

Flauto 1

À la mémoire de mon père
« Chant des apatrides »

Sébastien Nichefor

I Funèbre (In 56)

Handwritten musical score for Flute 1, Part I: Funèbre (In 56). The score is in 4/4 time and features a somber melody with many accidentals (flats and naturals). It includes dynamic markings like 'poco' and 'p', and fingerings such as 'L3' and 'P'. A section marked '6' leads into a 'Larghetto (In 72)' section.

II Doloroso (In 60)

Handwritten musical score for Flute 1, Part II: Doloroso (In 60). This section continues the somber mood with a slower tempo. It includes dynamic markings like 'mf', 'pp', and 'anim.', and tempo markings like 'Tempo I' and 'Drammatico'. Fingerings and articulation marks are also present.

Tempo I

Drammatico

benf marcato

animando

III Tempo I (In 56)

Handwritten musical score for Flute 1, Part III: Tempo I (In 56). This section returns to a faster tempo and features a more active melody. It includes dynamic markings like 'sempre anim.' and 'f', and tempo markings like 'Tempo I'.

Solo mp dolce, in rilievo

Handwritten musical score for Flute 1, Solo section. The tempo is 'mp dolce, in rilievo'. The melody is more lyrical and features many accidentals. It includes dynamic markings like 'mp' and 'dolce'.

Handwritten musical score for Flute 1, Solo section (continued). The tempo is 'mp dolce, in rilievo'. The melody continues with many accidentals and includes a section marked '7'.

Appassionato - sempre anim.

Handwritten musical score for "The Death of Beethoven" by Beethoven. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings are as follows:

- Staff 1: *(animando)*
- Staff 2: *anim. (81)*
- Staff 3: *anim.*
- Staff 4: *anim. (81)*
- Staff 5: *Maestoso (♩ 66)*
- Staff 6: *Doloso (♩ 62)*
- Staff 7: *A Tempo*
- Staff 8: *Funebre (♩ 56)*
- Staff 9: *allargando*
- Staff 10: *pp pend.*

The score includes various musical notations such as notes, rests, and bar lines. Dynamics markings include *mp*, *mf*, *ff*, *pp*, and *pp immateriale*. Performance instructions include *allarg.*, *molto*, *incalz.*, *poco in rilievo*, and *pp pend.*. The score is numbered with circled numbers 81, 91, 101, 111, 121, and 131.

(Fl. 2)

- 2 -

IV Maestoso (♩ = 66)

Handwritten musical score for Flute 2, measures 101 to 131. The score includes various dynamics, articulations, and performance instructions.

Measures 101-104: *fff*, *f*, *molto*, *allarg. Doloroso*

Measures 105-110: *pp*, *materialo*, *incalzando*

Measures 111-116: *allarg.*, *Funebre*, *mp*

Measures 117-120: *3 allarg.*, *pp liscio*

Measures 121-131: *pp*, *perd.*

Oboe 1

A la mémoire de mon Père
 < Chant des apatrides > Suban Nicheifz

I Funebre (n 56)

Handwritten musical score for Oboe 1, titled "A la mémoire de mon Père" and "Chant des apatrides" by Suban Nicheifz. The score is in 3/4 time and consists of 91 measures. It is divided into three sections: I Funebre (n 56), II Doloroso, and III Tempo I. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, ff, pp, anim., poco, molto, ben f marcato, Appassionato). It also features performance instructions like "Solo", "poco in rilievo", "Fluido", "anim.", "Drammatico", and "Appassionato". The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The tempo changes from "Funebre" to "Doloroso" and then to "Tempo I". The score ends with a final measure marked "91".

(Ob. 1)

- 2 -

Handwritten musical score for Oboe 1, measures 100-131. The score includes various dynamics, articulations, and performance instructions.

Measure 100: *anim.* *ben f* *allarg.*

Measure 101: *ff* *molto* *IV Maestoso* *ff* *f* *molto*

Measure 111: *allarg. Doloroso* *pp immaterialo* *Funebre* *allargando*

Measure 131: *allarg.*

The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood change from *anim.* to *Maestoso* and then to *Doloroso* and *Funebre*.

