

Vemod Alakuloisuus

för piano pianolle



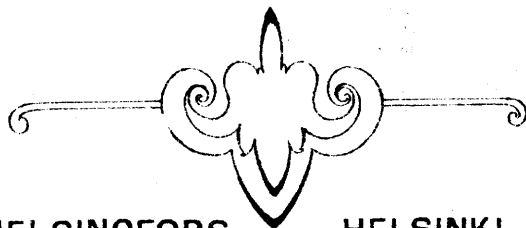
komponerad af

säveltänyf

Christian Teilman.

Fmk. 1.50

Smk. 1.50



HELSINGFORS

HELSINKI

Helsingfors Nya Musikhandel

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Vemod - Alakuloisuus.

Christian Teilman.

Andante doloroso.

mf
con Ped.
mf
rit.
rit.
Molto cantabile.
mf
rit.
rit.

The first system of music consists of two staves. The treble staff begins with a *rit.* marking and a fermata over the first measure. The bass staff starts with a *mf* dynamic. The system concludes with a *f* dynamic marking.

The second system continues with two staves. It features multiple *rit.* markings and a *p* dynamic in the bass staff. The system ends with a *f* dynamic.

The third system consists of two staves. The treble staff has a fermata over the first measure. The system is characterized by *sf* dynamics in both staves.

The fourth system consists of two staves. It includes *rit.* markings and a *p* dynamic. The system concludes with a *sosten.* marking.

The fifth system consists of two staves. It features *mf*, *f*, and *p* dynamics, along with several *rit.* markings.

The first system of music consists of two staves. The treble staff contains a series of eighth notes with slurs, while the bass staff has a few notes and rests. There are dynamic markings like *f* and *ff* throughout the system.

The second system continues the musical piece. It features a treble staff with eighth notes and a bass staff with notes and rests. The word *rit.* (ritardando) is written above the treble staff in two places. Dynamic markings include *f* and *ff*.

The third system shows a treble staff with chords and a bass staff with eighth notes. It begins with a strong *ff* dynamic marking. There are also *fz* markings and slurs in the treble staff.

The fourth system continues with a treble staff of chords and a bass staff of eighth notes. It includes *fz* (forzando) markings and *rit.* markings. A dotted line with the number 8 is visible above the treble staff.

The fifth system concludes the piece. It features a treble staff with chords and a bass staff with notes. It includes *rit.* markings and ends with a *Cresc.* (Crescendo) marking and a final *ff* dynamic. The word *ff* is written vertically at the bottom right of the system.

Omtyckta stycken utkomna på K. G. Fazers förlag, Helsingfors.

Sourire du Printemps, Valse. G. Caputo. 1,50.

Valse lente.
mf *cresc.*

Petite Romance mélancolique. E. Cronstedt. 1,--

Andante.
p *mf*

Serenad Vals. H. Hedman. 1,50.

Allegro.
p

Berceuse. A. Järnefelt. 1,--

Andante.
pp

Sirkka. Järnefelt-Melartin. 1,75

Allegretto.
p *pp*

Gavotte. E. Melartin. 1,25.

Grazioso.
p *cresc.* *mf*

Valse lente. O. Merikanto. 1,25.

Tranquillamente.
mp *rall.* *a tempo* *poco rall.*

Musette. S. Palmgren. 1,50.

Allegro vivace.
p

Valse ur Tuhkimo. S. Palmgren. 1,50.

Allegro vivace.
p

Elegie. E. Sahlström. 1,--

mf

Vemod. Chr. Teilman. 1,--

mf