Das Abschreiben der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1870 gleich dem Nachdruck verboten und wird von der Verlagshandlung gerichtlich verfolgt.

Ein Märchen.

Pohádka.

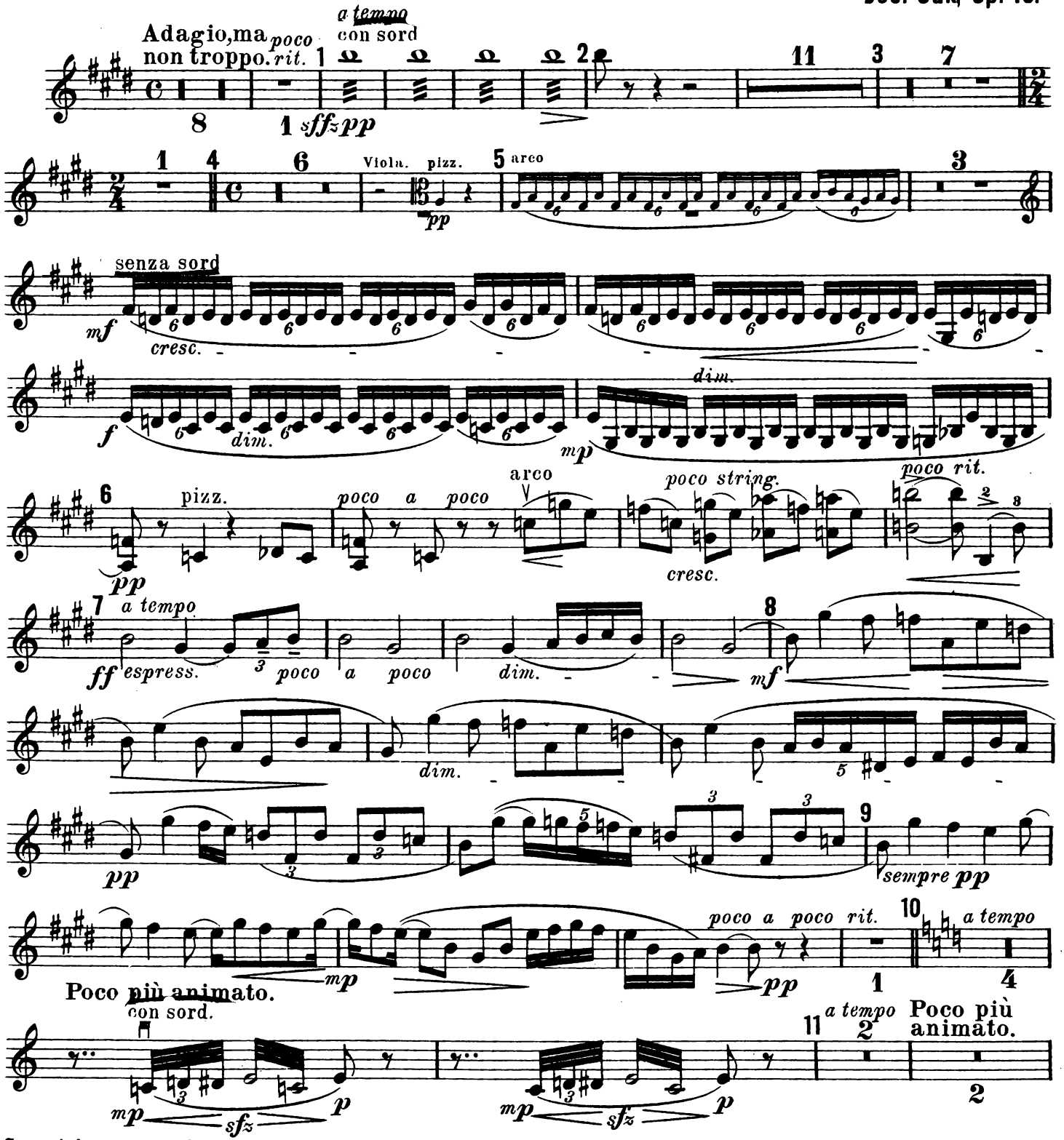
Violino II.

(Preis Mk 3.-)

I.

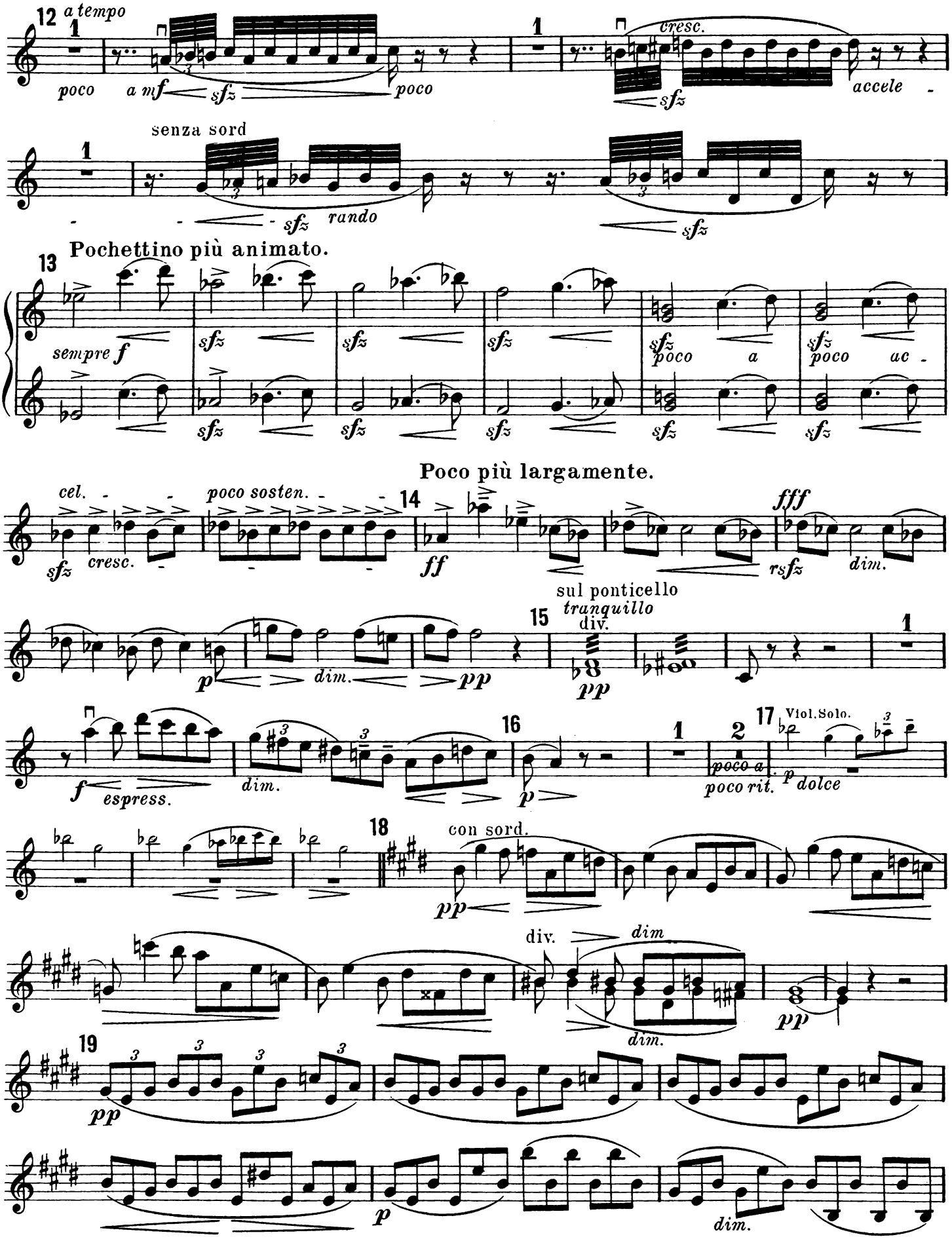
Liebe und Leid der Königskinder.

