

Andante-Allegro

Violin I

Eric Schissel (*1969)
opus '2'

String Quintet

Andante

Violin 1

Measures 1-12. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). Tempo: Andante. Dynamics: p (piano) and mf (mezzo-forte).

Allegro

Vn 1

Measures 13-19. Tempo: Allegro. Dynamics: mf (mezzo-forte).

Vn 1

Measures 20-31. Tempo: Allegro. Dynamics: mf (mezzo-forte).

Vn 1

Measures 32-39. Tempo: Allegro. Dynamics: mf (mezzo-forte).

Vn 1

Measures 40-47. Tempo: Allegro. Dynamics: mf (mezzo-forte). *start of 2nd group*

Vn 1

Measures 48-58. Tempo: Allegro. Dynamics: mf (mezzo-forte).

Vn 1

Measures 59-66. Tempo: Allegro. Dynamics: mf (mezzo-forte).

2
(a)

74

Vn 1

dim. - - mp

2

4

3

91

Vn 1

f

mf

102

Vn 1

mp

sf

mf

114

Vn 1

122

Vn 1

132

Vn 1

2

142

Vn 1

(b)

150

Vn 1

6

viola

(c)

5

2 3

Endnotes:

- (a) I later had to write a note reminding myself that a change to all-naturals was needed at this point.. my harmony in 1988 was not -that- advanced.
- (b) the harmony here, A major in first vn and 2nd cello vs. D# in cello 1, is... harsher than I am thinking I wanted, and preceded by a dissonance as well.
- the strange orchestration of the 2nd cello part crossing up and down and up and down, well- hopefully if I compose something today it will be more capably orchestrated.
- (c) Not as clear as could be, but the harmonic, unlike the bar before it, is violin I, not part of the viola cue (that ends 12 bars rest).