Oboe 2

À la mémoire de mon Père Chant des apatrides

Silvan Nischin

I Funebre (n 56)

Handwritten musical score for Oboe 2, titled "À la mémoire de mon Père Chant des apatrides" by Silvan Nischin. The score is in 4/4 time and consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections: I Funebre (n 56), II Doloroso, III Tempo I, and IV Maestoso. The tempo changes from Funebre to Doloroso, then to Tempo I, and finally to Maestoso. The score includes many performance instructions and markings, such as "poco", "animando", "Larghetto", "Drammatico", "ben f marcato", "sub.allarg. 6", "poss. ff", "Appassionato", "3 (anim)", "molto", "immaterialo", and "Funebre". The score also includes measure numbers in circles (11, 24, 31, 41, 51, 61, 71, 81, 91, 101, 111, 121, 131) and fingerings (1, 2, 3, 4, 5, 6, 7). The key signature has one flat (B-flat).

Clarinetto 1
(in Sib)

A la mémoire de mon père
« Chant des apatrides »

Santou Nicufor

I Funebre (N 56)

Larghetto
anim.
Doloso
anim.
allarg. Tempo I
Drammatico
ben f marc.
anim.
Tempo I
anim.
mf appassionato (sempre anim.)
anim.
allarg.
Maestoso
Doloso
pp immaterialo
allarg.
funebre

11 21 31 41 51 61 71 81 91 101 111 121 131

Clarinetto 2
(in Sib)

A la mémoire de mon Père
« Chant des apatrides »

Surban Nchifor

I Funebre (♩ = 56)

Handwritten musical score for Clarinet 2, Part I: Funebre (♩ = 56). The score is in 4/4 time and features a key signature of one flat (B-flat). It begins with a 3-measure rest, followed by a series of notes with dynamic markings *p* and *pp*. A tempo change to *animando* and *Larghetto* is indicated. The section ends with a 2-measure rest and a *mf* dynamic marking.

II Doloroso (♩ = 60)

Handwritten musical score for Clarinet 2, Part II: Doloroso (♩ = 60). The score is in 4/4 time and features a key signature of one flat (B-flat). It begins with a 1-measure rest, followed by a series of notes with dynamic markings *pp* and *mf*. A tempo change to *anim.* is indicated. The section ends with a 3-measure rest and a *pp* dynamic marking.

Handwritten musical score for Clarinet 2, Part II: Doloroso (♩ = 60). The score is in 4/4 time and features a key signature of one flat (B-flat). It begins with a 1-measure rest, followed by a series of notes with dynamic markings *mf* and *f*. A tempo change to *allarg.* and *Tempo I* is indicated. The section ends with a 2-measure rest and a *mf* dynamic marking.

Handwritten musical score for Clarinet 2, Part II: Doloroso (♩ = 60). The score is in 4/4 time and features a key signature of one flat (B-flat). It begins with a 1-measure rest, followed by a series of notes with dynamic markings *mf* and *f*. A tempo change to *anim.* is indicated. The section ends with a 2-measure rest and a *mf* dynamic marking.

Handwritten musical score for Clarinet 2, Part II: Doloroso (♩ = 60). The score is in 4/4 time and features a key signature of one flat (B-flat). It begins with a 1-measure rest, followed by a series of notes with dynamic markings *mf* and *f*. A tempo change to *allarg.* and *Tempo I* is indicated. The section ends with a 2-measure rest and a *mf* dynamic marking.

Handwritten musical score for Clarinet 2, Part II: Doloroso (♩ = 60). The score is in 4/4 time and features a key signature of one flat (B-flat). It begins with a 1-measure rest, followed by a series of notes with dynamic markings *mf* and *f*. A tempo change to *anim.* is indicated. The section ends with a 2-measure rest and a *mf* dynamic marking.

