

Dance Miniatures for Double Reed Quartet

VI. Gypsy Dance

Bass Oboe

The musical score for the Bass Oboe part of 'Gypsy Dance' is written in 4/4 time with a key signature of two flats (Bb and Eb). The piece consists of 26 measures. The tempo and dynamics are indicated throughout the score. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-5: $\text{♩} = 70$ *rit.* *p* $\text{♩} = 60$ $\text{♩} = 70$ *rit.* *mp* $\text{♩} = 60$ $\text{♩} = 70$ *rit.* *p*

Measure 6: $\text{♩} = 60$ $\text{♩} = 70$ *rit.* $\text{♩} = 60$ $\text{♩} = 120$ *mp*

Measure 10: *f*

Measure 13: *mp*

Measure 16: *f*

Measure 18: *mp*

Measure 20: *mf*

Measure 23: *f*

Measure 26: *f* *rit.* *mf* *mp* *p* $\text{♩} = 70$ *p*

32 *accel.* $\text{♩} = 90$ *accel.* $\text{♩} = 114$
 mp mf

39 *rit.* $\text{♩} = 92$ *rit.*
 mp mp

46 $\text{♩} = 72$ $\text{♩} = 70$ *accel.* $\text{♩} = 90$ *accel.*
 p p mp

53 $\text{♩} = 114$ *rit.* $\text{♩} = 92$
 mf mp

60 *rit.* $\text{♩} = 72$ $\text{♩} = 140$
 p mf

66

74 *rit.* mf

81 $\text{♩} = 80$ *accel.* $\text{♩} = 96$ *accel.*
 p mp

88 $\text{♩} = 120$ mf

95 $\text{♩} = 140$ mf

101



109



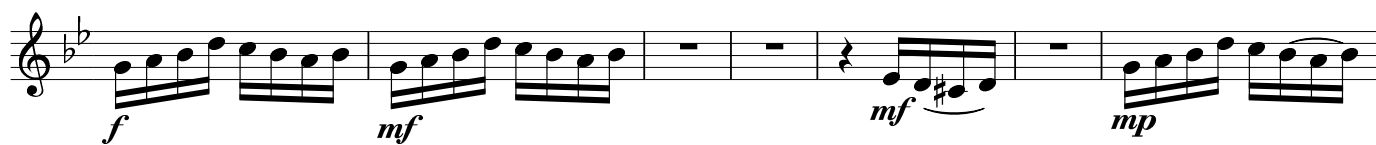
115



121



128



135



Dance Miniatures for Double Reed Quartet

VI. Gypsy Dance

Bassoon

The musical score for the Bassoon part of 'Gypsy Dance' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece consists of 34 measures. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo and dynamics are indicated by markings above and below the staff.

Tempo markings: $\text{♩} = 70$, $\text{♩} = 60$, $\text{♩} = 70$, $\text{♩} = 60$, $\text{♩} = 70$, $\text{♩} = 60$, $\text{♩} = 120$, $\text{♩} = 90$, $\text{♩} = 114$.

Dynamic markings: *p*, *mp*, *mf*, *f*.

Articulation: *rit.* (ritardando), *accel.* (accelerando).

Measures: 6, 11, 15, 18, 21, 24, 27, 34.

41 $\text{♩} = 92$ *rit.* $\text{♩} = 72$ $\text{♩} = 70$
 mp p mp

48 *accel.* $\text{♩} = 90$ *accel.* $\text{♩} = 114$
 mp mf

55 *rit.* $\text{♩} = 92$ *rit.*
 mp

62 $\text{♩} = 72$ $\text{♩} = 140$
 p f

69

74 *rit.* $\text{♩} = 80$
 mf p

82 *accel.* $\text{♩} = 96$ *accel.* $\text{♩} = 120$
 mp mf

89

96 $\text{♩} = 140$
 f

103



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VI. Gypsy Dance

English Horn in F

70 *rit.* 60 70 *rit.* 60 70 *rit.* 60

7 70 *rit.* 60 120 *p*

11 *mp*

13 *f*

17 *mp* *mp*

20 *mf*

22

25 *f* *rit.* *mf*

29 70 *accel.* 90 *accel.* *mp*

36 $\text{♩} = 114$ *rit.* $\text{♩} = 92$
mf mp mp

43 *rit.* $\text{♩} = 72$ $\text{♩} = 70$ *accel.*
p p

50 $\text{♩} = 90$ *accel.* $\text{♩} = 114$ *rit.*
mp mf

57 $\text{♩} = 92$ *rit.* $\text{♩} = 72$ $\text{♩} = 140$
mp p f

65

71 *rit.*
mf

79 $\text{♩} = 80$ *accel.* $\text{♩} = 96$ *accel.*
p mp

86 $\text{♩} = 120$
mf

93 $\text{♩} = 140$
f

100

106

114

121

121

Example 121

128

134

134

mp *mf* *ff* *mp*

Dance Miniatures for Double Reed Quartet

VI. Gypsy Dance

Oboe

The musical score for the Oboe part of 'Gypsy Dance' is written in 4/4 time and B-flat major. It consists of nine staves of music. The tempo and dynamics are indicated throughout the piece. The score begins with a tempo of 70 (rit.) and a 'Largo' marking. The tempo changes to 60, then back to 70 (rit.), then to 60, then back to 70, and finally to 60. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece includes various musical notations such as slurs, ties, and accents. The score ends with a final measure in 2/4 time.

7

11

14

17

20

23

26

31

Tempo markings: $\text{♩} = 70$ rit., $\text{♩} = 60$, $\text{♩} = 70$ rit., $\text{♩} = 60$, $\text{♩} = 70$, $\text{♩} = 60$, $\text{♩} = 70$ a tempo rit., $\text{♩} = 60$, $\text{♩} = 120$ Allegro, $\text{♩} = 70$, $\text{♩} = 90$, $\text{♩} = 114$

Dynamics: *mp*, *p*, *f*, *mf*, *mp*, *p*, *f*, *mf*, *f*

40 *rit.* $\text{♩} = 92$ *rit.* $\text{♩} = 72$ $\text{♩} = 70$ *accel.*

49 $\text{♩} = 90$ *accel.* $\text{♩} = 114$ *rit.*

57 $\text{♩} = 92$ *rit.* $\text{♩} = 72$ $\text{♩} = 140$ Presto

66

73 *rit.* $\text{♩} = 80$ *accel.* $\text{♩} = 96$ *accel.* $\text{♩} = 120$

81 $\text{♩} = 140$ Presto

90 *f*

98

106

113

