

LA
Gymnastique
DU
PIANO
6
ÉTUDES
PAR
LÉON KREUTZER.

Prix: 12^f

A.V.

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E. Gérard

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PIANO

6

ETUDES

LEON KREUTZER

Vivacissimo a capriccio.

PIANO.

pp *3* *3* *3* *3* *3* *f* *dim.*

e - - - rall - - - pp in tempo. *Ped* $\oplus$

f *dim.* *e - - - rall - - - Ped* *pp in tempo.*

pp

p *cresc.*

Ped $\oplus$ *sf*

K. L.

The musical score consists of six systems of staves, primarily in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, accidentals, and dynamic markings.

- System 1:** Features a treble staff with a *pp* (pianissimo) dynamic and a *rall molto* (rallentando molto) marking. Pedal points are indicated with "Ped" above the staff.
- System 2:** Labeled *Variante.* It includes a bass staff with a *pp in tempo.* marking.
- System 3:** Shows a *cresc.* (crescendo) marking and a *pp* dynamic.
- System 4:** Includes a *do* vocal line and a *pp* dynamic.
- System 5:** Features a *Ped* marking and a *Récit lento* (Recitative slow) marking.
- System 6:** Includes a *Presto.* marking, a *dim e rall* (diminuendo e rallentando) marking, and a *pp* dynamic. The system concludes with a *ff* (fortissimo) dynamic and a *Ped* marking.

At the bottom center of the page, the initials "K. L." are printed.

N° 2.

Molto moderato con espressione.

PIANO.

pp

mf

pp

cresc.

dim. - e - rall.

pp

cres.

cen - do.

ff

simili.

poco agitato.

dim.

pp cres - cen -

do. sf pp dim - e rall -

The musical score is written on six systems, each consisting of a piano staff (left) and a vocal staff (right). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked 'simili.'. The second system is marked 'poco agitato.'. The third system is marked 'dim.'. The fourth system is marked 'pp cres - cen -'. The fifth system is marked 'do. sf pp dim - e rall -'. The sixth system is marked 'dim - e rall -'.

N^o 2^{bis}

Molto moderato con espressione.

PIANO.

p marcato il basso.

Ped Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped Ped

L. K.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a complex accompaniment. The second system continues the melodic line in the treble staff and the accompaniment in the bass staff. The third system introduces a *pp* (pianissimo) dynamic marking in the bass staff. The fourth system features a *cres* (crescendo) marking in the bass staff. The fifth system includes a *tr* (trill) marking in the treble staff. The sixth system concludes with a *pp* marking in the bass staff. Pedal markings (*Ped*) are present throughout the piece, indicating when to use the sustain pedal. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/8 time signature.

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

Nº 3.

Allegro energico.

PIANO.

The musical score is written for piano and consists of five systems of two staves each. The first system is marked "PIANO." and "Allegro energico." The second system has a "Ped" marking. The third system has "Ped" markings and a "due pedali." instruction. The fourth system has "Ped" markings. The fifth system has "Ped" markings and a "L. K." marking. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "ff".

pp due pedali.

cres - - - cen - - - do - - - ff

Ped Ped Ped Ped

Piu lento.

pp cres - - - cen - - - do - - - dim.

sf> *sf>* *sf>* *sf>*

rall.

in tempo.

pp cres - - - cen - - - do - - - ff

ff

N^o. 4.

Moderato comodo all' Improviso.

PIANO.

arpeger le moins possible.

H

Ped

Pec

Ped

Ped

Ped

Ped

pp

una corda.

Pec

Ped

Peo

Ped

Ped

Ped

Pec

pp

p cres -
senza Ped.

- cen - - - - do

ff

Peo

L. K.

A musical score for a piece titled "Amoroso." The score is written for piano on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a melody in the right hand and a complex accompaniment in the left hand, including many chords and arpeggios. There are two "Ped" (pedal) markings at the bottom of the page. The tempo/mood is indicated by the word "Amoroso." at the top right. The score ends with a double bar line and a repeat sign.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time. The score includes a variety of note values, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a "cres." marking. The manuscript is on aged, slightly stained paper.

L. K.