

КОНЦЕРТНЫЙ РЕПЕРТУАР ПИАНИСТА

А. ВЕПРИК

# ВТОРАЯ СОНАТА

ДЛЯ ФОРТЕПИАНО



СОВЕТСКИЙ КОМПОЗИТОР  
Москва 1963

# ВТОРАЯ СОНАТА

3

**Smanioso, recitando**

А. ВЕПРИК. Соч. 5 (1924 г.)  
(1899-1958)

Ф-п.

rit. poco accel. rit. poco accel.

*f* *mf* *mf* *f*

*4* *5* *4* *5*

*2*

*f marcato*

rit. poco accel. rit. poco accel.

*4* *5* *4* *5*

*2*

rit. quasi a tempo (meno mosso) (quasi a tempo) rit. (meno mosso) (quasi a tempo)

*4* *7* *8* *6* *7* *8*

*2* *2*

*tr p*

rit. poco accel. (meno mosso) poco accel. (meno mosso)

*ff* *mf* *f* *mf* *f*

*4* *5* *5* *5*

*2* *2*

*2*

С 3592 К

mosso) (quasi a tempo)  
*p* 5 *rit. poco accel.*  
*ff* *Led.*  
 \* *Led.*  
 meno mosso (quasi a tempo) 4 (meno mosso) (sempre quasi a tempo)  
*f* 5 *f* *p*  
 \* *Led.* \* *Led.*  
 (meno mosso) 5 (meno mosso) 5 \* *Led.* \* *Led.*  
*f* *p* *f* *p* *tr* *cresc.*  
 \* *Led.* \* *Led.*  
 \* *Led.* \* *Led.*  
*ff* *ff espress.*  
*pp* *p* *sempre p*  
 \* *Led.* \* *Led.*  
 8 *sempre p*

C 3592 K

poco rit.

First system of musical notation, piano part. It consists of two staves. The upper staff has dynamics *ff*, *pp*, *ff*, and *pp* with a triplet. The lower staff has a *ped.* marking. Time signatures 6/8 and 9/8 are indicated.

a tempo

Second system of musical notation, piano part. It consists of two staves. The upper staff has a *mf* dynamic and the instruction *dolce e cantabile*. The lower staff has *ped.* markings and asterisks. Time signatures 6/8 and 9/8 are indicated.

Third system of musical notation, piano part. It consists of two staves. The lower staff has *ped.* markings and asterisks. Time signatures 6/8 and 9/8 are indicated.

poco rit. a tempo

Fourth system of musical notation, piano part. It consists of two staves. The upper staff has a *ff* dynamic. The lower staff has *ped.* markings and asterisks. Time signatures 6/8 and 9/8 are indicated.

Fifth system of musical notation, piano part. It consists of two staves. The upper staff has a *ff* dynamic. The lower staff has *ped.* markings and asterisks. Time signatures 6/8 and 9/8 are indicated.



tempo

*Led.* *Led.* *Led.* *Led.* *Led.*

subito più mosso *rit.* *accel.* *a tempo*

*poco rit.* *a tempo* *Led.* *Led.* *Led.*

*risoluto* *simile* *risoluto*

*Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

*poco a poco* *Led.* *accel.* *Led.*

*rit.* *Pesante. Meno mosso* *non troppo presto*

*Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

C 3592 K

poco rit.

The musical score consists of six systems of staves, primarily in bass clef with some treble clef systems. The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings.

- System 1:** Bass clef. Starts with a *marcato* marking. The tempo is *poco rit.* (poco ritardando). The key signature has one flat. The system ends with a *p* (piano) marking and a fermata.
- System 2:** Treble and bass clefs. Features triplets and a *p* marking. The system ends with a *pp* (pianissimo) marking.
- System 3:** Treble and bass clefs. Features a *mp* (mezzo-piano) marking and a *pp* marking. The system ends with a *pp* marking.
- System 4:** Treble and bass clefs. Features a *molto* marking and a *espress.* (espressivo) marking. The system ends with a *pp* marking.
- System 5:** Treble and bass clefs. Features a *molto* marking and a *espress.* marking. The system ends with a *pp* marking.
- System 6:** Treble and bass clefs. Features a *ff* (fortissimo) marking and a *poco meno mosso* (poco meno mosso) marking. The system ends with a *pp* marking.

Throughout the score, there are numerous performance markings including *marcato*, *poco rit.*, *p*, *pp*, *mp*, *molto*, *espress.*, *ff*, *accel.*, and *poco meno mosso*. There are also many *Red.* (Reduction) markings and asterisks indicating specific performance instructions or editorial changes.

