

Adagio

non troppo

No. 1
CONCERTO
 Adagio
 non troppo
 Allegro
 3
 2
 4
 9
 3
 2
 1
 3
 3
 48
 6
 42
 22
 15
 43
 tutti
 38

OBOE PRIMO

PP *Sempre* 6 PP 25 *tutti* F P F

Adagio *solo* 7 P

I4 7 I4 P

FP FP FP F

Rondo
Allegro

7 7 *tutti* FF

2 3

15 *tutti* FF

50 18 II *tutti*

solo 21 *tutti* F

2 69 *Majore* I

Minore 15 *tutti* FF *a Tempo*

2 24

18 8 *tutti* FF

N°
CONCERTO

Adagio

OBOE SECONDO

I

non - troppo

Allegro

calando

This musical score is for the Oboe Secondo part of a Concerto, numbered N°. The piece begins with a tempo of Adagio, marked 'non - troppo', and later transitions to Allegro. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). It consists of 15 measures, with measure numbers 1, 2, 3, 4, 9, 15, 22, 42, 43, 48, and 38 indicated. The dynamics range from fortissimo (FF) to pianissimo (PP), with various accents and articulations. The score includes several trills, slurs, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final fortissimo (FF) chord.

OBOE SECONDO

PP sempre

6

PP

25 tutti

FF

P

Adagio

P

solo 7

14

7

1

14

P

FP FP FP

P

Rondo Allegro

7

7

FF

2

3

I5

FF

50

18

11 tutti

FF

solo 21

tutti

F

2

Majore

69

Minore

1

15

tutti

a Tempo

FF

2

24

18

8 tutti