

ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

... MEN'S VOICES ...

201	G.W. MARSTON	I'm a Pilgrim, I'm a Stranger . . . . .	.40
202	FRANK LYNES	The Sea Hath its Shining Pearls . . . . .	.08
203	L. B. LONGACRE	The Stars are with the Voyager . . . . .	.08
204	A. W. THAYER	Trelawney. Cornish Marching Song . . . . .	.46
205	ARTHUR FOOTE	Into the Silent Land . . . . .	.08
206	A. M. STORCH	Thou'ret Not the First . . . . .	.40
207	MAX VON WEINZIERL	Night-Greeting . . . . .	.40
208	AMBROSE-LYNES	The Contrite Heart (Sacred) . . . . .	.08
209	G. W. CHADWICK	Lo, now Night's Shadows . . . . .	.25
210	ARTHUR FOOTE	Crossing the Bar (Sacred) . . . . .	.12
211	ERIK MEYER-HELMUND	The Contented Lover . . . . .	.12
212	ERIK MEYER-HELMUND	Sweet be thy rest . . . . .	.08
213	ERIK MEYER-HELMUND	The Roamer . . . . .	.12
214	SYDNEY PERCEVAL	O my Love is fair . . . . .	.12
215	HENRY K. HADLEY	Even Song . . . . .	.08
216	HENRY K. HADLEY	A Ballade of Mid-summer . . . . .	.08
217	BISHOP-SMITH	The Bloom is on the Rye . . . . .	.08
218	PERGOLESE-SMITH	Nina . . . . .	.08
219	SCHUMANN-SMITH	The Two Grenadiers . . . . .	.12
220	MRS. H.H.A. BEACH	Ecstasy (Humming accomp.) . . . . .	.10
221	P. A. SCHNECKER	A Canadian Boat Song . . . . .	.08
222	P. A. SCHNECKER	The Bonny Owl . . . . .	.12
223	JOH. TECHRITZ	Still Waters Run Deep . . . . .	.08
224	H. SPANGENBERG	Far Above the Stars . . . . .	.08
225	H. SPANGENBERG	Summer Night . . . . .	.12
226	JOH. PACHE	Spring and Autumn . . . . .	.08
227	F. GERNSHIEIM	Salamis . . . . .	.16
228	F. HARTENSTEIN	O Happy Time! . . . . .	.08
229	W. HERRMANN	At Parting . . . . .	.08
230	FRANZ LEU	The Impatient Lover . . . . .	.12
231	JOH. PACHE	In the Moonlight . . . . .	.08
232	MAX STANGE	On the Road . . . . .	.08
233	W. HERRMANN	King of the Woods . . . . .	.08
234	W. HERRMANN	Ah, Once I Dreamed . . . . .	.08
235	W. HERRMANN	The Exile . . . . .	.08
236	W. HERRMANN	My Queen of May . . . . .	.08
237	JOHN HYATT BREWER	How Sweet the Answer Echo Makes . . . . .	.12
238	EDGAR THORN	The Rose and the Gardener . . . . .	.15
239	GEO. W. MARSTON	Poppies and Dreams. Night Song . . . . .	.10
240	EDGAR THORN	Love and Time . . . . .	.10
241	EDWARD MAC DOWELL	Winter wraps his grimdest spell . . . . .	.10
242	EDWARD MAC DOWELL	As the Gloaming Shadows Creep . . . . .	.10
243	MONIUSZKO-MAC DOWELL	The Cossack . . . . .	.08
244	EDWARD MAC DOWELL	Hush, Hush! . . . . .	.10
245	EDWARD MAC DOWELL	From the Sea . . . . .	.10
246	EDWARD MAC DOWELL	The Crusaders (Also with German Text) . . . . .	.15
247	BORODINE-MAC DOWELL	Serenade . . . . .	.10
248	SOKOLOW-MAC DOWELL	Spring . . . . .	.15
249	FILKE-MAC DOWELL	The Brook and the Nightingale . . . . .	.08
250	GEO. INGRAHAM	A Love Song . . . . .	.10

ARTHUR P. SCHMIDT,

BOSTON
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

The Rose and the Gardener.

Words by
AUSTIN DOBSON.

EDGAR THORN, Op. 3. № 2.

Quick and light.

Tenor I. Tenor II. Bass I. Bass II.

