

N°
CONCERTO

Adagio

BASSO

non troppo

musical score for Bassoon (Basso) of Concerto No. 2, Adagio non troppo. The score consists of 15 staves of music in D major (two sharps) and 2/4 time. The notation includes various dynamics (p, f, ff, pp, ppp), articulations (accents, slurs), and performance markings (solo, I, 2). The music features a mix of eighth, sixteenth, and thirty-second notes, with some passages being more melodic and others more rhythmic.

BASSO

3

tutti
m f F FF

m P Calando PP

solo
P

F *cres.* P F P F P F P F P F P

F P FF F F F F P

F P P P F P F P

FP

tutti
FP FP FP F FF F P FF FF FF F F

solo
FF F P P

I F

P F

2

I F F

tutti
F F m f F FF

F

Adagio

Adagio section, measures 1-12. The music is in 3/8 time with a key signature of two sharps (F# and C#). The first staff begins with a piano (p) dynamic. The second staff includes a crescendo (cres.) and a forte (f) dynamic. The third staff features a piano (p) dynamic. The section concludes with a double bar line.

Rondo
Allegro

Rondo Allegro section, measures 13-32. The music is in 2/4 time with a key signature of two sharps. The first staff starts with a piano (p) dynamic. The second staff includes a mezzo-forte (mf) dynamic. The third staff features a piano (p) dynamic. The section includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as markings for 'solo' and 'tutti'. The section concludes with a double bar line.

solo 6

3 tutti

m F *FF*

solo
Majeur

F

6
P

F *ad libitum*

Mineur
a P tempo

4 tutti
FF

solo 3

tutti
m F *FF*