Handwritten musical score for Clarinet 2, Part II: Doloroso (♩ = 60). The score is in 4/4 time and features a key signature of one flat (B-flat). It begins with a 1-measure rest, followed by a series of notes with dynamic markings *mf* and *f*. A tempo change to *anim.* is indicated. The section ends with a 2-measure rest and a *mf* dynamic marking.

Handwritten musical score for Clarinet 2, Part II: Doloroso (♩ = 60). The score is in 4/4 time and features a key signature of one flat (B-flat). It begins with a 1-measure rest, followed by a series of notes with dynamic markings *mf* and *f*. A tempo change to *anim.* is indicated. The section ends with a 2-measure rest and a *mf* dynamic marking.

Handwritten musical score for Clarinet 2, Part II: Doloroso (♩ = 60). The score is in 4/4 time and features a key signature of one flat (B-flat). It begins with a 1-measure rest, followed by a series of notes with dynamic markings *mf* and *f*. A tempo change to *anim.* is indicated. The section ends with a 2-measure rest and a *mf* dynamic marking.

Handwritten musical score for Clarinet 2, Part II: Doloroso (♩ = 60). The score is in 4/4 time and features a key signature of one flat (B-flat). It begins with a 1-measure rest, followed by a series of notes with dynamic markings *mf* and *f*. A tempo change to *anim.* is indicated. The section ends with a 2-measure rest and a *mf* dynamic marking.

Handwritten musical score for Clarinet 2, Part II: Doloroso (♩ = 60). The score is in 4/4 time and features a key signature of one flat (B-flat). It begins with a 1-measure rest, followed by a series of notes with dynamic markings *mf* and *f*. A tempo change to *anim.* is indicated. The section ends with a 2-measure rest and a *mf* dynamic marking.

Fagotto 1

À la mémoire de mon Père « Chant des apatrides »

Silvan Nichifor

I Funebre (N 56)

Handwritten musical score for Bassoon 1, titled "À la mémoire de mon Père" and "Chant des apatrides" by Silvan Nichifor. The score is in bass clef, 4/4 time, and consists of 131 measures. It is divided into three main sections: I Funebre (N 56), II Doloroso, and III Tempo I. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions (anim., Larghetto, allarg., Tempo I, Drammatico, Appassionato, Maestoso, Solo, perd.). The key signature changes from one sharp (F#) to two sharps (F# and C#). The score is written on ten staves.

Fagotto 2

A la mémoire de mon Père
 << Chant des apatrides >> Suban Nichifor

I Funebre (In 56)

5 11 21

poco anim. Larghetto

pp mp

II Doloroso

31 41

pp mf

anim.

51 61

anim. allarg. Tempo I marc.

f

anim.

allarg. III Tempo I 71 81

6 2 2

anim. Plisur

pass. sfz

Appassionato (sempre anim.) 91

mf

anim. benf allarg. 101 IV Maestoso

3 4/4

ff

allarg. Doloroso 111

benf f molto

pp

Funebre 121

allarg. sempre 131

pp

poco

pend.

Corno 1
(in Fa)

À la mémoire de mon Père
« Chant des apatrides » >

Surban Nchifor

I Funebre (lv 56)

Handwritten musical score for Corno 1 (in Fa) titled "À la mémoire de mon Père" and "Chant des apatrides" by Surban Nchifor. The score is divided into four sections: I Funebre (lv 56), II Doloroso, III Tempo I, and IV Maestoso. It includes various musical notations such as notes, rests, and dynamic markings like pp, p, mp, f, and sfz. Performance instructions include "animando", "Larghetto", "rit.", "allarg.", "Tempo I", "precipitando", "Drammatico", "benf marc. e sost.", "P. discio (bouche)", "Con Sord.", "Via Sord.", "anim.", "Doloroso", and "Maestoso". Measure numbers 7, 11, 21, 31, 41, 51, 61, 71, 81, 91, 101, 111, 121, and 131 are marked throughout the score.