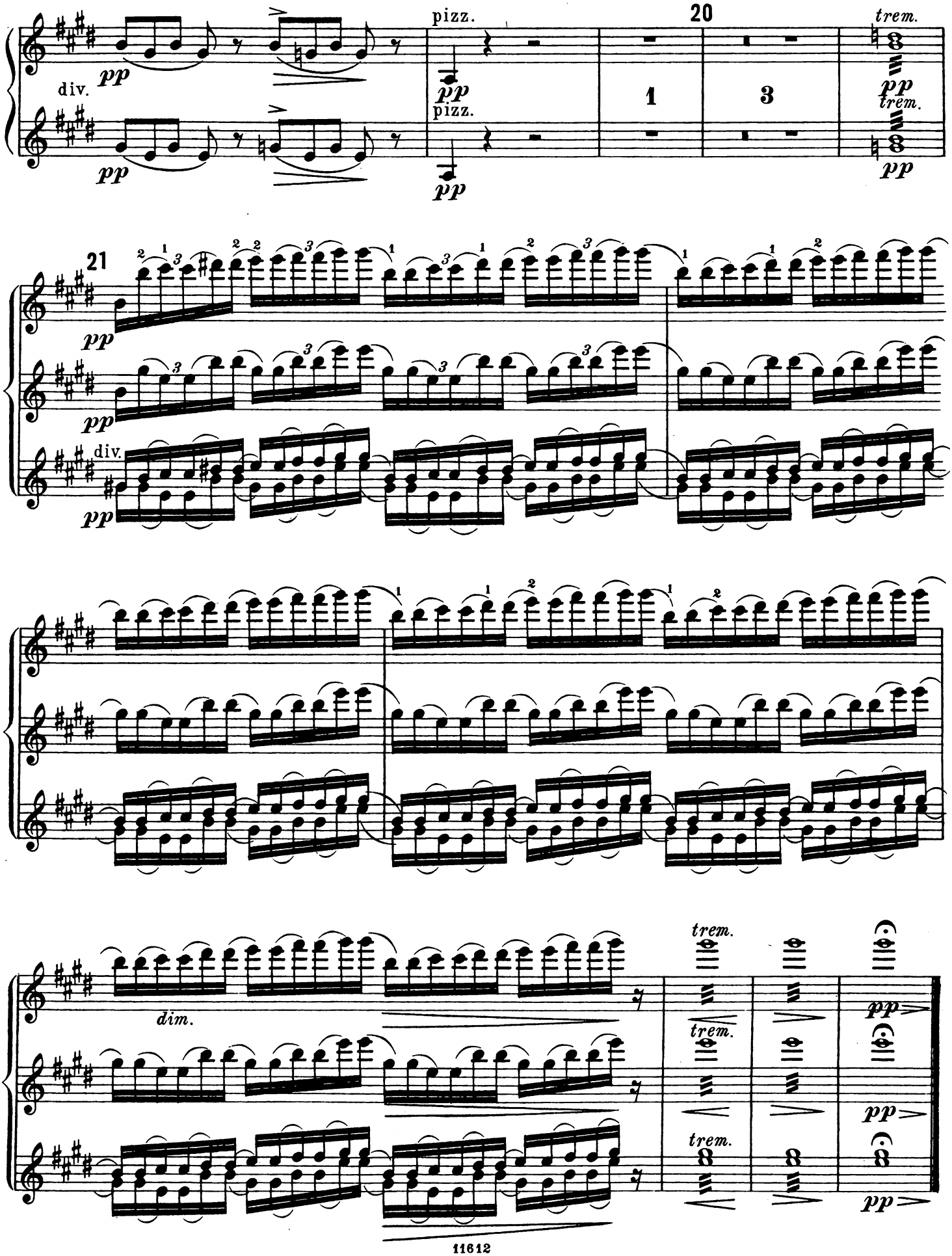
Jos. Suk, Op. 16.



Copyright 1901 by N. Simrock, Berlin.

Violino II.