*accel.* *Poco meno mosso*

*f* *p* *tranquillo*

*quasi recitativo*

*Tempo primo* *Red.* *Red.*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 3/4 time signature. The tempo is marked 'Poco meno mosso'. Dynamics include 'f' (forte) and 'p' (piano). There are triplets and a 'tranquillo' section. The system concludes with a 'Tempo primo' marking and a 'Red.' (ritardando) instruction.

*rit. a tempo accel. rit. simile*

*ff* *energico* *mf* *ff* *mf*

*Red.*

The second system continues the musical piece. The upper staff is in treble clef with a 6/8 time signature, and the lower staff is in bass clef with a 6/8 time signature. The tempo markings are 'rit. a tempo accel. rit. simile'. Dynamics include 'ff' (fortissimo), 'energico', 'mf' (mezzo-forte), and 'ff' again. The system concludes with a 'Red.' (ritardando) instruction.

*ff* *mf* *mf* *ff* *simile*

*Red.* *Red.*

The third system continues the musical piece. The upper staff is in treble clef with a 6/8 time signature, and the lower staff is in bass clef with a 6/8 time signature. Dynamics include 'ff' (fortissimo), 'mf' (mezzo-forte), and 'ff' again. The system concludes with a 'Red.' (ritardando) instruction.

*quasi a tempo*

*ff* *mf*

*Red.* *Red.* *Red.*

The fourth system continues the musical piece. The upper staff is in treble clef with a 6/4 time signature, and the lower staff is in bass clef with a 6/4 time signature. The tempo is marked 'quasi a tempo'. Dynamics include 'ff' (fortissimo) and 'mf' (mezzo-forte). The system concludes with a 'Red.' (ritardando) instruction.

First system of musical notation. Treble clef, 4/4 time. Bass clef, 4/4 time. The piece begins with a 4/4 measure, then changes to 6/4 for two measures, and returns to 4/4. The bass line features triplets and a quintuplet, with a 'Ped.' (pedal) marking. A key signature change to one sharp (F#) occurs in the 6/4 section.

Second system of musical notation. Treble clef, 4/4 time. Bass clef, 4/4 time. The piece continues with 4/4, 6/4, and 4/4 measures. The bass line includes triplets and a quintuplet, with a 'Ped.' marking. The key signature remains one sharp (F#).

Third system of musical notation. Treble clef, 4/4 time. Bass clef, 4/4 time. The tempo marking 'rit. a tempo' is present. The piece continues with 4/4, 6/4, and 4/4 measures. The bass line includes triplets and a quintuplet, with a 'Ped.' marking. The key signature remains one sharp (F#).

Fourth system of musical notation. Treble clef, 4/4 time. Bass clef, 4/4 time. The tempo marking 'rit. a tempo' is present. The piece continues with 4/4, 6/4, and 4/4 measures. The bass line includes triplets and a quintuplet, with a 'Ped.' marking. The key signature changes to two flats (Bb, Eb). The dynamic marking 'mf dolce' is present.

[illegible]

(acceler.) poco meno mosso a tempo meno mosso  
 poco acceler. più mosso  
 meno mosso molto rit. a tempo

The musical score is written for piano and consists of four systems of staves. The first system includes tempo markings: (acceler.), poco meno mosso, a tempo, and meno mosso. It features a variety of musical notations, including triplets, sixteenth notes, and slurs. The second system includes the markings poco acceler. and più mosso. The third system includes meno mosso, molto rit., and a tempo. The fourth system continues the musical notation without specific tempo markings. The score includes numerous dynamic markings such as \*Ped., Ped., and p. There are also numerical figures (6, 5, 7, 8) and other symbols like tr and tr♭.



poco a poco

accel.

