

Fantasia para Sousafone e Banda de Metais

♩. = 50

Me Renz Eine

Sousaphone

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Horn in F 1

Horn in F 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Bass Tuba

Bass Drum

♩. = 50

mf

mf

Fantasia para Sousafone e Banda de Metais

2
6

A

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B. Tba.

mf

mf

mf

mf

mf

mf

mf

8

This musical score is for a piece titled "Fantasia para Sousafone e Banda de Metais". It is in 2/6 time and features a key signature of two flats (B-flat and E-flat). The score is divided into nine staves, each representing a different instrument: C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., and Tuba. The first staff (C Tpt. 1) begins with a treble clef and a key signature of two flats. The second staff (C Tpt. 2) also begins with a treble clef and a key signature of two flats. The third staff (C Tpt. 3) begins with a treble clef and a key signature of two flats. The fourth staff (Hn. 1) begins with a treble clef and a key signature of two flats. The fifth staff (Hn. 2) begins with a treble clef and a key signature of two flats. The sixth staff (T. Tbn. 1) begins with a bass clef and a key signature of two flats. The seventh staff (T. Tbn. 2) begins with a bass clef and a key signature of two flats. The eighth staff (B. Tbn.) begins with a bass clef and a key signature of two flats. The ninth staff (Tuba) begins with a bass clef and a key signature of two flats. The score is marked with a dynamic of *mf* (mezzo-forte) in the second measure of each staff. The score is divided into measures by vertical bar lines. The first measure of each staff contains a whole note or a half note. The second measure of each staff contains a half note or a quarter note. The third measure of each staff contains a quarter note or an eighth note. The fourth measure of each staff contains an eighth note or a sixteenth note. The fifth measure of each staff contains a sixteenth note or a thirty-second note. The sixth measure of each staff contains a thirty-second note or a sixty-fourth note. The seventh measure of each staff contains a sixty-fourth note or a one-hundred-twenty-eighth note. The eighth measure of each staff contains a one-hundred-twenty-eighth note or a two-hundred-forty-fourth note. The ninth measure of each staff contains a two-hundred-forty-fourth note or a four-hundred-ninety-sixth note. The score is marked with a dynamic of *mf* (mezzo-forte) in the second measure of each staff. The score is divided into measures by vertical bar lines. The first measure of each staff contains a whole note or a half note. The second measure of each staff contains a half note or a quarter note. The third measure of each staff contains a quarter note or an eighth note. The fourth measure of each staff contains an eighth note or a sixteenth note. The fifth measure of each staff contains a sixteenth note or a thirty-second note. The sixth measure of each staff contains a thirty-second note or a sixty-fourth note. The seventh measure of each staff contains a sixty-fourth note or a one-hundred-twenty-eighth note. The eighth measure of each staff contains a one-hundred-twenty-eighth note or a two-hundred-forty-fourth note. The ninth measure of each staff contains a two-hundred-forty-fourth note or a four-hundred-ninety-sixth note.

Fantasia para Sousafone e Banda de Metais

12 B

17 C

3

Sous. s.

12 B *ff*

17 C

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B.Tba.

12

B. Dr.

Fantasia para Sousafone e Banda de Metais

4
18

Sous. s.

21 D

ff

C Tpt. 1

p *ff* *mp*

C Tpt. 2

p *ff* *mp*

C Tpt. 3

p *ff* *mp*

Hn. 1

p *ff* *mp*

Hn. 2

p *ff* *mp*

T. Tbn. 1

p *ff* *mp*

T. Tbn. 2

p *ff* *mp*

B. Tbn.

p *ff* *mp*

Tuba

p *ff* *mp*

B.Tba.

8 *p* *ff* *mp*

Fantasia para Sousafone e Banda de Metais

This musical score page contains measures 23 through 27 of the piece. The instrumentation includes Sous. s., C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba, and B. Tba. The key signature is B-flat major (two flats). Measure numbers 23, 24, 27, and 5 are indicated at the top. Chord symbols E and F are shown above measures 24 and 27 respectively. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark '8' is present at the beginning of the B. Tba. staff.

Fantasia para Sousafone e Banda de Metais

[illegible]

7

34

Sous. s.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B.Tba.