The Rose in the gar - den
La
slipped her bud And she laughed, and laughed; and she laughed, and
slipped her bud And laughed, and she laughed, and laughed,
in time slipped her bud And laughed, and laughed, and she laughed, and
la! And laughed, and laughed, and she laughed, and laughed,
laughed, laughed in the pride of her youth - ful blood.
and laughed in the pride of her youth - ful blood.
laughed, laughed in the pride of her youth - ful blood.
and laughed, laughed, and laughed, and laughed,

laughed as she thought of the gar - d'ner stand-ing by
 (humming)

and laughed, and laughed, and laughed, and laughed,
 increase ^.
 laughed, and she laughed, and she laughed, and laughed, and laughed, and
 and laughed, and laughed, laughed, laughed, laughed, laughed,
 and laughed, and laughed, laughed, laughed, laughed,
 and laughed, and laughed, laughed, laughed, laughed, laughed,
 ff lightly (♩ = ♩)
 laughed, and laughed, and laughed, and laughed. "He is old, so old
 la la la la la! "He is old, so old
 la la la la la! "He is old, so old
 la! "He is old, so old

retard.
 and he soon will die!" The full rose waxed in the
 and he soon will die!" The full rose waxed in the
 and he soon will die!" The full rose waxed in the
 and he soon will die!" La la la la la la la la

warm June air And she spread, and spread till her heart lay
 warm June air And spread, and she spread her heart
 warm June air And spread, and spread till her heart lay
 la And spread, and spread, and she spread her heart

lightly

bare And she laughed once more as she heard his tread,
 And laughed once more as she heard his tread,
 bare And she laughed once more as she heard his tread,
lightly
 And laughed, laughed, and laughed, and laughed,

laughed once more as she heard his tread,
(humming)
 and laughed, and laughed, and laughed, and laughed,

laughed, and she laughed, and she laughed, and laughed, and laughed, and
 and laughed, and laughed, laughed, laughed, laughed, laughed,
 and laughed, and laughed, laughed, laughed, laughed, laughed,
 and laughed, and laughed, laughed, laughed, laughed, laughed,

(d. = d.)

laughed, and laughed, and laughed, and laughed. "He is older now, he will soon be
la la la la la! "He is older now, he will soon be
la la la la la! "He is older now, he will soon be
la! "He is older now, he will soon be

Slightly slower.

dead!" (humming)
dead!"
dead!" But the breeze of the morning blew And found that the leaves of the
dead!" (humming)
dead!"

(d. = d.)

the ground the ground. And he came at
the ground, the ground. And he came at
Quicker. ^ retard. the ground, the ground. And he came at
blown rose strewed the ground, the ground. And he came at
the ground, the ground. And he came at

retard. in time.
noon that gar-dner old And he raked them soft-ly
noon (at noon) that gar-dner old And he raked them soft-ly
noon (at noon) that gar-dner old And he raked them soft-ly retard. in time.
noon that gar-dner old And he raked them soft-ly

Quick and light.

soft - - ly, soft - ly un-der the mould.
 soft - ly un-der the mould, the mould.
 soft - ly un-der the mould, the mould.
 soft - - ly un - - der the mould. La la la la la la

For I wove the thing to a random rhyme, to a ran - - dom
 For I wove the thing to a random rhyme, a rhyme,
 For I wove the thing to a random rhyme, a ran - - dom
 la la la! a rhyme, a rhyme,
increase lightly
 rhyme, to a ran - - dom rhyme. I wove the thing to a
 a rhyme, a rhyme. I wove the thing to a
increase lightly
 rhyme, to a ran - - dom rhyme. I wove the thing to a
 a rhyme, a rhyme. I wove
 ran - dom rhyme, wove the thing to a
 ran - dom rhyme, (*humming*)
 ran - dom rhyme,
 I wove, I wove, I wove, I wove, I wove,

7

The musical score consists of two staves of vocal music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes from G major (two sharps) to F# major (one sharp) and then to E major (no sharps or flats). The lyrics are as follows:

ran - dom rhyme, wove, and I wove, and I wove, I wove, I
 increase -
 I wove, I wove, wove, wove,
 I wove, I wove, I wove, I wove, I wove, I wove, I wove,
 increase -
 I wove,
 lightly (d = d)
 wove, I wove, I wove, I wove, I wove, I wove For the rose is
 lightly
 wove, wove, la la la la la! For the rose is
 lightly
 wove, wove, la la la la la! For the rose is
 wove, wove, la! For the rose is
 retard. (d = d)
 Beau - ty, the gard'ner Time. pp For the rose is Beau - ty, the
 retard.
 Beau - ty, the gard'ner Time. pp (humming)
 retard.
 Beau - ty, the gard'ner Time. pp (humming)
 retard.
 Beau - ty, the gard'ner Time.
 (d = d.) retard.
 gar - d'ner Time, Time.
 retard. Time.
 Time.
 retard. Time.
 Time.