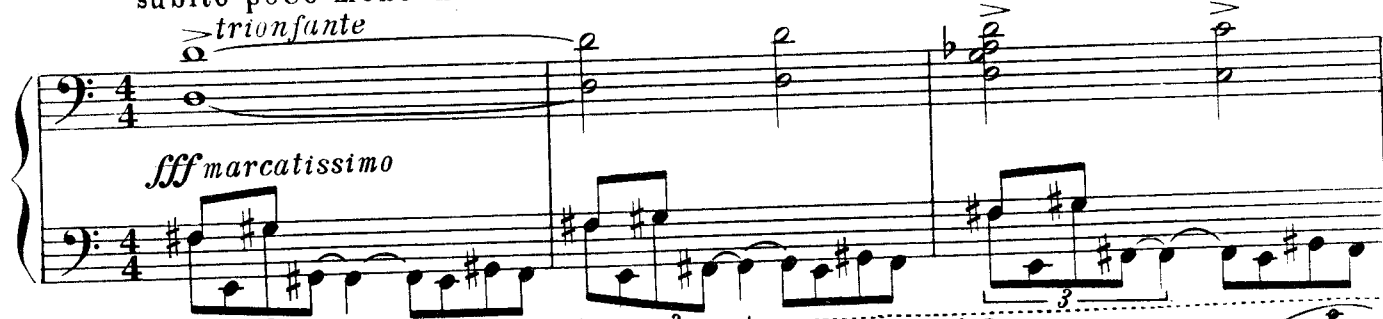


subito poco meno mosso

Led.

Led.

8. Led.

*trionfante*

8. Led. tumultuoso

subito più mosso



8. Led.

Led.

Led.

Led.

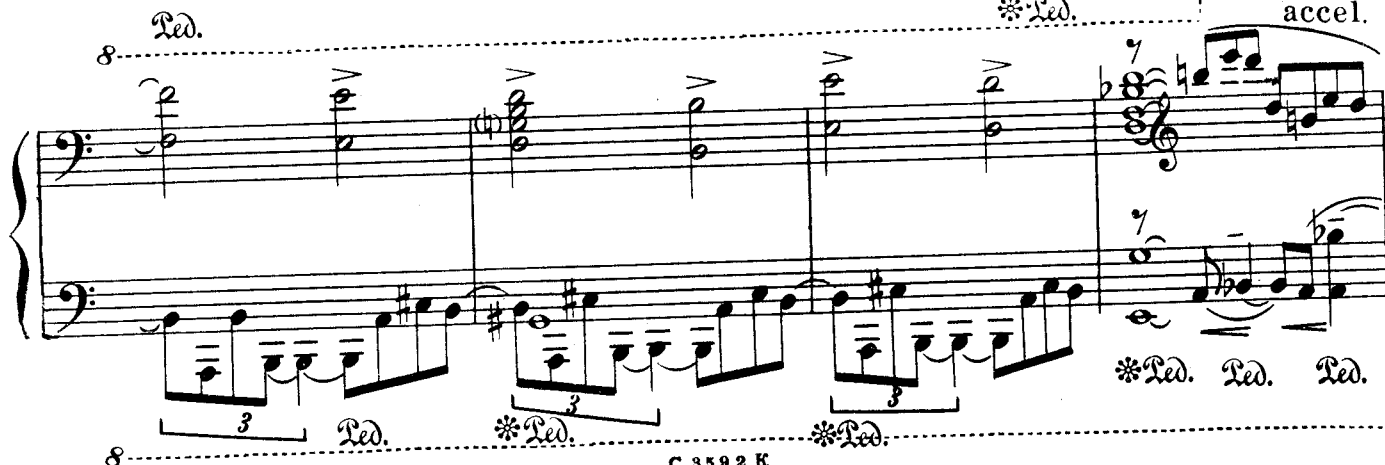
Meno mosso



Led.

Led.

accel.



8.

Led.

Led.

Led.

Led.

Led.

Led.

*a tempo*

*p*

*sempre marcatissimo*

*poco rit. accel.*

8. Led. Led. Led.

8. Led. Led.

8. Led. \*Led. \*Led.

8. Led. Led. \*Led. \*Led. \*Led.

8. \*Led. Led. Led. \*Led. \*Led.

*a tempo*

*meno*

*8* \**Led.* \**Led.* \**Led.* \**Led.* \**Led.*

*accel.*

*cresc.*

*3* *3* *3*

*8* \**Led.* \**Led.* \**Led.* \**Led.* \**Led.*

*poco a poco accelerando dolce*

*p*

*3* *3* *3*

\**Led.* \**Led.* \**Led.* \**Led.* \**Led.*

*Tempo primo*

*ff*

*f*

*mf*

*simile*

*2* *4* *2*

C 3592 K

(meno mosso)(quasi a tempo)

17  
(meno mosso)

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 6/8 time. The right hand features a series of eighth-note patterns, while the left hand has a more rhythmic accompaniment. A piano (*p*) dynamic marking is present in measure 2. Measure numbers 2, 4, and 2 are indicated below the staff.