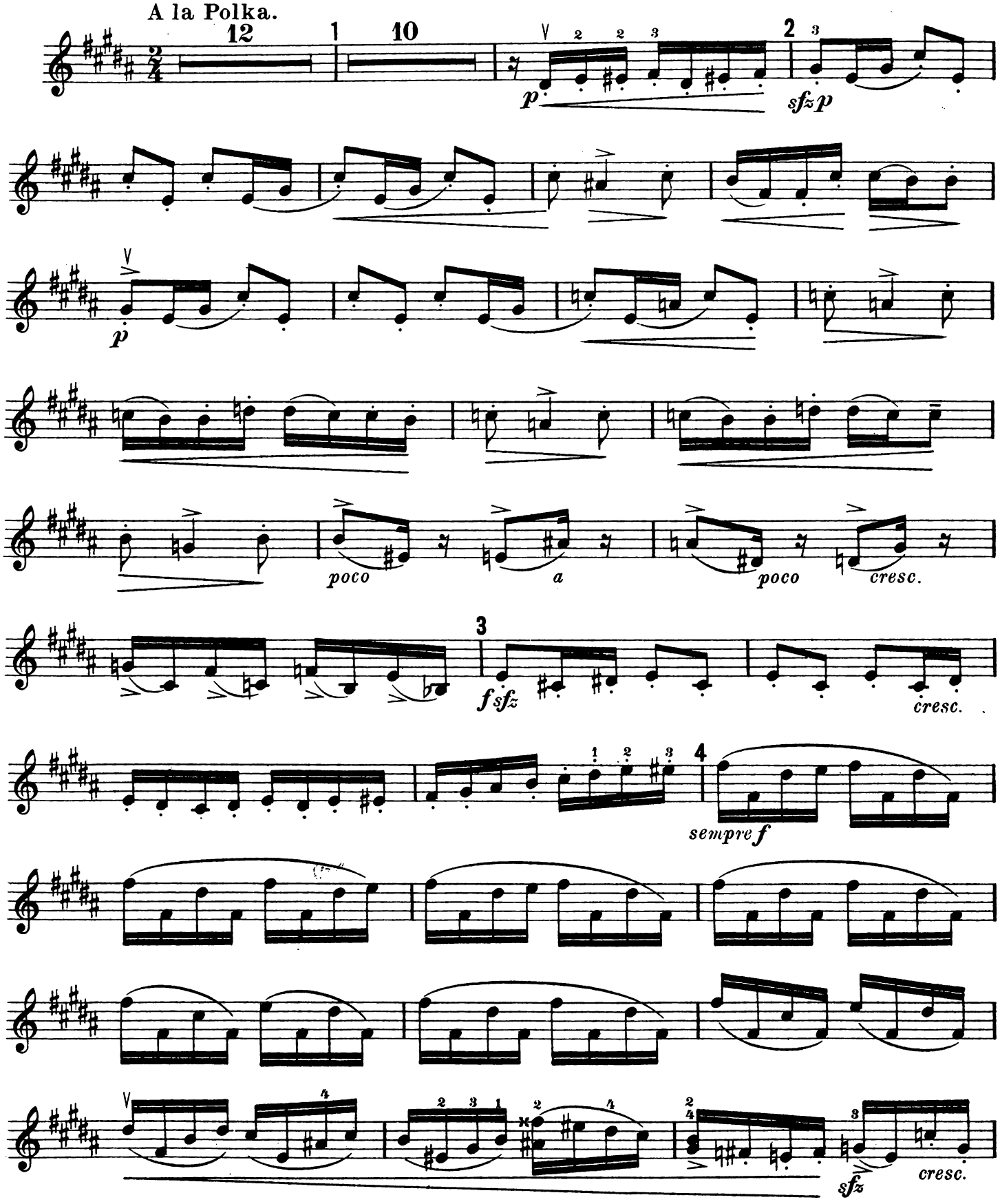

12 a tempo
poco
a mf
sfz
poco
cresc.
sfz
accele
senza sord
sfz
rando
sfz
Pochettino più animato.
13
sempre f
sfz
poco
a
poco
ac
Poco più largamente.
cel.
sfz
cresc.
poco sosten.
14
ff
fff
rsfz
dim.
sul ponticello
tranquillo
15
div.
pp
p
dim.
pp
f
espress.
dim.
16
p
poco a
poco rit.
17
Viol. Solo.
p
dolce
con sord.
18
pp
div.
dim
dim.
pp
19
pp
p
dim.

