

87219

114

Violine.

MAX REGER, Op.103^a
Sechs Vortragsstücke (Suite – A-moll)
für Violine und Pianoforte.

Herrn Konzertmeister EDGAR WOLLGANDT zugeeignet.

Sechs Vortragsstücke
(SUITE — A-moll)
für Violine und Pianoforte.

VIOLINE.

1. Praeludium.

Max Reger, Op. 103^a

Grave. (♩ = 42.)
con passione
ff
rit.
sul G
pp
a tempo
sul G
poco a poco rit.
pp
ff → *mf*
a tempo
sul A
pp sempre espress.
sul A
p
sul G
molto espress.
f
ff
p dolce
sul G
f
ff
rit. → *a tempo*
sul A
pp espress.
sul D
p espress.
sul D
strin — — — — — *gen* — — — — — *do*

Aufführungsrecht vorbehalten.

VIOLINE.

rit. molto espress.
ff *p* *a tempo* *strin - gen - do*

rit. *a tempo* *ff* *rit.* *sul A* *a tempo* *pp* *sempre espress.*

rit. *a tempo con passione* *ff*

rit. *trm* *a tempo sul G* *espress.* *p* *f*

poco a poco rit. *trm* *ff* *mf* *a tempo sul D* *pp espress.*

sul D *p* *sempre strin -*

gen - do *rit.* *a tempo* *strin - gen* *ff*

do *rit.* *a tempo* *strin - gen - do* *rit.* *sempre ff* *fff*

a tempo *rit.* *sempre fff al Fine*

VIOLINE.

2. Gavotte.

Allegretto. (♩ = 138 - 144.)

Max Reger, Op. 103^a

The musical score for the Violin part of the 2. Gavotte by Max Reger, Op. 103^a, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto" with a metronome indication of 138-144 beats per minute. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and an "arco" instruction. The second staff features a piano-piano (*pp*) dynamic. The third staff starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic and a "rit." (ritardando) marking. The fourth staff includes a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a fortissimo (*ff*) dynamic with an "arco" instruction and "a tempo" marking. The fifth staff begins with a piano (*p*) dynamic and ends with a piano-piano (*pp*) dynamic. The sixth staff is marked "grazioso" and starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and a piano-piano (*pp*) dynamic. The seventh staff begins with a piano-piano (*pp*) dynamic, marked "sempre", and ends with a piano (*p*) dynamic and a "rit." marking.

Aufführungsrecht vorbehalten.

VIOLINE.

a tempo
p *f*
pp
f *p*
rit. *ff* *p* *pizz.* *pp* *Fine.*

L'istesso tempo. *Klav.* *con Sordino* *sul D* *sul A*
a tempo *1* *1* *arco* *pp* *sempre espress.*

sul D
pp *mp* *sempre espress.*

sul D
f *espress.* *p* *p*

sul A
pp *ppp* *ritard.* *senza Sordino* *3* *Gavotte D. C. al Fine.*

VIOLINE.

3. Aria.

Max Reger, Op. 103^a

Adagissimo. (♩ = 52 - 56.)
sempre sul G

p sempre sonore ed espressivo

sempre sul G

ff

sempre sul G

molto espress. *ff* *rit.* *a tempo* *p*

sempre sul G

mp

sempre sul G

ff *rit.* *a tempo* strin - gen - do *rit.* *p* *mf*

sempre sul G

f *a tempo* *p* *mf*

VIOLINE.



VIOLINE.

4. Burleske.

Max Reger, Op. 103^a

Allegro (♩ = 152 - 160.)

f *p espress.* *espress.* *p* *espress. e marc.* *sempre f* *sempre f* *pp espress.* *2* *p espress.* *p* *f* *mf sempre espress.* *p* *pp*

VIOLINE.

Violin score for page 9, measures 1-16. The music is in G minor (three flats) and 4/4 time. The score consists of eight staves of music. The first staff begins with a *pp* dynamic and includes the instruction *sempre espress.*. The second staff features a *f* dynamic followed by a *p* dynamic and a triplet. The third staff starts with a *f* dynamic and ends with a *ff* dynamic. The fourth staff begins with a *p* dynamic and *espress.* instruction, followed by *p*, *ff*, and *sf* dynamics. The fifth staff includes the instruction *poco a poco rit.* and starts with a *f* dynamic, then *p* and *espress.*. The sixth staff has a *pp* dynamic and the instruction *a tempo*. The seventh staff begins with a *p* dynamic and *espress.*. The eighth staff starts with a *f* dynamic and includes a *ff* dynamic and a triplet. The piece concludes with a final measure.

VIOLINE.

5. Menuet.

Moderato. (♩ = 72)

Max Reger, Op.103^a

The musical score for the 5th Minuet by Max Reger, Op. 103^a, is written for Violin. It is in 3/4 time, key of B-flat major, and marked Moderato (♩ = 72). The score consists of 8 staves of music. The first staff begins with a piano (p) dynamic and a 'dolce ed espress.' marking. The second staff features a 'rit.' (ritardando) and 'a tempo' marking. The third staff includes 'poco' and 'molto espress.' markings. The fourth staff has 'rit. sul D' and 'a tempo dolcecissimo' markings. The fifth staff shows 'molto espress.' and 'sempre cresc.' markings. The sixth staff includes 'poco rit.' and 'sul D' markings. The seventh staff features 'a tempo dolcecissimo' and 'sempre espress.' markings. The eighth staff concludes with 'rit.' and 'Fine.' markings. The score is characterized by its intricate melodic lines and dynamic contrasts.

VIOLINE.

Più mosso. (♩ = 176.)

Violin score for Menuet D.C. al Fine, page 11. The score consists of nine staves of music in G major, 3/4 time. It features various dynamics (f, pp, sf, ff, p, sempre f), articulations (pizz., arco), and first/second endings. The music is marked 'Più mosso' with a tempo of 176 beats per minute.

Menuet D.C. al Fine.

VIOLINE.

6. Gigue.

Allegro. (♩ = 126.)

Max Reger, Op. 103^a

f *sempre con grazia*

sempre f *p*

f *p*

f

p *f* *f marc.*

mf

ff *sempre ff*

Aufführungsrecht vorbehalten.

Verlag Lauterbach & Kuhn, Leipzig.

L. & K. 386^{VI}

Copyright 1908 by Lauterbach & Kuhn.

VIOLINE.

Violin

p

f *ff*

pizz. *mf* *p* **2**

arco *mp* *f marc.*

sempre f

mf *mf* *pizz.* *mp*

arco *f* *f* **2**

poco a poco rit. *ff* *sempre ff*