(quasi a tempo)

Second system of musical notation, measures 5-8. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment. Measure numbers 4, 4, 5, 4, and 5 are indicated below the staff.

Third system of musical notation, measures 9-12. Measures 9-10 feature a rapid ascending scale in the right hand, marked with a forte (*f*) dynamic. Measures 11-12 show a more melodic passage in the right hand, marked with a mezzo-forte (*mf*) dynamic. A *rit.* (ritardando) marking is above measure 11, and a *poco accel.* (poco accelerando) marking is above measure 12.

meno mosso

poco accel.

meno mosso

quasi a tempo

Fourth system of musical notation, measures 13-16. Measures 13-15 show a melodic line in the right hand with a forte (*f*) dynamic. Measure 16 features a piano (*p*) dynamic marking. Measure numbers 2 and 5 are indicated below the staff.

Fifth system of musical notation, measures 17-20. Measures 17-18 feature a rapid ascending scale in the right hand, marked with a forte (*f*) dynamic. Measures 19-20 show a melodic passage in the right hand, marked with a mezzo-forte (*mf*) dynamic. A *rit.* (ritardando) marking is above measure 17, and an *accel.* (accelerando) marking is above measure 18. Measure numbers 5, 4, and 2 are indicated below the staff.

a tempo

(poco accel.)

5 4

(meno mosso) *p* 5 (meno mosso) *p* 5

*f* *f* *cresc.*

*f marcato* *martellato*

*sf* *5* *sempre pp* \**Red.*

*leggiere*

*mf* *3* *p* *5* *3*

\**Red.* *5* *3*

*f* \**Red.* *5* \**Red.* *5*

ben tenuto e poco rit. non rit. a tempo *dolce p* accel.

accel.

*mf*

poco meno mosso *p* *f*

C 3592 K

2 rit. a tempo

(poco tranquillo)

subito più mosso rit. accel. a tempo

The musical score is written for piano and consists of five systems of staves. The first system is in 3/8 time and features a right-hand melody with a trill and a left-hand accompaniment with a triplet. The second system is in 6/8 time and includes a trill in the right hand and a triplet in the left hand. The third system is in 6/8 time and features a trill in the right hand and a triplet in the left hand. The fourth system is in 6/8 time and includes a trill in the right hand and a triplet in the left hand. The fifth system is in 6/8 time and features a trill in the right hand and a triplet in the left hand. The score includes various musical notations, including notes, rests, and dynamic markings.

poco rit. a tempo

First system of music. Treble and bass staves. Treble staff has a melodic line with a slur and the word *risoluto* above it. Bass staff has a triplet of eighth notes and a slur with the word *simile* above it. The system ends with a 5/8 time signature.

poco

Second system of music. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a triplet of eighth notes and a slur. The system ends with a 6/8 time signature.

accel.

rit.

a tempo

Third system of music. Treble and bass staves. Treble staff has a melodic line with a slur and the word *f* below it. Bass staff has a triplet of eighth notes and a slur. The system ends with a 4/4 time signature. Below the bass staff, there are markings: *ped.*, *p*, and a series of asterisks and *ped.* markings.

poco rit.

più mosso

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with a slur and the word *ff* below it. Bass staff has a triplet of eighth notes and a slur. The system ends with a 4/4 time signature. Below the bass staff, there are markings: *ped.*, *p*, and a series of asterisks and *ped.* markings.

*molto espressivo*

*più mosso*

*accel.*

*più mosso*

*poco rit.*

*mf*

*p*

*poco accel.*

poco accel.

First system of musical notation, measures 1-4. Treble and bass staves. Treble has a melodic line with a triplet in measure 4. Bass has a simple accompaniment. Dynamics include *p.* and *cresc.* markings.

poco rit.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble has a melodic line with a triplet in measure 7. Bass has a simple accompaniment. Dynamics include *f* and *sempre cresc.* markings.

Third system of musical notation, measures 9-16. Treble and bass staves. Treble has a melodic line with a triplet in measure 10. Bass has a simple accompaniment. Dynamics include *Led.*, *poco rit.*, *ff*, *poco stringendo*, and *Led.* markings.

Fourth system of musical notation, measures 17-24. Treble and bass staves. Treble has a melodic line with a triplet in measure 18. Bass has a simple accompaniment. Dynamics include *mf*, *Led.*, *ff*, *pesante*, and *Led.* markings.

АЛЕКСАНДР МОИСЕЕВИЧ ВЕПРИК

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Редактор М. Лалинов  
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Корректор И. Фельдман

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