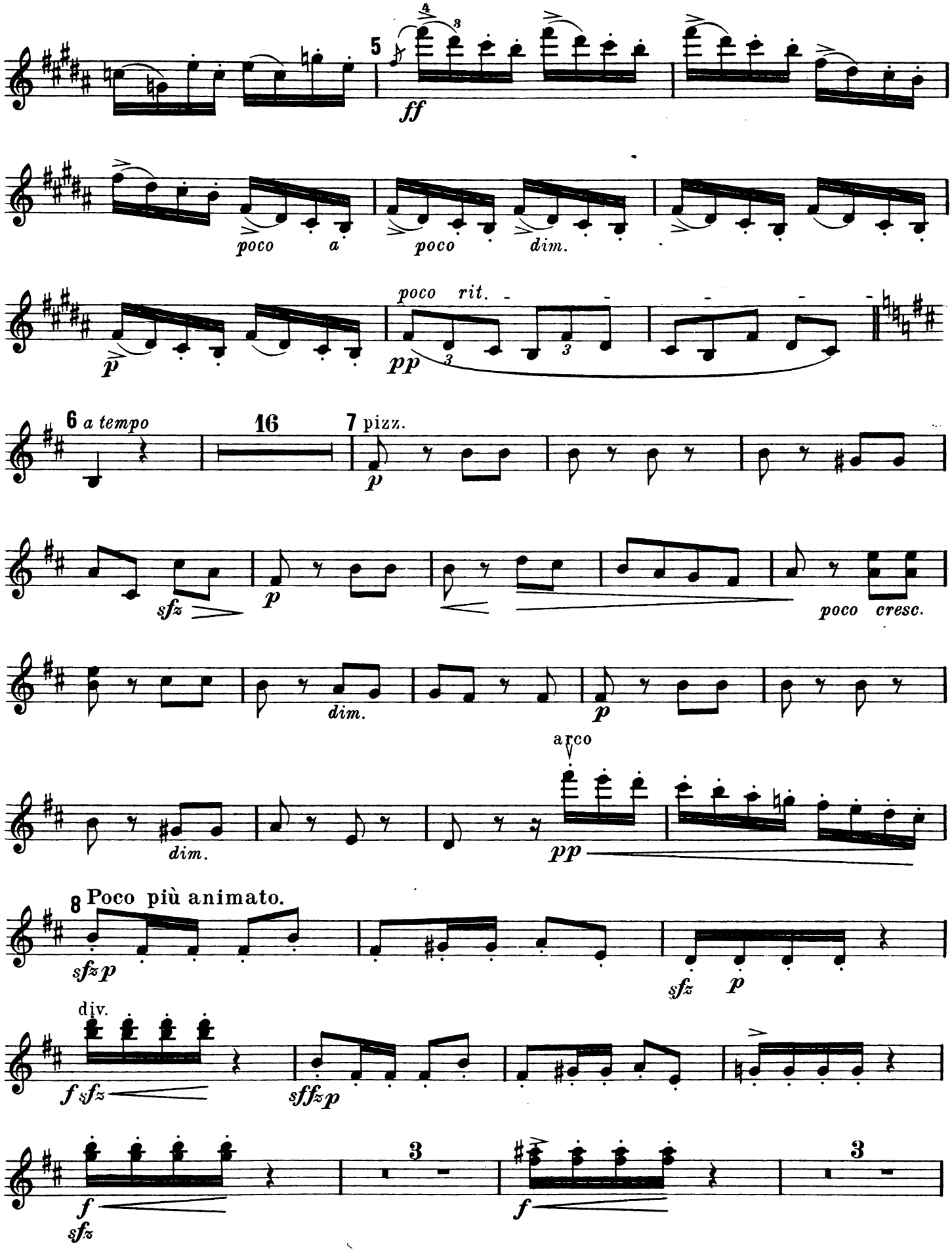

pizz.
20
trem.
div.
pp
1
3
21
dim.

Violino II.

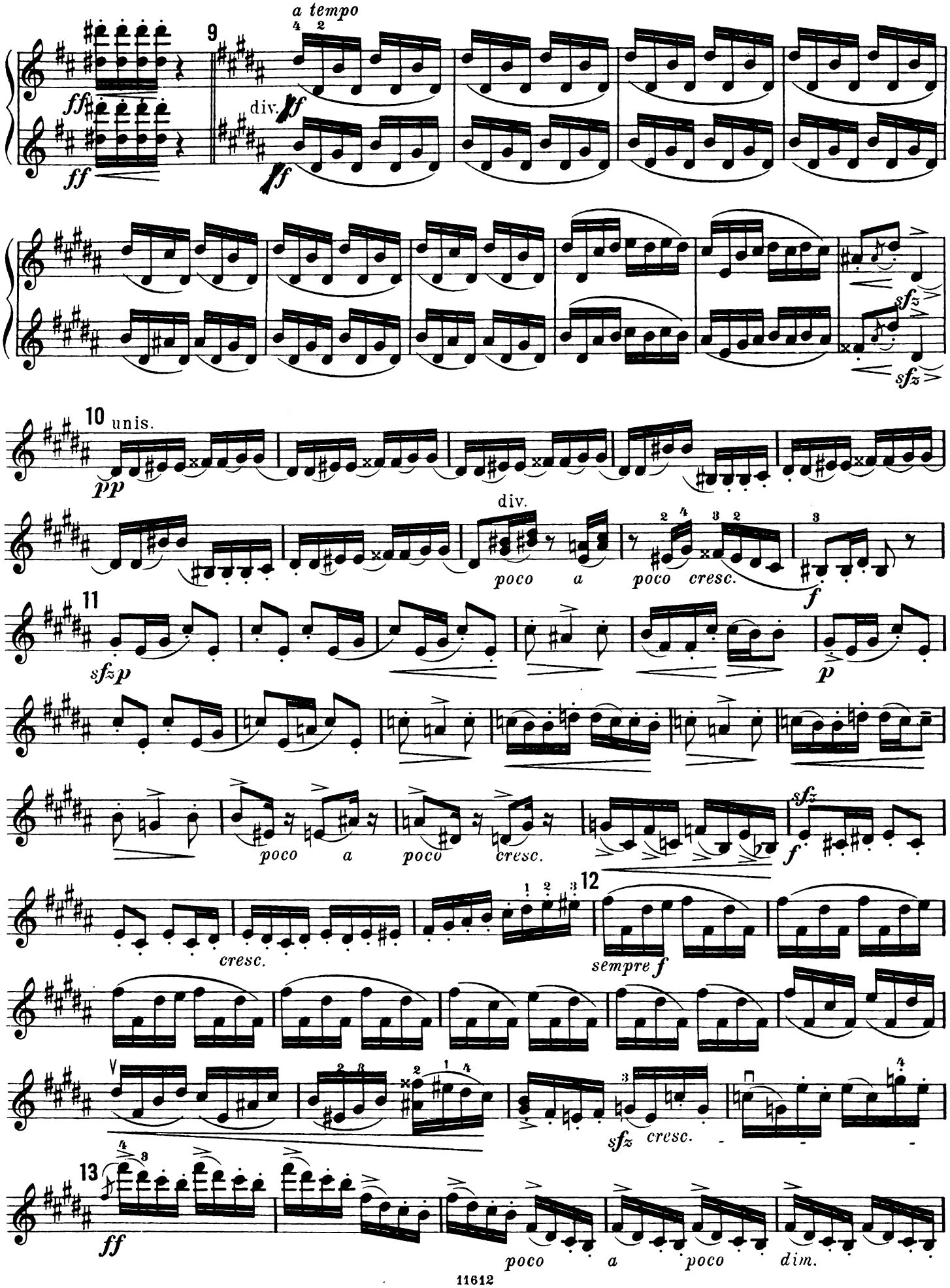
II.

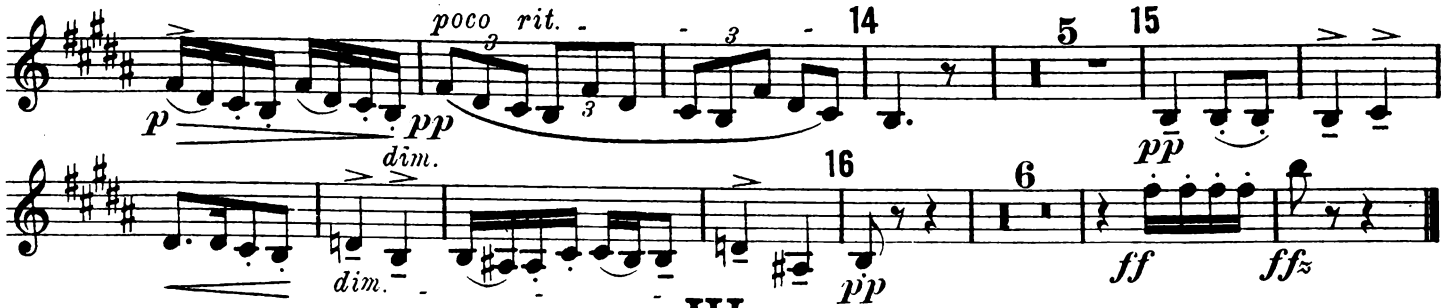
I. Intermezzo. Volkstanz.