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... MEN'S VOICES ...

151	E. W. HANSCOM	Spanish Serenade08
152	E. W. HANSCOM	Nearer Home (Sacred)08
153	E. W. HANSCOM	Nearer my God to Thee (Sacred) (Sop. Obl.)	.08
154	LOUIS A. COERNE	Invitation . . . . .	.16
155	BEETHOVEN	God's Glory in Nature (Sacred) . . . . .	.08
156	JOH. PACHE	Evening echoes . . . . .	.12
157	JOH. PACHE	Longing for Spring . . . . .	.08
158	JOH. PACHE	High dash the billows . . . . .	.08
159	WILH. STURM	Thou art mine . . . . .	.08
160	WILH. STURM	The parting cup . . . . .	.08
161	W. MAASE	Sweetly sleep . . . . .	.08
162	W. MAASE	Night Song . . . . .	.08
163	W. MAASE	Little Cot . . . . .	.08
164	W. MAASE	The forest horn . . . . .	.12
165	W. MAASE	O calm my weary longing . . . . .	.08
166	O. B. BROWN	When as returns this solemn day (Sacred)	.08
167	O. B. BROWN	Like as a Father (Sacred) . . . . .	.08
168	O. B. BROWN	Seek ye the Lord (Sacred) . . . . .	.08
169	E. W. HANSCOM	Sun of my Soul (Sacred) . . . . .	.08
170	E. W. HANSCOM	The Better Land (Sacred) . . . . .	.08
171	MOZART	Lullaby . . . . .	.08
172	BENJ. CUTTER	My heart's in the highlands . . . . .	.08
173	BENJ. CUTTER	The Bailiff's daughter . . . . .	.20
174	F. LISZT	Thou art like unto a flower . . . . .	.08
175	R. SCHUMANN	Thou art to me a flower . . . . .	.08
176	J. H. BREWER	Cavalry song . . . . .	.12
177	J. H. BREWER	The Autumn song . . . . .	.16
178	J. H. BREWER	The Katydid . . . . .	.12
179	J. H. BREWER	Woodland Morning . . . . .	.16
180	J. H. BREWER	The Birth of Love (Cantata) . . . . .	.35
181	A. W. LANSING	Stars of the summer night . . . . .	.08
182	SYDNEY PERCEVAL	Hours of Pleasure . . . . .	.08
183	SYDNEY PERCEVAL	Softly now the light of day (Sacred) . . . . .	.08
184	ARTHUR FOOTE	Bugle Song . . . . .	.08
185	E. W. HANSCOM	Lullaby . . . . .	.08
186	SYDNEY PERCEVAL	O see the bright plumes waving . . . . .	.08
187	C. D. UNDERHILL	Improvisation . . . . .	.08
188	WM. REED	Near Thee still near Thee (Sacred) . . . . .	.08
189	O. B. BROWN	A Wooing . . . . .	.08
190	SYDNEY PERCEVAL	Jesus Lover of my Soul (Sacred) . . . . .	.08
191	JOH. PACHE	An Autumn Dream . . . . .	.08
192	MAX VON WEINZIERL	A Night in Spring . . . . .	.12
193	MAX VON WEINZIERL	Sour Wine . . . . .	.12
194	WILH. STURM	Jock o' Hazeldean . . . . .	.12
195	BENJ. CUTTER	Hymn to the North-East Wind . . . . .	.35
196	THEODORE PODBERTSKY	God Bless Thee, Love . . . . .	.12
197	GEO. W. MARSTON	Bugle Song . . . . .	.10
198	GEO. W. MARSTON	The Lord is my Shepherd . . . . .	.10
199	GEO. W. MARSTON	How sleep the Brave (Memorial day)10
200	R. S. AMBROSE	One sweetly solemn thought08

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