



Л. ПОЛОВИНКИН

Соч. 20 № 1

Прерванная серенада

для фортепиано

L. POLOWINKIN

Op. 20 № 1

Sérénade Interrompue

pour Piano

Propriété de l'éditeur

Собственность издателя

РСФСР РСФСР
МУЗЫКАЛЬНЫЙ СЕКТОР & SECTION MUSICALE
ГОСУДАРСТВЕННОГО ИЗД-ВА DES EDITIONS D'ETAT
МОСКВА, НЕГЛИННЫЙ ПР. 14 MOSCOU, NEGLINNY PR. 14

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Права исполнения автор оставляет за собой.
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Allegro. *f* di - mi - nu - en - do *rall.* *p*

Piano. *f* *sf* *p* *più tranquillo* *legatissimo*

espress. e cantabile

Ad. *Ad.*

poco rit. *a tempo con anima*

espress.

pp

poco rall.

f dim.

m.s.

legatiss.

pp

Allegro moderato. (Pochissimo meno mosso)
rudemente

f

mf

m.s.

m. d.

m. d.

p

cresc.

f

ff

First system of a musical score. It features a grand staff with treble and bass clefs. The music is in common time (C). The first measure has a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a forte (*f*) dynamic. The lyrics "cre scen do" are written below the staff. There are slurs and fingerings (5) indicated.

Second system of a musical score. It features a grand staff with treble and bass clefs. The music is in common time (C). The first measure has a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a forte (*f*) dynamic. The lyrics "mar. m.d." are written below the staff. There are slurs and fingerings (5) indicated.

Third system of a musical score. It features a grand staff with treble and bass clefs. The music is in common time (C). The first measure has a fortissimo (*ff*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The lyrics "non presio e pesante" are written above the staff. There are slurs and fingerings (8) indicated.

Fourth system of a musical score. It features a grand staff with treble and bass clefs. The music is in common time (C). The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The lyrics "mane divise" are written above the staff. There are slurs and fingerings (8) indicated.

Fifth system of a musical score. It features a grand staff with treble and bass clefs. The music is in common time (C). The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The lyrics "con anima" are written above the staff. There are slurs and fingerings (3) indicated.

