



8

		┌	┐	┐		┌	┐	┐		┌	┐	┐		┌	┐	┐									
δ	δ	c		c		a	δ	a	c	δ	c	δ	a	c	δ	a		a	δ	a	c	δ	c	a	c
┐	┐	┐						┌				┐				┐									
a	a	a	δ	c	a		δ	b	a		a	δ	b	c	a	b	a	a	c	a	b	δ			
┌	┐		┌	┐		┌						┐			┐										
a	c	a	c	δ	a	c	a	c	δ	a	a	δ	c												
e																									
┐						┐						┐			┐										

11

	┐	┐	┌	┐	┐	┐	┐	┌				┌	┐		┌	┐									
δ	c	a	δ	c	a	c	a	δ	c	a	δ	a	c	δ	c	δ	c	a	δ	c	δ	a	c		
┐	┐	┐	┐					┌	┐	┐	┐	┐	┐			┌						┐			
a	δ	a	a	δ	b	a	b	δ	a	b	a	δ	δ	c	δ	a	δ	δ	a	δ	a				
		┐	┐	┐							┐				┐										
		a	a	a	δ	c	a	c	δ	c															
e																									
┐						┐			┐	┐					┐										



20

a d c a d	a c a e	a c c a d c a	
a d b a	d a a a d b a c b a c		a
d c a c d	c d c a		
a d c a b a a c a c d a c a c c a c e a e a a d c a c			

24

d c a c d c a	d c a c a c d a c d a c a a d c		
a d c a d c a c d c a a d a a d b a d a c d			
c c a d c a d c a c d c a a e a a			
a a d b a c b a c			



36

Handwritten musical notation for measures 36-39. The notation is arranged in four systems, each with a single staff and a corresponding rhythmic diagram above it. The notes are written in a shorthand style using letters 'a', 'c', 'd', 'e' and symbols like 'δ' and '∩'. The first system begins with a dynamic marking 'p'.

40

Handwritten musical notation for measures 40-43. The notation is arranged in four systems, each with a single staff and a corresponding rhythmic diagram above it. The notes are written in a shorthand style using letters 'a', 'b', 'c', 'd', 'e' and symbols like 'δ' and '∩'. The first system begins with a dynamic marking 'f'. The notation concludes with a double bar line and a wavy line indicating the end of the piece.