top. Below them are the woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses). The percussion section includes Cymbals and Triangles. The score is marked with various dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance instructions like *(sempre animando e crescendo)* and *(♩ 64)* are present. The score is numbered 81 in a circle.

S. *mf*

Coro A. *mf* A

APPASSIONATO (*sempre animando e crescendo*)

81

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Fg. 1 *mp*

Fg. 2 *mp*

Cr. 1 *mp*

Cr. 2 *mp*

Tr. 1 *mp*

Tr. 2 *mp*

APPASSIONATO (*sempre animando e crescendo*)

Camp. *mp* (l.v.)

Vni I *mp* *Arco*

Vni II *mp*

Vle *mp*

Vlc. *mp*

Cb. *mp*

(♩ 70) (sempre animando e crescendo) - - - - -

S. *f*

Coro Ms. *f*

A. *f* **91**

Fl. 1 *(8♯)*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *(7)*

Cl. 2

Fg. 1 *mf*

Fg. 2 *mf*

Cr. 1 *Senza Sord.* *f*

Cr. 2 *(Con Sord.)* *mf*

Tr. 1 *(Via Sord.)*

Tr. 2 *(Via Sord.)*

Senza Sord. *f*

(♩ 70) (sempre animando e crescendo) - - - - -

Camp. *mf* **91** *(l.v.)*

Vni I *mf*

Vni II *mf*

Vle *mf* *(h)*

Vlc. *mf*

Cb. *mf*

(♩ = 78) (sempre animando e crescendo) -

S.

Coro Ms.

A.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2 (Via Sord.)

Tr. 1

Tr. 2

(♩ = 78) (sempre animando e crescendo) -

Camp.

Vni I

Vni II

Vle

Vlc.

Cb.

Handwritten musical score for a symphony, page 169. The score is written in 3/4 and 4/4 time signatures. The tempo is marked **MAESTOSO** (♩ = 66). The score includes parts for the following instruments and voices:

- Voice:** S. (Soprano), Coro (Chorus), A. (Alto)
- Flute:** Fl. 1, Fl. 2
- Oboe:** Ob. 1, Ob. 2
- Clarinet:** Cl. 1, Cl. 2
- Bassoon:** Fg. 1, Fg. 2
- Cor Anglais:** Cr. 1, Cr. 2
- Trumpet:** Tr. 1, Tr. 2
- Cymbal:** Camp.
- Violin:** Viol. I, Viol. II
- Viola:** Vle.
- Violoncello:** Vlc.
- Double Bass:**Cb.

The score is divided into two systems, each starting with a rehearsal mark **101** and the tempo marking **MAESTOSO** (♩ = 66). The first system includes parts for Voice, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Cymbal. The second system includes parts for Violin, Viola, Violoncello, and Double Bass. The score features various dynamics including **fff** (fortississimo), **ff** (fortissimo), **f** (forte), **ben f** (benzoforte), and **molto** (molto). The key signature is one flat (B-flat major or E-flat minor). The score is written in a handwritten style with some corrections and markings.

S. *molto* *pp* *liscio, poco vibrato*
 Coro A. *molto* *pp* *liscio, poco vibrato*
 Fl. 1 *molto* *pp* *pendendosi*
 Fl. 2 *molto* *pp* *pendendosi*
 Ob. 1 *molto*
 Ob. 2 *molto*
 Cl. 1 *molto*
 Cl. 2 *molto*
 Fg. 1 *molto* *pp* *legatissimo* *poco* (9)
 Fg. 2 *molto* *pp* *legatissimo* *poco* (9)
 Cr. 1 (Con Sord.)
 Cr. 2 (Con Sord.) *poco allargando* *DOLOROSO* (♩ ~ 62)
 Tr. 1 (Con Sord.)
 Tr. 2 (Con Sord.)
 Camp. *molto* *pp* *lontano* *sempre* *(Bacchette morbide di Vibf.)* *pp*
 Vni I *molto* *pp* *lontano* *sempre* *poco*
 Vni II *molto* *pp* *lontano* *sempre* *poco*
 Vle I *molto* *pp* *lontano* *sempre* *poco*
 Vle II *molto* *pp* *liscio, poco vibrato*
 Vlc. *molto* *pp* *liscio, poco vibrato*
 Cb. *molto* *pp* *poco marcato* *Pizz.* *div.* (1) (2) (3)