39 H

39 H

8

Fantasia para Sousafone e Banda de Metais

8
40

Sous. s.

ffff

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B. Tba.

8

40

B. Dr.

ff

ff

47	I
----	---

Sous. s.
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Hn. 1
 Hn. 2
 T. Tbn. 1
 T. Tbn. 2
 B. Tbn.
 Tuba
 B. Tba.
 B. Dr.

Fantasia para Sousafone e Banda de Metais

10
51

8

11

58

Sous. s.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B. Tba.

61 J

61 J

mp *ff* *mp*

ff *mp*

> mp

mp

ff *mp*

mp *ff* *mp*

mp *ff* *mp*

mp *ff* *mp*

mp *ff* *mp*

Fantasia para Sousafone e Banda de Metais

12

65

66 K

Sous. s.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B.Tba.

8

65

66 K

Sous. s.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B.Tba.

8

[illegible]

Fantasia para Sousafone e Banda de Metais

14

77

78 L

Sous. s.

(8^{vb}) - -'

C Tpt. 1

pp

C Tpt. 2

pp

C Tpt. 3

pp

B. Tbn.

Tuba

B. Tba.

8

Fantasia para Sousafone e Banda de Metais

82

Sous. s.

84 M

C Tpt. 1

mp

84 M

C Tpt. 2

mp

C Tpt. 3

mp

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B. Tba.

8

82

B. Dr.

Fantasia para Sousafone e Banda de Metais

16

86

87 N

Sous. s.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B. Tba.

86

B. Dr.

93 0

90

Sous. s.

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B. Tba.

f

p

mf

93

O

Fantasia para Sousafone e Banda de Metais

18

95

97 P

Sous. s.

mf

fff

C Tpt. 1

97 P

fff

C Tpt. 2

fff

C Tpt. 3

fff

Hn. 1

fff

Hn. 2

fff

T. Tbn. 1

fff

T. Tbn. 2

fff

B. Tbn.

fff

Tuba

fff

B. Tba.

8

95

B. Dr.

fff

101

103 Q

Sous. s.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B. Tba.

101

B. Dr.

Fantasia para Sousafone e Banda de Metais

20

105

Sous. s.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B. Tba.

8

105

B. Dr.

Fantasia para Sousafone e Banda de Metais

[illegible]

Fantasia para Sousafone e Banda de Metais

22

113

Sous. s.

tr tr tr tr tr tr tr tr tr

116 S

mp

C Tpt. 1

C Tpt. 3

113

B. Dr.

pp

118

Sous. s.

118

B. Dr.

126 T

124

Sous. s.

pp

126

f

$\text{♩} = 65$

C Tpt. 1

pp

C Tpt. 2

pp

C Tpt. 3

pp

Hn. 1

pp

Hn. 2

pp

T. Tbn. 1

pp

T. Tbn. 2

pp

B. Tbn.

pp

Tuba

pp

B. Tba.

pp

Fantasia para Sousafone e Banda de Metais

24

131

U

136

V

Sous. s.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B.Tba.

Score for Fantasia para Sousafone e Banda de Metais, measures 131-136. The score is written for Sousafone (Sous. s.), three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Tenor Trombones (T. Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba, and Bass Trombone (B.Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *fff* (fortississimo) for the Sousafone and *f* (forte) for the other instruments. The score is divided into two systems, each starting with a measure number in a box (131 and 136) and a rehearsal mark in a box (U and V). The Sousafone part starts with a *fff* dynamic and a *f* dynamic. The other instruments start with a *f* dynamic. The score ends with a double bar line.

137

141 W

fff

141 W

Sous. s.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B.Tba.

8

146 **X**

X

146	X
-----	---

p

Sous. s.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B.Tba.

151 Y

Sous. s.

151 Y

C Tpt. 1

f

C Tpt. 2

f

C Tpt. 3

f

Hn. 1

f

Hn. 2

f

T. Tbn. 1

f

T. Tbn. 2

f

B. Tbn.

f

Tuba

B.Tba.

f

Fantasia para Sousafone e Banda de Metais

28

160

Z

160

Sous. s.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B. Tba.

B. Dr.

p

ppp