5
ff
poco a
poco dim.
p
poco rit.
pp
6 a tempo
16
7 pizz.
p
sfz
p
poco cresc.
dim.
p
arco
dim.
pp
8 Poco più animato.
sfzp
sfz p
div.
f sfz
sffzp
f
sfz
3
f
3

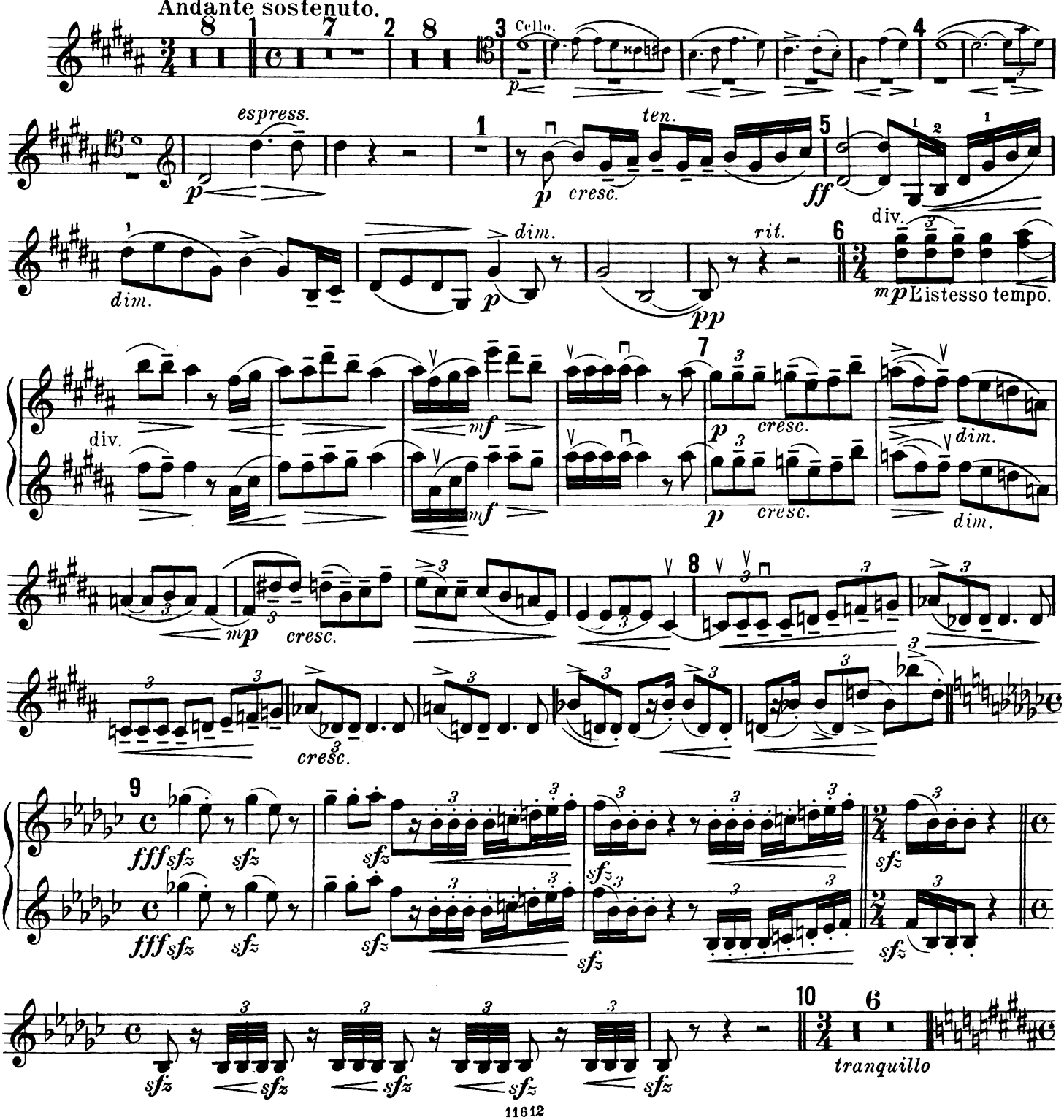
Violino II.


a tempo
9
div.
ff
sfz
10
unis.
pp
div.
poco a poco cresc.
f
11
sfzp
p
poco a poco cresc.
sfz
f
cresc.
12
sempre f
sfz cresc.
13
ff
poco a poco dim.

