

Proseccia Coral
Die Große Trübsal

We Renz Fine

Wenn ihr nun seht werdet den Schreuel der Vernüstung

USAR AFINAÇÃO COMUM, E AFINAÇÃO DE 1,4859% ACIMA NA METADE DOS INSTRUMENTOS

ADAGIO $\text{♩} = 50$

Violas

Violins

1

TREMOLO

2

3

4 uniss.

5 TREMOLO

6 4

7 Allegro $\text{♩} = 105$

20

28 8va

39

Profecia Coral

2

Vla.

44

(8)

54

59

(9)

64

70

8va--

(10)

77

83

8va-----

(11)

87

Vla.

90

Vla.

92

Vla.

94

Vla.

97

(12)

Vla.

100

Vla.

101

Vla.

104

14

8va-----

ff

13

sfp

Vla.

Profecia Coral

116

123

130

136

142

149

161 19 3 164 8 172 9 181 7 188 3

191

193

fff

(15)

(16)

(17) *fff* Andante ($\text{♩}=65$) (18)

(20) (21) (22) (23)

(24)

Allegro ($\text{♩}=130$)

The musical score consists of eight staves of music for Bassoon (Vla.). The key signature changes frequently, including sections with one flat, one sharp, and no sharps/flats. Measure 116 features eighth-note patterns. Measure 123 follows with eighth-note patterns. Measure 130 introduces a sixteenth-note pattern. Measure 136 ends with a sixteenth-note pattern and a dynamic marking 'mp'. Measure 142 begins with eighth-note patterns. Measure 149 shows a series of eighth-note patterns. Measure 161 starts a section with measure numbers 19 through 24 above the staff. Measures 191 and 193 conclude the score with eighth-note patterns.

196

Vla.

198

200

(25)

203

8va-----

208

(26)

214

TREMOLO

(27)

224

sfp

pfz

fff

pp

ff

229

arco

236

V