Corno 2
(in Fa)

À la mémoire de mon Père
 << Chant des apatrides >>

Șerban Nichifor

I Funebre (Ln 56)

[illegible]

Tromba 1
(in D)

A la mémoire de mon Père Surhan Nichifor
<< Chant des apatrides >>

I Funebre (n 56)

Handwritten musical score for Tromba 1 (in D) for the piece "A la mémoire de mon Père Surhan Nichifor" (Chant des apatrides). The score is divided into four sections: I Funebre, II Doloreso, III Tempo I, and IV Maestoso.

Section I: Funebre (n 56)
 - Key: D major (indicated by two sharps: F# and C#).
 - Time signature: 4/4.
 - Dynamics: *Con Sord.*, *p*, *anim.*, *Larghetto*, *rit.*, *mf*, *sub. pp*, *mp*, *in rilievo*, *animando*, *3*, *41*, *51*, *f*, *allarg. Tempo I*, *precip.*, *Drummatico*, *ben f marcato e sostenuto*, *anim.*, *allarg.*, *sfz*, *pass.*, *animando*.

Section II: Doloreso
 - Key: D major.
 - Time signature: 4/4.
 - Dynamics: *mf*, *sub. pp*, *rit.*, *mf*, *in rilievo*, *animando*, *3*, *41*, *51*, *f*, *allarg. Tempo I*, *precip.*, *Drummatico*, *ben f marcato e sostenuto*, *anim.*, *allarg.*, *sfz*, *pass.*, *animando*.

Section III: Tempo I
 - Key: D major.
 - Time signature: 4/4.
 - Dynamics: *Con Sord.*, *p*, *anim.*, *71*, *10*, *81*, *(anim.)*, *Appassionato*, *per mp*, *anim.*, *1*, *1*, *91*, *(anim.)*, *f*, *anim.*, *allarg.*, *ben f*.

Section IV: Maestoso
 - Key: D major.
 - Time signature: 4/4.
 - Dynamics: *ff*, *molto*, *101*, *fff*, *molto*, *allarg. Doloreso allarg.*, *111*, *Con Sord.*, *Funebre*, *121*, *mp*, *p*, *per*, *mp dolce*, *sempre 3 allarg.*, *131*, *p*, *pp*, *perd.*.

Sebam Nichifor

Handwritten musical score for "Funèbre (Op. 56)" by Frédéric Chopin. The score is written on two staves. The first staff is in 4/4 time, marked "Funèbre (Op. 56)" and "10". It features a "Con Sord." instruction and a "p" dynamic. The second staff is in 4/4 time, marked "anim. →" and "Larghetto". It features a "3" measure rest, a "21" measure rest, and a "mp" dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

Handwritten musical score for a piece titled "Doloroso". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Doloroso" in a box. The score begins with a 4-measure rest, followed by a series of notes including a half note F# and a dotted half note F#. The dynamics are marked "mf" and "pp". The score includes a first ending marked "1 rit." and a second ending marked "3". The piece concludes with a final cadence marked "3" and "6".

Handwritten musical score for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note F#, an eighth note G, and a quarter note A. This is followed by a quarter note B, an eighth note C, and a quarter note D. The next measure contains a quarter note E, an eighth note F#, and a quarter note G. The final measure of the first system is a quarter note A, an eighth note B, and a quarter note C. The second system begins with a quarter note D, an eighth note E, and a quarter note F#. This is followed by a quarter note G, an eighth note A, and a quarter note B. The next measure contains a quarter note C, an eighth note D, and a quarter note E. The final measure of the second system is a quarter note F#, an eighth note G, and a quarter note A. The third system begins with a quarter note B, an eighth note C, and a quarter note D. This is followed by a quarter note E, an eighth note F#, and a quarter note G. The next measure contains a quarter note A, an eighth note B, and a quarter note C. The final measure of the third system is a quarter note D, an eighth note E, and a quarter note F#. The fourth system begins with a quarter note G, an eighth note A, and a quarter note B. This is followed by a quarter note C, an eighth note D, and a quarter note E. The next measure contains a quarter note F#, an eighth note G, and a quarter note A. The final measure of the fourth system is a quarter note B, an eighth note C, and a quarter note D. The score includes various performance markings such as 'p' (piano), 'f' (forte), 'Via Sord.' (via sordina), and 'mp' (mezzo-piano). There are also dynamic markings like 'p' and 'f' at the beginning of the first and second systems respectively. The score is written in a clear, legible hand.

