

La Caccia terza parte

Alessandro Striggio

Intavolierung - Anton Höger

1

a	h	δ a δ δ	c c	f	δ δ	c δ c δ c a c	δ δ δ
b	c	a b δ	b	a	b	a a	a a a
c	c		a	a	a	a a	a a

7

a	δ	δ δ c	δ δ c	h f f	δ a h	e f	f f f c δ f h
a b	a		a a a	f	δ a	b δ	a
c	c	a				c	

15

f	δ	a c	f f	δ h h f	δ h a h h	a	f c a δ	c a δ
a a a a δ	a c	a b δ					a b c	a b δ a

21

c a c δ c	δ c δ	a c δ	f f f f f	f f f f δ	a	b	a
c	a		a a a a a	a a a a b	b	b	a

26

δ b	a	c	δ δ δ	c δ δ a	a c	δ δ	f h δ	δ h f	δ h	a	δ a c
b	b	a			δ a c	δ f b b		a	b	f	
a											c

32

a a f δ	c f δ c	δ h f f	e f e f e c e f a	f δ c a	δ	c a c	δ δ	a δ	a
a									

38

δ b	b	a	δ δ a δ	b	a c a	δ	a b a	δ a	b a	δ δ δ a b a

43

Exercise 43 is a single melodic line on a five-line staff. It consists of four measures. The first measure contains the notes D4, D4, D4, A4, B4, A4, D4, D4. The second measure contains D4, A4, F4, A4, G4, F4, E4, D4. The third measure contains A4, G4, F4, E4, D4, C4, B3, A3. The fourth measure contains G3, F3, E3, D3, C3, B2, A2, G2. Above the staff, there are vertical lines and flags indicating phrasing and articulation. The first measure has a 'p' dynamic. The second measure has 'p' and 'f' dynamics. The third measure has a 'p' dynamic. The fourth measure has a 'p' dynamic. The notes are mostly eighth and sixteenth notes, with some quarter notes and rests.

48

h h h a h

h h h h


h h h h h h h

h h h h h h

h a h a h a a

p

53

59 

[illegible]

69

p *c*

74

┌ ┐

c d f h f d c c d c h a f d d d

d d d a b d a d b d h f a c a a c a a c a c

a a a a

[illegible][illegible][illegible][illegible]

103

Diagram showing musical notation (notes and rests) across seven measures, with rhythmic values indicated above the notes.

a	a d a	d a d a	d a a c c a a	c c c e a c	e e e	d f a c
d			d	d d a a a	a a a	a d
			a			
		e c e				

110

d f a a c	d f a c	d f a a c	d f c d f h d	c d f a d	c f a d
a	a	a	a	d	a
			f	a	a
					c c

[illegible]

120

120 121 122 123 124 125 126

127

127 128 129 130 131

132

132 133 134