

**Serban Nichifor
(2005)**

Music for McClellan Family

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(Computer Music)

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Tempo di Boogie-Woogie

01 Step for Matthew

Serban Nichifor
12.07.2005

♩ = 144

Piano

Wood Block

mf

mp

Piano

Wood Block

Piano

Wood Block

Piano

Wood Block

Piano

Wood Block

This system contains the first three measures of the piece. The piano part features a complex melody in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. The wood block part provides a steady eighth-note accompaniment.

Piano

Wood Block

This system contains measures 4 through 6. The piano part continues its intricate melodic line, while the wood block maintains its consistent eighth-note pattern.

Piano

Wood Block

This system contains measures 7 through 9. The piano part shows further development of its melody, and the wood block continues its accompaniment.

Piano

Wood Block

This system contains measures 10 through 12. The piano part's melody becomes more active, and the wood block continues its accompaniment.

Piano

Wood Block

This system contains measures 13 through 15, which conclude the page. The piano part ends with a final melodic phrase, and the wood block continues its accompaniment.

Piano

Wood Block

This system contains the first three measures of the piece. The piano part features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. The wood block part plays a simple eighth-note pattern. Dynamic markings include *f* (forte) for the piano and *mf* (mezzo-forte) for the wood block in measure 3.

Piano

Wood Block

This system contains measures 4 through 6. The piano part continues with dense chords and a moving bass line. The wood block part maintains its eighth-note pattern. The key signature changes to two flats (B-flat and E-flat) in measure 4.

Piano

Wood Block

This system contains measures 7 through 9. The piano part features a series of chords in the right hand and a steady bass line. The wood block part continues with eighth notes, ending with a rest in measure 9.

Piano

Wood Block

This system contains measures 10 through 12. The piano part has a more active right hand with eighth-note runs and a complex bass line. The wood block part continues with eighth notes.

Piano

Wood Block

This system contains measures 13 through 15. The piano part features a melodic line in the right hand and a steady bass line. The wood block part continues with eighth notes.

Piano

Wood Block

Piano

Wood Block

Piano

Wood Block

Piano

Wood Block

Piano

Wood Block

Piano

Wood Block

This system contains three measures of music. The Piano part features a treble staff with a melodic line and a bass staff with a harmonic accompaniment of chords. The Wood Block part consists of a single staff with a rhythmic pattern of eighth and sixteenth notes.

Piano

Wood Block

This system contains two measures of music. The Piano part has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second measure features a dense texture with multiple chords in both hands, marked with a forte (ff) dynamic. The Wood Block part has a single staff with a rhythmic pattern of eighth and sixteenth notes.

Piano

Wood Block

This system contains one measure of music. The Piano part has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The measure ends with a double bar line. The Wood Block part has a single staff with a rhythmic pattern of eighth and sixteenth notes.

**02 Pioneers Song
- To Katie McClellan -**

Serban Nichifor
14.07.2005

Peacefully

Banjo

$\text{♩} = 60$
mf

Choir-Organ

mf

Banjo

Choir-Organ

Banjo

Choir-Organ

Banjo

Choir-Organ

Banjo

Choir-Organ

f

Banjo

Choir-Organ

Banjo

Choir-Organ

Banjo

Choir-Organ

ff

Banjo

Choir-Organ

Banjo

Choir-Organ

Banjo

Choir-Organ

Serban Nichifor

13.07.2005

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With Devotion

04 Happy Birthday, Sarah !

Serban Nichifor
12.07.2005

Glockenspiel

mf

Celesta

Voices

mf

Organ

mf

Glockenspiel

Celesta

mp

Voices

Organ

Glockenspiel

Celesta

Voices

Organ

Measures 1-5 of the first system. The Glockenspiel part is silent. The Celesta and Voices parts play a melody in G major. The Organ part provides a harmonic accompaniment with chords and a moving bass line. The bottom staff shows the organ's bass line in G major.

Glockenspiel

Celesta

Voices

Organ

Measures 6-10 of the second system. The Glockenspiel part enters in measure 6 with a melody marked *mf*. The Celesta part is silent. The Voices part continues the melody. The Organ part continues the harmonic accompaniment. The bottom staff shows the organ's bass line in G major.

Glockenspiel

Celesta

Voices

Organ

mf

Glockenspiel

Celesta

Voices

Organ

Glockenspiel

Celesta

Voices

Organ

Measures 1-6 of the first system. The Glockenspiel part begins in measure 2 with a forte (f) dynamic. The Celesta part has a simple melody. The Voices part has a melody with some rests. The Organ part features dense block chords in the left hand and a melodic line in the right hand. The bottom staff shows a continuous bass line.

Glockenspiel

Celesta

Voices

Organ

Measures 7-12 of the second system. The Glockenspiel part has a melodic line. The Celesta part has a simple melody. The Voices part has a melody with some rests. The Organ part features dense block chords in the left hand and a melodic line in the right hand. The bottom staff shows a continuous bass line.