Drammatico

ben f marcato e sostenuto

dim. → **61**

A handwritten musical score on a single staff. The tempo/mood is 'Drammatico' and the performance instruction is 'ben f marcato e sostenuto'. The music is in 4/4 time, indicated by a '4' over a common time signature 'C'. The key signature has one flat (B-flat). The score consists of 12 measures. The first seven measures are marked with a '2' above the staff, indicating a second ending. The eighth measure is marked with a 'dim.' (diminuendo) and an arrow pointing right. The ninth measure is circled and labeled '61'. The final three measures (10, 11, and 12) are marked with a '2' above the staff, indicating a second ending. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings.

Handwritten musical notation for a section of a score. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of "Tempo I". The music features a series of notes, some marked with "sfz" (sforzando) and "p" (piano). There are also markings for "allarg." (allargando) and "anim." (animato). The notation is written on a single staff.

Appassionato - sempre animando

mp

Viv. Sord.

f

91

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature has one flat (B-flat). The tempo is marked 'anim.' with a right-pointing arrow. The music begins with a forte 'f' dynamic. The melody consists of eighth and sixteenth notes, with some beamed pairs. A slur covers the first two measures. The staff ends with a double bar line and a fermata over the final note. The word 'ben' is written below the staff, followed by a final 'f' dynamic.

Handwritten musical score for "L'Espresso" by Debussy. The score is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a tempo marking "anim." and a right-pointing arrow. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings "ff" (fortissimo) and "molto" (molto). The piece ends with a double bar line and a final chord. The manuscript is dated "1904" and has a box containing the Roman numeral "IV".

Surf
allarg. *Doloroso* (111) *allarg.*
f *molto* *Con Sord.*

Funebre

124

sample allarg.

132

mp > p

pp

pliscio > pp

Can Sort.

P liscio $\succ$ PP

Campane

A la mémoire de mon Père
 << Chant des apatrides >>

Sabah Nichif

I Funebre (Ln 56)
 (sempre con Martello)
 1
 sempre *p* *dolce*

II Doloroso (Ln 60)
 11 9 21 5
p *poco* *mp* *f*

III Tempo I
 1 51 10 61 4 5 71 3
pp *f* *f* *f*

IV Maestoso (Ln 66)
 1 3 91 9 101
mp *mf* *fff*

Doloroso
 (Bacchette morbide di Vibf.)
 (Martello)
 sempre *pp* *lontano*

Funebre (Ln 56)
 (Martello) 121
 (Bacc. Vibf.) (Mart.) (Bacc. Vibf.)
pp *mp* *p*

(Mart.) allargando
pp *pp* *pp*

(Bacc. di Vibf.)
 (longa)
ppp *immaterialo*

Violini I

À la mémoire de mon Père
 << Chant des apatrides >>

Souvan Nichifor

I Funebre (L. 56)

Handwritten musical score for Violini I, titled "Funebre (L. 56)". The score is written on ten staves. It begins with a 4/4 time signature and a key signature of one flat. The first staff has a "2" above it, indicating a second ending. The music features various dynamics including *p*, *pp*, *mp*, *p.p.p.*, *p.p.p. animando*, *p.p.p. rit.*, *poco*, *Larghetto (L. 72)*, *Arco*, *Pizz.*, *Simile*, *poco allarg. (L. 50)*, *Tutti Arco*, *Sub. Fluido (L. 64)*, and *p.p.p. animando*. There are also markings for *div.* (divisi) and *uniss.* (unison). The score includes several measures with triplets and slurs. The final staff ends with a *poco* marking and a *mp* dynamic.

(Vn. I)
sempre anim. - - - - - 2 - sub. allarg. Tempo I - Funebre (♩ = 56)

Handwritten musical score for Violin I, featuring various performance instructions and musical notation.

Measure 51: *mf*, *p.p. precipitando*, *Drammatico*, *benf marcato*.