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, including Corno (Corno), Flauto (Flauto), Oboe (Oboe), Clarinet (Clarinete), Fagotto (Fagotto), Contrabbasso (Contrabbasso), Tromba (Tromba), Campi (Campi), Violini (Violini), Violoncello (Violoncello), and Contrabbasso (Contrabbasso). The score includes dynamic markings such as 'ppp', 'pp', 'p', 'f', 'ff', and 'fff', and tempo markings like 'poco incalzando'. The score is written in a handwritten style, with some parts in pencil and others in ink. The score is divided into measures, with some measures containing multiple notes and rests. The score is written on a single page, with the page number '111' circled in the top right corner.

S. Coro
 A. *sempre PP liscio*
poco allargando -- *A TEMPO* (♩ 62) -- *poco incalzando* --

Fl. 1 *PP immateriale*
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1 *PP immateriale*
 Cl. 2
 Fg. 1 *pp* *poco* *pp*
 Fg. 2 *pp* *poco* *pp*
 Cr. 1
 Cr. 2
 Tr. 1
 Tr. 2 *poco allargando* -- *A TEMPO* (♩ 62) -- *poco incalzando* --

Camp. *Bacchette morbide di Vib. f.*
sempre PP lontano
Martello (e.v.)
 Vni I
 Vni II
 Vle
 Vlc
 Cb. (8) (9) (10) (11) *pp* *poco*

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written in a single system with multiple staves. The instruments and parts include:

- S. (Soprano)
- Coro (Chorus)
- A. (Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Cr. (Corni)
- Tr. (Trombe)
- Camp. (Cassa)
- Vni. (Violini)
- Vle. (Violoncelli)
- Vlc. (Violoncelli)
- Cb. (Contrabbassi)

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "sub poco a poco allargando". The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a single system with multiple staves. The instruments and parts include:

- S. (Soprano)
- Coro (Chorus)
- A. (Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Cr. (Corni)
- Tr. (Trombe)
- Camp. (Cassa)
- Vni. (Violini)
- Vle. (Violoncelli)
- Vlc. (Violoncelli)
- Cb. (Contrabbassi)

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "sub poco a poco allargando". The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a single system with multiple staves.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor) and instrumental parts (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Violin I, Violin II, Viola, Violoncello, Double Bass). The music is in 4/4 time and features various dynamics (p, mp, mf, f, pp, pp₂, pp₃, pp₄) and articulations (poco, gliss. lento, immaterialo). The score includes a rehearsal mark (121) and a section marked "Con Sord." (Con Sordina). The vocal parts have lyrics in French: "Re - tour - ner ou sa done?" and "Re - tour - ner ou sa done?". The instrumental parts include various techniques such as "Bacc. di Vibf." (Bacchettes de Violoncelle), "Martello" (Martellato), and "gliss. lento" (glissando lento). The score is written in a clear, legible hand, with some corrections and annotations visible.

poco a poco allargando

S. *P* respirazione individuale (ad lib.)

Coro
1. Solo
A. *mp* eco
L'altri *P*
on - sa - donc ?
A - *poco*
P

Fl. 1 *P*
2 *P*
PP *liscio*

Ob. 1 *P*
2 *P*

Cl. 1 *P*
2 *P*
PP

Fg. 1 *mp*
2 *PP*
poco

Cr. 1 *P*
2 *P*
PP

Tr. 1 *mp dolce*
2 *P liscio*
poco a poco allargando
PP

Camp. *(l.v.)*
PP (Martell.)
(l.v.)

Vni I *PP lontano*
PP
PPV liscio
(non tremolo)
(non vibrato)

Vni II *PP*
PPV
(non tremolo)
(non vibrato)

Vle *div.*
mp
ben vibrato
poco
PP

Vlc. *mp*
ben vibrato
poco
PP

Cb. *(5) v.*
(7) v.
(9) v.
(8) v.
poco
PP

[illegible]