Glockenspiel

Celesta

Voices

Organ

Glockenspiel

Celesta

Voices

Organ

Glockenspiel

Celesta

Voices

Organ

Glockenspiel

Celesta

Voices

Organ

Glockenspiel

Celesta

Voices

Organ

$\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 65$

ff

ff

ff

Glockenspiel

Celesta

Voices

Organ

$\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 50$ $\text{♩} = 45$ $\text{♩} = 40$ $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 20$

fff

fff

fff

Serban Nichifor
8 July 2005

Tenderly

05 Happy Birthday, Piper !

⏩ = 80 ⏩ = 60 ⏩ = 50 ⏩ = 80

Celesta

Harp

MusicBox

Glockenspiel

mf

p

pp

p

mp

The musical score is written for four instruments: Celesta, Harp, MusicBox, and Glockenspiel. It is in 3/4 time and has a key signature of one sharp (F#). The score is divided into three systems. The first system includes tempo markings: ♩ = 80, ♩ = 60, ♩ = 50, and ♩ = 80. Dynamic markings include *mf*, *p*, and *pp*. The second system features a *mp* marking. The third system continues the instrumental arrangement.

Celesta

Harp

MusicBox

Glockenspiel

p

Celesta

Harp

MusicBox

Glockenspiel

3

Celesta

Harp

MusicBox

Glockenspiel

mf

mp

Celesta

Harp

MusicBox

Glockenspiel

Celesta

Harp

MusicBox

Glockenspiel

06 DANCIN' BANJO

To Rich and Sue McClellan

Serban Nichifor

Allegro Vivo

$\text{♩} = 175$

Midi 106

f

2

3

4

5.

6.

7

8.

Midi 62

f

ff

mp

f

Midi 111

f

ff

mp

f

Midi 7

f

ff

mp

f

Midi 11

ff

mp

f

Midi 13

ff

mp

f

Midi 14

ff

mp

f

Midi 4

ff

mp

f

Midi 18

mp

f

Midi 48

mp

f

Midi 62

mp

f

Midi 76

mp

f

Midi 62

f

mp

mp

f

Midi 42

f

ff

mp

f

Midi 43

f

ff

mp

f

Midi 44

f

ff

mp

f

9 175 10 11 12 13 14 15

mp *mp* *f*

mf *p* *mf* *mf* *p* *mf*

mf *p* *mf* *mf* *p* *mf*

mf *p* *mf* *mf* *p* *mf*

mf *p* *mf* *mf* *p* *mf*

16 17 18 19 20 21 22

mp

f

f

p

mf

p

mf

p

mf

23 24 25 26 27 28 29

The musical score is written for a piano with 10 staves. The first six staves are in treble clef, and the last four are in bass clef. The key signature is one sharp (F#). The score is divided into measures 23 through 29. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are: *ff* (fortissimo) in measures 23, 25, and 29; *mp* (mezzo-piano) in measures 25, 27, and 28; *f* (forte) in measures 25, 28, and 29; *p* (piano) in measures 26 and 27; and *mf* (mezzo-forte) in measures 27, 28, and 29. The notation also includes slurs, accents, and ties.

30 31 32 33 34 35 36

The musical score consists of seven systems of staves. The first six systems each contain a piano staff (treble clef, key signature of one sharp) and a violin staff (treble clef, key signature of one sharp). The seventh system contains a piano staff (treble clef, key signature of one sharp), a double bass staff (bass clef, key signature of one sharp), and a second double bass staff (bass clef, key signature of one sharp). The piano part features a melodic line with various dynamics: *ff* (fortissimo) at measure 32, *mp* (mezzo-piano) at measure 34, and *f* (forte) at measure 36. The violin part features a melodic line with various dynamics: *ff* (fortissimo) at measure 32, *mp* (mezzo-piano) at measure 34, and *f* (forte) at measure 36. The double bass part features a melodic line with various dynamics: *f* (forte) at measure 32, *p* (piano) at measure 34, and *mf* (mezzo-forte) at measure 36. The second double bass staff features a melodic line with various dynamics: *f* (forte) at measure 32, *p* (piano) at measure 34, and *mp* (mezzo-piano) at measure 36.

37 38 39 40 > > 185 42 43

f *f* *f* *f*

mf *mf* *mf* *mf*

THE ROSE TREE

Allegretto

44 45 46 47 48 49 50

mp

mf

f *ff* *mf*

p *mf* *p*

p *mf* *p*

p *mf* *p*

51 52 53 54 55 56 57

f

f

ff *ff*

mf *f*

mf *f*

mf *f*

mf *f*

58 59 60 61 62 63 64

mp *f* *ff* *mp* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

65 66 67 68 69 70 71

mf *mp* *fff* *mp* *ff* *fff* *f* *fff* *ff* *f* *p* *mf* *p* *mf* *p* *mp*

Sempre Animando

72 73 74 75 76 77 78

f Sempre Animando *f* *mp*

f Sempre Animando *f* *mp*

f *f* *mp*

f *f* *mp*

f *f* *mp*

mp *f* *mp* *f*

mp *f* *mp* *f*

mp *f* *mp* *f*

f *f* *f*

f *f* *f*

f *f* *f*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

8205

86 87 88 89 90

The musical score consists of 12 staves. Measures 86 and 87 are mostly empty. Measure 88 contains the dynamic *fff* and accents on the first seven staves. Measures 89 and 90 contain complex musical notation with the dynamic *fff* and accents on all staves.

Bucharest, 24-X-2004