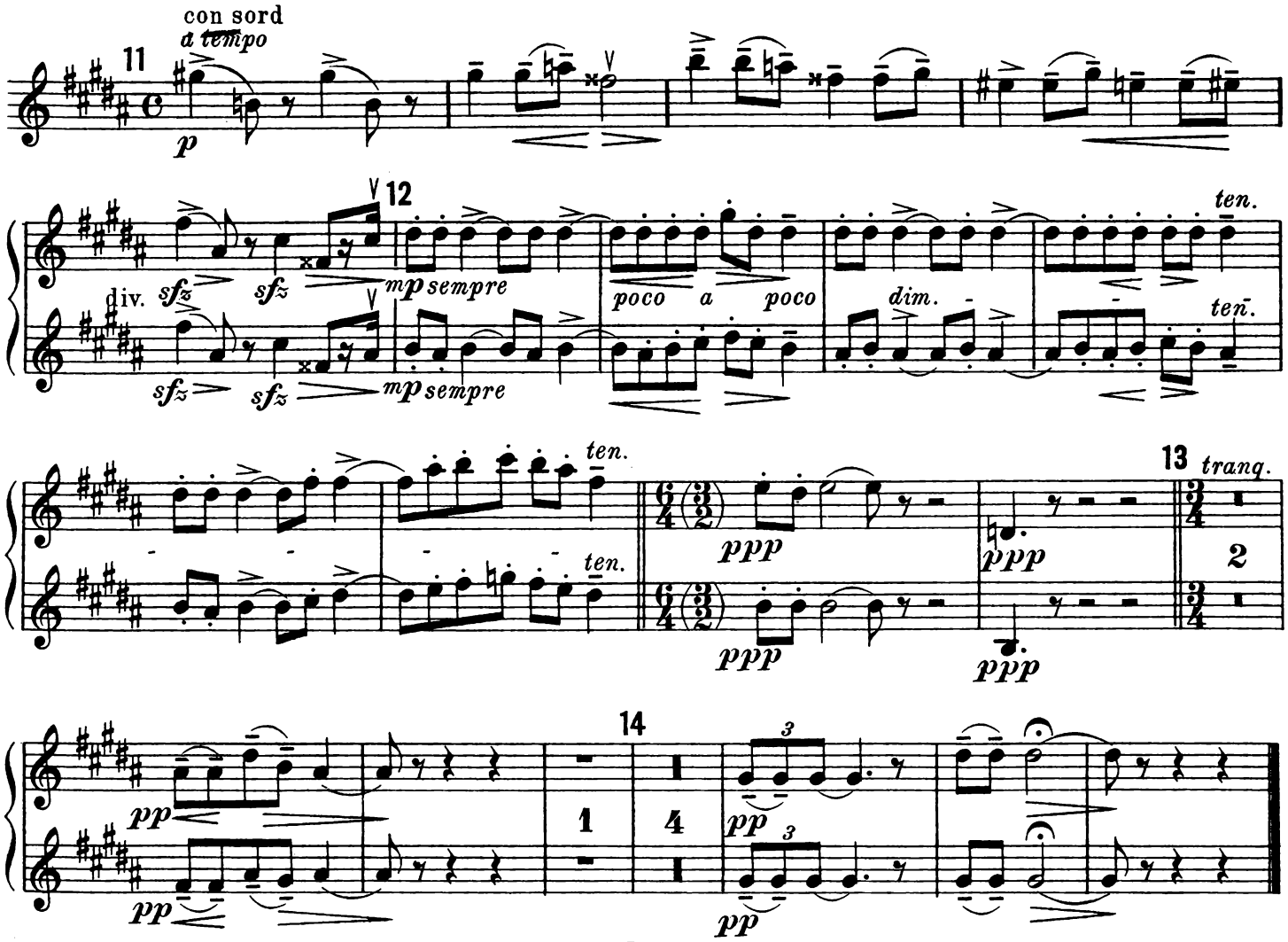


III.