Measure 61: *benf*, *p.p. anim.*, *Loco Unis.*, *poss. sfz molto allarg.*

Measure 71: *Tempo I (♩ = 56)*, *Pizz.*, *(unis.)*, *sub. P ben vibrato*, *p.p. animando*.

Measure 81: *sempre anim.*, *Arco*, *mp appassionato*.

Measure 91: *sempre anim.*, *mf*.

Measure 101: *sempre anim.*, *V.S.!!!*.

(Vni I)

- 3 -

sempre anim. mf f div. sub. allarg. ben f $\text{molto poco allarg.}$ molto

IV (101) ff div. **IV Maestoso (No 66)** ben f $\text{molto poco allarg.}$ molto

Doloreoso pp poco pp lontano sempre (111) poco incalzando

div. poco allargando **A Tempo (No 62)** poco incalzando sub. poco a poco $\text{poco a poco allargando}$ mf dolce **Funebre (No 56)** mf dolce

div. $\text{gliss. lento - immateriato}$ (121) poco a poco pp lontano p.p. allargando pp lontano poco a poco ppp sempre liscio pend. FINE

div. pp pend. sempre (131) allargando

Violini II

A la mémoire de mon père

<< Chant des apâtrides >>

Suban Nicholas

I Functie (ln 56)

Handwritten musical score for "Funebre" in 5/6, Op. 56, by Chopin. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The tempo and mood markings include "div.", "poco", "non tremolo", "Larghetto (1/72)", "p.p. anim.", "rit.", "Doloso", "allarg.", "Fluido", "a.nim.", "Tempo I", "precip.", "Drammatico", "ben f marc.", "anim.", "a.nimando", and "sub. allargando". The score is numbered 11, 21, 31, 41, 51, and 61.

Viola

A la mémoire de mon Père

<< Chant des apatrides >>

Sébastien Nichefor

I Funebre (Ln 56) *div.*

p *meno* *>* *<*

11 *(non tremolo)*

Larghetto (Ln 72) *mp* *animando*

21 *mf* *unis* *rit.* *3* *div.*

II Doloroso *pp* *31* *meno*

allargando *Fluido* *unis* *p*

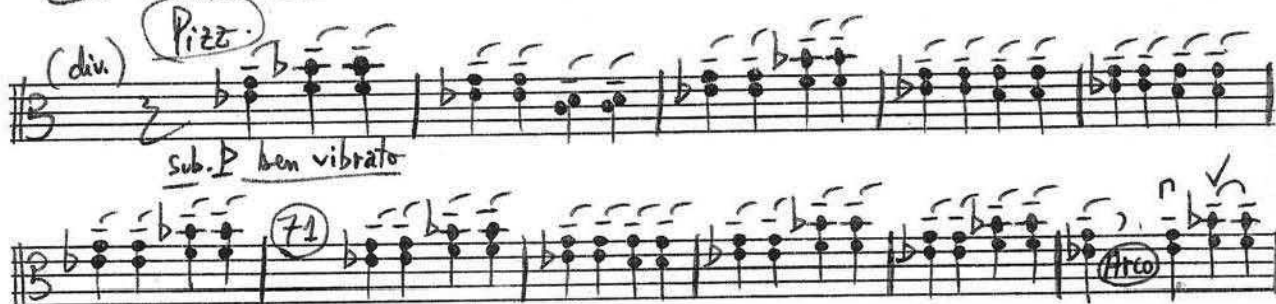
41 *meno* *animando* *div.* *allargando*

