

Dance Miniatures for Double Reed Quartet

III. Dance Cubano (Montuno)

Richard Kram

9/15/2012

[illegible]

4

Ob.

E.H. in F

B. Ob.

Bsn.

mf *mp* *mf* *mp*

This musical score is for measures 1-4 of the piece 'The Rose Tree'. It features four staves: Oboe (Ob.), English Horn in F (E.H. in F), Bass Oboe (B. Ob.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe part begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2-4, with dynamics *mp* and *mf*. The English Horn part plays a melody of eighth and sixteenth notes throughout, with dynamics *mf* and *mp*. The Bass Oboe part plays a similar melody to the English Horn, with dynamics *mf* and *mp*. The Bassoon part plays a melody of eighth and sixteenth notes in measures 1-2, then rests in measures 3-4, with a dynamic of *mf*.

8

Ob.

E.H. in F

B. Ob.

Bsn.

mf *mp*

mf *mp*

mf *mp*

mp

This musical score shows measures 8, 9, and 10 of the piece. The instrumentation includes Oboe (Ob.), English Horn in F (E.H. in F), Bass Oboe (B. Ob.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 8 begins with a forte (*mf*) dynamic for the Oboe and English Horn, and mezzo-piano (*mp*) for the Bass Oboe and Bassoon. The Oboe and English Horn play a melodic line, while the Bass Oboe and Bassoon provide harmonic support. Measure 9 continues the melodic development. Measure 10 concludes the section with a final melodic flourish in the Oboe and English Horn, and a sustained harmonic line in the Bass Oboe and Bassoon.

12

Ob. *f* *mf*

E.H. in F *mf*

B. Ob. *mf*

Bsn. *mf*

15

Ob. *mf* *f* *mp*

E.H. in F *p*

B. Ob. *p*

Bsn. *p*

19

Ob. *p* *mf*

E.H. in F *mf* *mp*

B. Ob. *mf* *mp*

Bsn. *mf* *mp*

Detailed description: The image shows a musical score for four woodwind instruments: Oboe (Ob.), English Horn in F (E.H. in F), Bass Oboe (B. Ob.), and Bassoon (Bsn.). The score is divided into three systems. The first system (measures 12-14) features a melodic line in the Oboe starting with a forte (f) dynamic, while the English Horn, Bass Oboe, and Bassoon provide harmonic support with mezzo-forte (mf) dynamics. The second system (measures 15-17) shows the Oboe playing a triplet with a crescendo from mezzo-forte (mf) to forte (f), then softening to mezzo-piano (mp). The English Horn and Bassoon enter with a piano (p) dynamic. The third system (measures 19-21) features a piano (p) melodic line in the Oboe, with the English Horn and Bassoon playing mezzo-forte (mf) and mezzo-piano (mp) respectively. The Bassoon continues with a mezzo-forte (mf) line. The score includes various musical notations such as slurs, accents, and dynamic markings.

22

Ob. *mp* *mf* *mp*

E.H. in F *mf* *mf*

B. Ob. *mp* *f*

Bsn. *mp* *mf*

25

Ob. *mf*

E.H. in F *mf*

B. Ob. *mf*

Bsn. *f* 3

28

Ob. *f* *mp*

E.H. in F *f* *mp*

B. Ob. *f* *mp*

Bsn. *mp* *mf* 3 *f* *mp*

The image displays a musical score for four woodwind instruments: Oboe (Ob.), English Horn in F (E.H. in F), Bass Oboe (B. Ob.), and Bassoon (Bsn.). The score is organized into three systems, each spanning three measures. The first system (measures 22-24) features the Oboe with dynamics *mp*, *mf*, and *mp*; the English Horn with *mf* and *mf*; the Bass Oboe with *mp* and *f*; and the Bassoon with *mp* and *mf*. The second system (measures 25-27) shows the Oboe with *mf*; the English Horn with *mf*; the Bass Oboe with *mf*; and the Bassoon with *f* and a triplet of eighth notes. The third system (measures 28-30) includes the Oboe with *f* and *mp*; the English Horn with *f* and *mp*; the Bass Oboe with *f* and *mp*; and the Bassoon with *mp*, *mf* (with a triplet), *f*, and *mp*. The key signature is B-flat major (two flats), and the time signature is 4/4. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

31

Ob.

E.H. in F

B. Ob.

Bsn.

p

mf

p

mf

p

mf

34

Ob.

E.H. in F

B. Ob.

Bsn.

mp

mf

mp

mp

37

Ob.

E.H. in F

B. Ob.

Bsn.

mf

f

mp

mf

f

mp

mf

f

mp

41

Ob. *mf* *f* *mf*

E.H. in F *mf* *f* *mp*

B. Ob. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

45

Ob. *f* *f* *mf*

E.H. in F *mf*

B. Ob. *mf*

Bsn. *mf*

49

Ob. *f*

E.H. in F *f*

B. Ob. *f*

Bsn. *f*

53

Ob. *mp* *p* *f*

E.H. in F *mp* *p* *f* *mp*

B. Ob. *mp* *p* *f* *mp*

Bsn. *mp* *p* *f* *mp*

57

Ob. *p* *p* *mp*

E.H. in F *p* *p* *mp*

B. Ob. *p* *p* *mp*

Bsn. *mp*

62

Ob. *f* *mp*

E.H. in F *f* *mp*

B. Ob. *f* *mp*

Bsn. *f* *mp*

67

Ob. *f*

E.H. in F *mf*

B. Ob. *mf*

Bsn. *mf*

70

Ob. *mf* *f*

E.H. in F

B. Ob.

Bsn.

73

Ob. *mp* *p*

E.H. in F *p*

B. Ob. *p*

Bsn. *p*

76

Ob. *mf* *f* *mp*

E.H. in F *mf* *f* *mp*

B. Ob. *mf* *f* *mp*

Bsn. *mf* *f* *mp*