II. Intermezzo. Trauermusik.

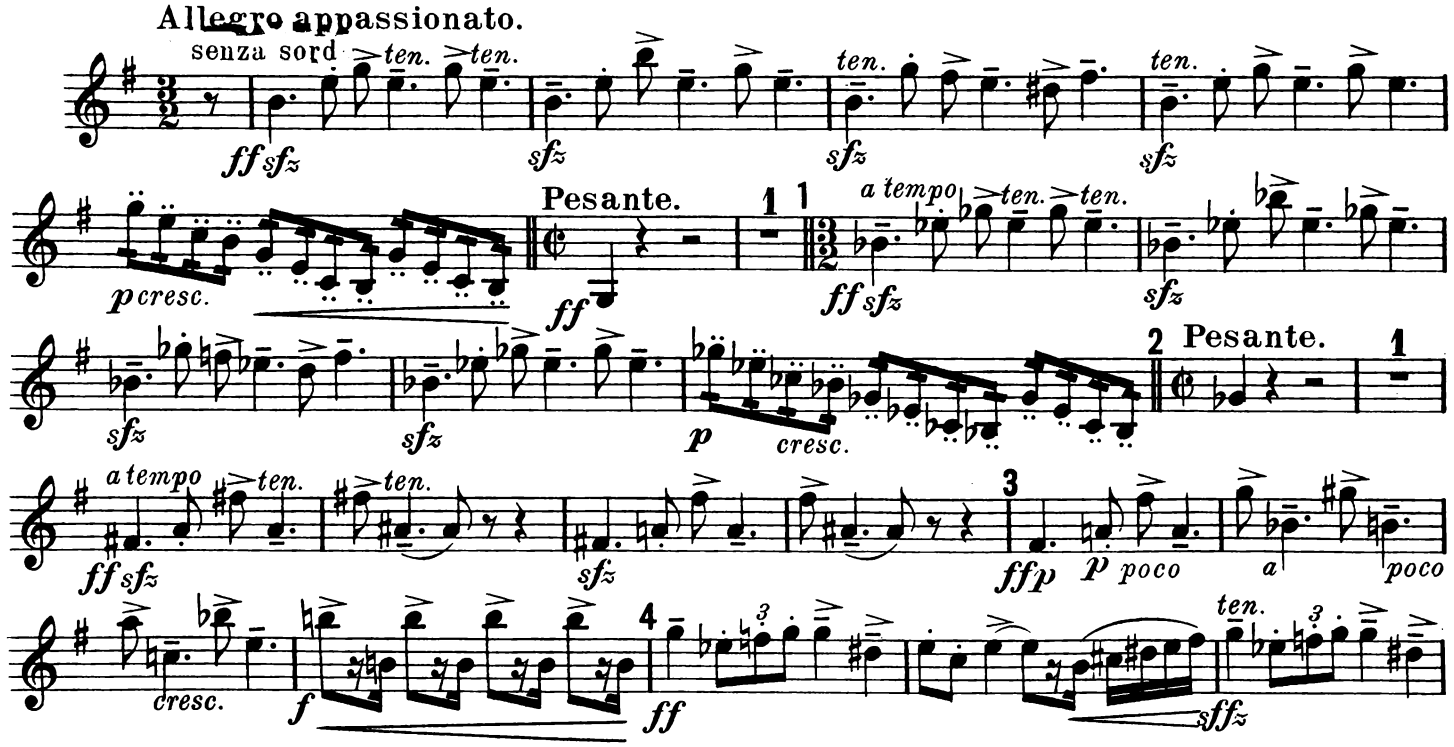


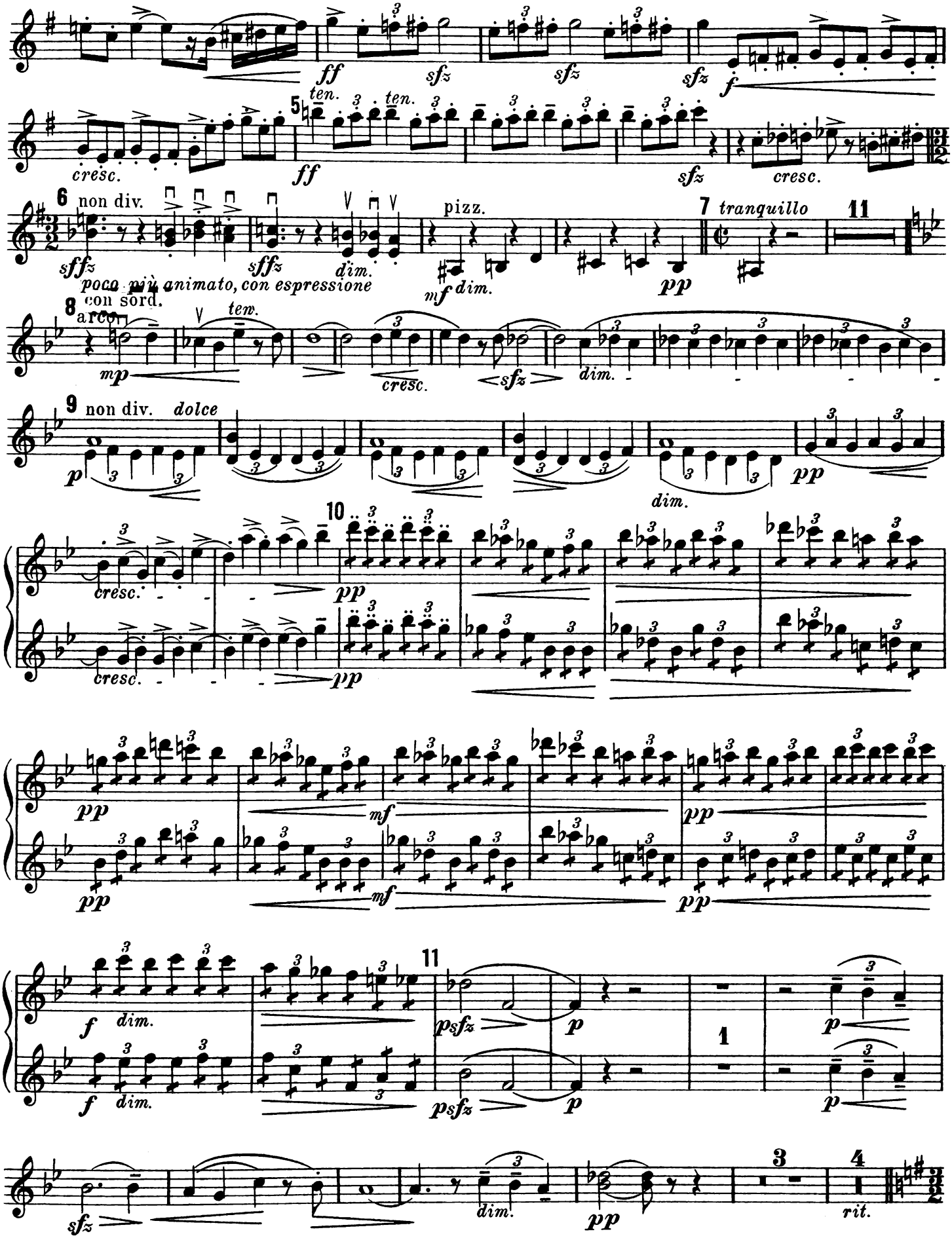
Violino II.



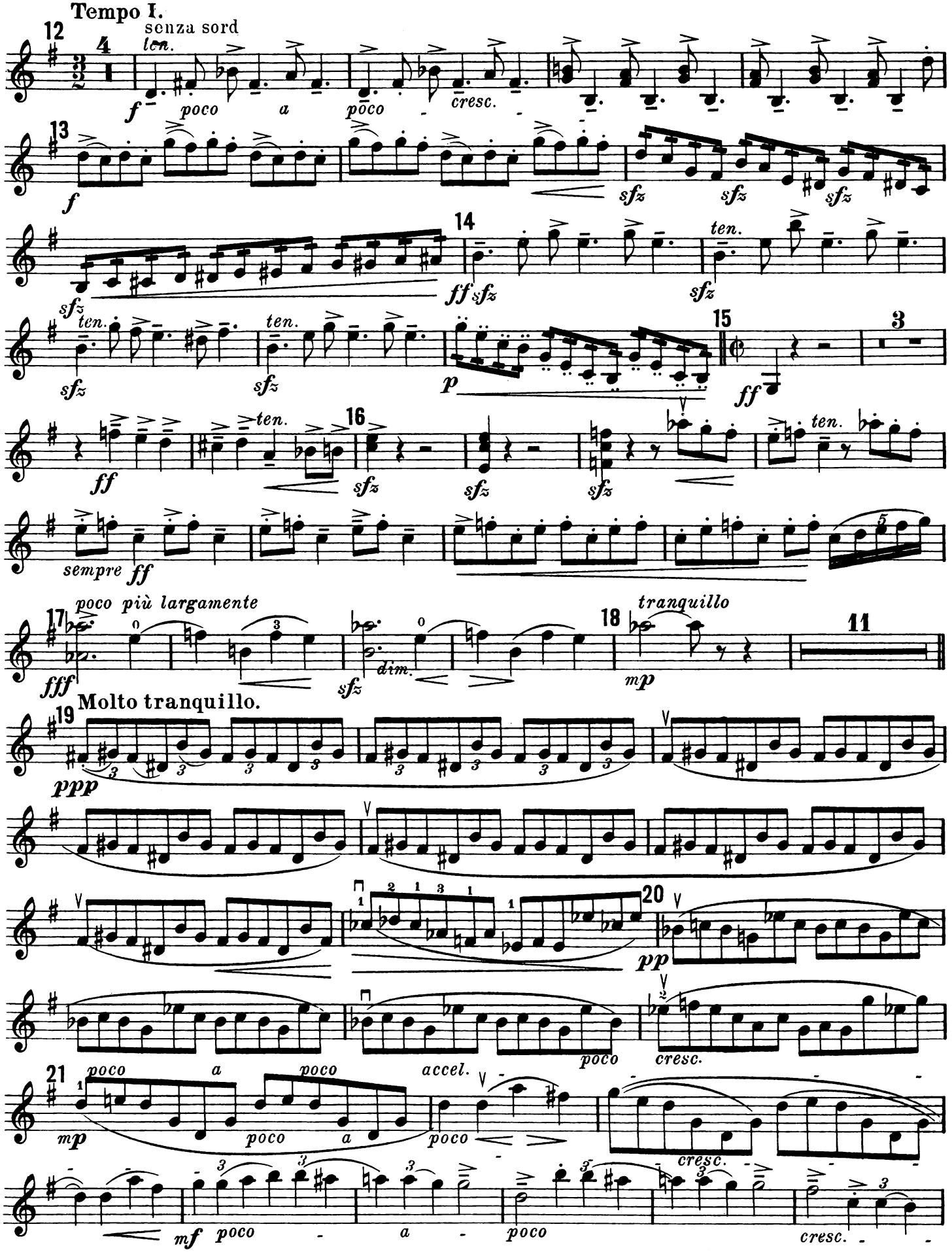
IV.