51 *precipitando* *Drammatico* (Ln 74) *mf marcato*

animando *61* *sfz* *poss.* *allargando*

(Viole) Tempo I - Funebre -2-

(div.) Pizz.
sub. P ben vibrato



anim. → mp



anim. → mp Appassionato



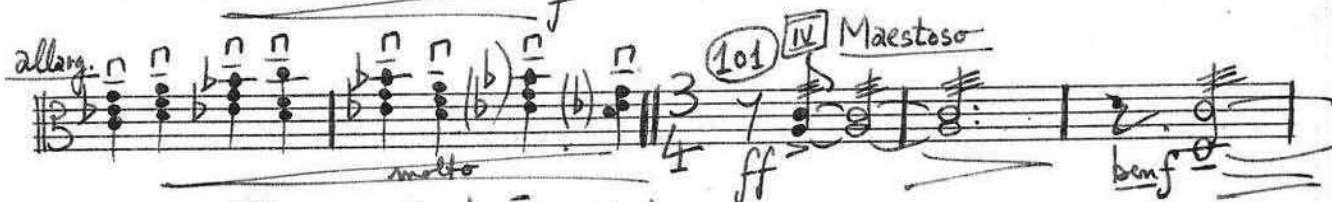
anim. → mf



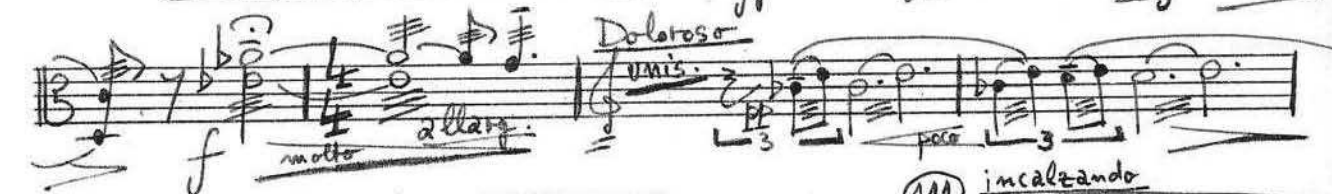
anim. → f



allarg. molto ff Maestoso



f molto allarg. Doloroso unis. poco



incalzando



allarg. A Tempo (In 6/2) incalzando



allarg. p.a.p. Funebre gliss. lento-immateriale pp



p.a.p. allarg. mp vibrato poco pp poco pend.



Violoncelli

A la mémoire de mon Père
 << Chant des apatrides >> Suban Nichifor

I Funebre (♩ = 56)

Handwritten musical notation for the first system of the 'Funebre' movement. It features a bass clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'poco' (poco). There are also performance instructions like 'animando' (becoming more animated) and 'pp sub.' (pianissimo subito).

Larghetto

Handwritten musical notation for the second system of the 'Funebre' movement. It continues the bass clef, 4/4 time signature, and one flat key signature. The notation includes notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). There are also performance instructions like 'pp sub.' (pianissimo subito) and 'poco' (poco).

II Doloroso

Handwritten musical notation for the third system of the 'Funebre' movement. It continues the bass clef, 4/4 time signature, and one flat key signature. The notation includes notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte). There are also performance instructions like 'allarg.' (allargando) and 'pp sub.' (pianissimo subito).

Handwritten musical notation for the fourth system of the 'Funebre' movement. It continues the bass clef, 4/4 time signature, and one flat key signature. The notation includes notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte). There are also performance instructions like 'div.' (diviso), 'anim.' (animato), 'Arco' (arco), and 'Pizz' (pizzicato).

Handwritten musical notation for the fifth system of the 'Funebre' movement. It continues the bass clef, 4/4 time signature, and one flat key signature. The notation includes notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte). There are also performance instructions like 'precipit.' (precipitato), 'Drammatico', and 'anim.' (animato).

Handwritten musical notation for the sixth system of the 'Funebre' movement. It continues the bass clef, 4/4 time signature, and one flat key signature. The notation includes notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte). There are also performance instructions like 'anim.' (animato) and 'Pizz' (pizzicato).

Handwritten musical notation for the seventh system of the 'Funebre' movement. It continues the bass clef, 4/4 time signature, and one flat key signature. The notation includes notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte). There are also performance instructions like 'anim.' (animato) and 'Pizz' (pizzicato).

Handwritten musical notation for the eighth system of the 'Funebre' movement. It continues the bass clef, 4/4 time signature, and one flat key signature. The notation includes notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte). There are also performance instructions like 'anim.' (animato) and 'Pizz' (pizzicato).

Handwritten musical notation for the ninth system of the 'Funebre' movement. It continues the bass clef, 4/4 time signature, and one flat key signature. The notation includes notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte). There are also performance instructions like 'anim.' (animato) and 'Pizz' (pizzicato).

Handwritten musical notation for the tenth system of the 'Funebre' movement. It continues the bass clef, 4/4 time signature, and one flat key signature. The notation includes notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte). There are also performance instructions like 'anim.' (animato) and 'Pizz' (pizzicato).

(Celli)

-2-

(71)

(Pizz.)

(Pizz.)

aniam.

Arco

aniam.

(81)

aniam.

mp appassionato

aniam.

mf

(91)

aniam.

f

allargando

ben f

molto

3/4

IV Maestoso (In 66)

Unis.

ff

div.

uniss.

allarg.

Doloroso

liscio, poco vibr.

pp

(111) incalz. V allarg. A Tempo (In 62) V incalzando allargando

pp sempre

Funebre

mf dolce

div.

mp

poco

mp

ben vibr.

pp

poco

↑ poco a poco allargando ↑

(121)

div.

mp

poco

mp

ben vibr.

pp

poco

↑ poco a poco allargando ↑

sempre allargando

pp

poco

pend.

(131)

pp

poco

pend.

Contrabbassi

A la mémoire de mon Père Suban Nichifor
 << Chant des apatrides >>

I Funebre (dn 56)

Handwritten musical score for Contrabass, featuring various movements and performance instructions.

Movement I: Funebre (dn 56)

- Tempo: *div.* (diviso)
- Measure numbers: (1) through (9)
- Performance instructions: *pp* (pianissimo), *poco* (poco), *pp*, *anim.* (animato), *vibrato*, *Arco* (arco), *Larghetto*, *mp* (mezzo-piano).

Movement II: Doloroso (dn 60)

- Tempo: *rit.* (ritardando)
- Measure numbers: (21) through (31)
- Performance instructions: *mf* (mezzo-forte), *sub. pp* (subito pianissimo), *allarg.* (allargando), *Fluido* (fluido), *Tutti*, *pp* (pianissimo), *anim.* (animato), *mp* (mezzo-piano).

Movement III: Tempo I

- Tempo: *Tempo I*
- Measure numbers: (41) through (51)
- Performance instructions: *mf* (mezzo-forte), *Arco* (arco), *anim.* (animato), *preup.* (preludio), *Drammatico*, *div.* (diviso), *ben f marc.* (ben forte marcato), *allarg.* (allargando), *pass.* (passato).

Movement IV: Tempo I

- Tempo: *Tempo I*
- Measure numbers: (61) through (71)
- Performance instructions: *anim.* (animato), *ff* (fortissimo), *sub.* (subito), *ben sost.* (ben sostenuto), *surre vibrato*, *anim.* (animato), *Appassionato*, *mp* (mezzo-piano).

Movement V: Tempo I

- Tempo: *Tempo I*
- Measure numbers: (81) through (91)
- Performance instructions: *anim.* (animato), *Appassionato*, *mp* (mezzo-piano).

(Cb.)

- 2 -

Handwritten musical score for Cello (Cb.) with various performance instructions and dynamics.

Staff 1: *anim.* → *mp* → *mf*

Staff 2: *anim.* (91) *mf*

Staff 3: *anim.* *mf* → *f*

Staff 4: *allarg.* *ben f* → *molto* *ff* *molto* *incalzando* (104) *Maestoso* (♩ 66)

Staff 5: *allarg.* *Pizz.* *div.* *pp* *Doloroso* (♩ 62) (1) (2) (3) (4) (5) (114) (6)

Staff 6: (7) *allarg.* (8) (9) (10) (11) (12) (13) (14) *Arco* *div.* *mf dolce*

Staff 7: (124) (1) (2) (3) (4) (5) (6) (7) (8) *allargando* *pp* *ppp* *poco pp*

Staff 8: (allarg.) *pp* *poco* *mf* *poco* *pp* (131)