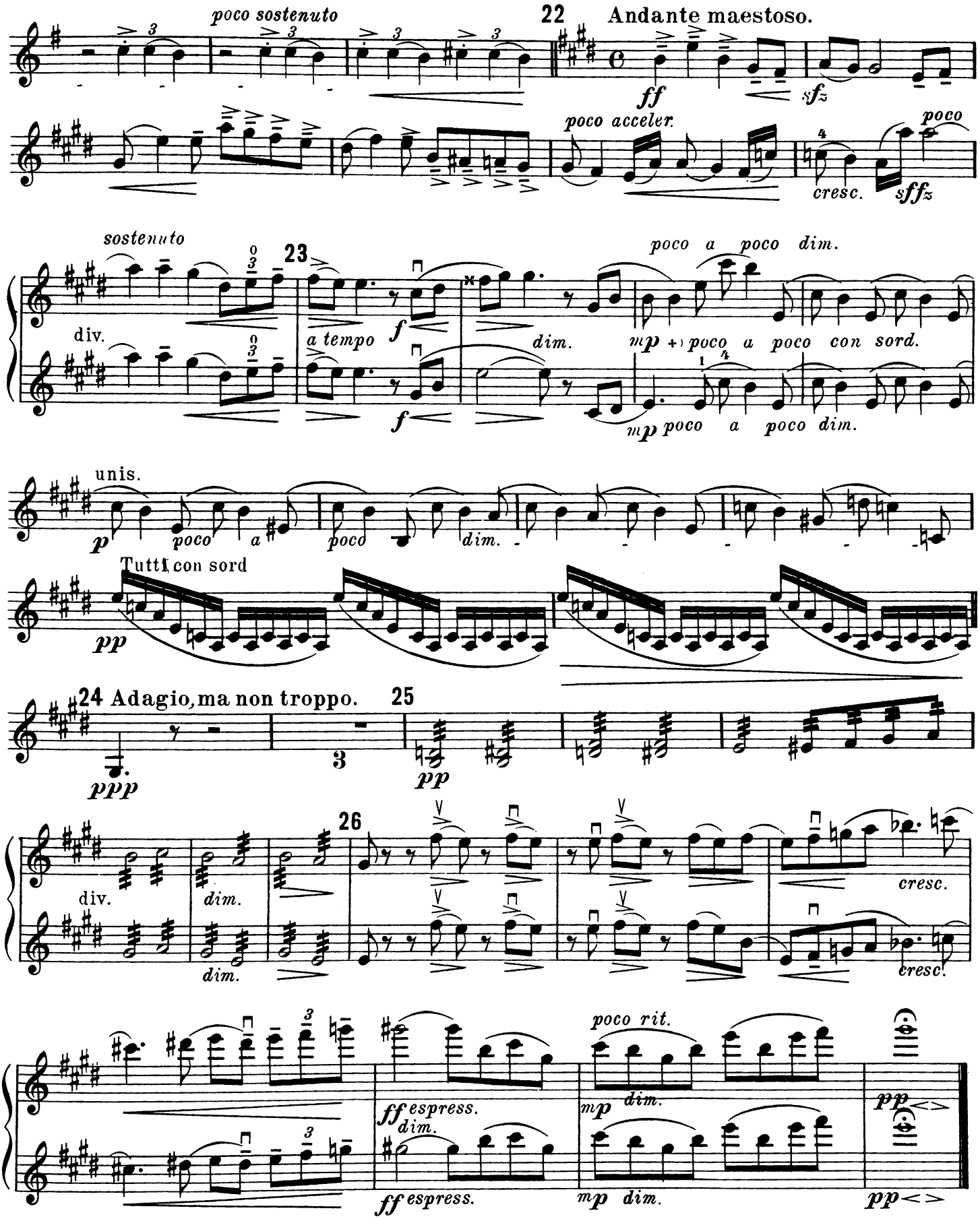
Königin Runa's Fluch. – Sieg der Liebe.




ff
sfz
sfz
sfz
f
cresc.
5
ten.
ten.
ff
sfz
cresc.
6 non div.
sffz
sffz
dim.
pizz.
7 tranquillo
11
mf dim.
pp
poco più animato, con espressione
con sord.
8 arco
mp
tem.
cresc.
sfz
dim.
9 non div. dolce
p
dim.
pp
10
cresc.
pp
cresc.
pp
pp
mf
pp
pp
mf
pp
f dim.
11
psfz
p
1
p
f dim.
psfz
p
sfz
dim.
pp
3
4
rit.

Violino II.


Tempo I.
senza sord
ten.
poco a poco cresc.
sempre ff
poco più largamente
dim.
tranquillo
Molto tranquillo.
poco a poco accel.
poco cresc.



+) Od tohoto místa masazují hráči jeden po druhém sord: tak že tepro u poznámky tutti con sord: hraji vsickní se sord.

+) *Von dieser Stelle angefangen, setzen die Spieler nach und nach, einer nach dem anderen die Sordine auf, so dass erst bei der Bemerkung „tutti con sord." alle mit Sordinen spielen.*