

Fantasia para Sousafone e Banda de Metais

♩.=50

Me Renz Eine

Sousaphone

The musical score is organized into ten staves, each representing a different instrument. The instruments listed from top to bottom are: Sousaphone, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Horn in F 1, Horn in F 2, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Tuba, and Bass Tuba. The music is in common time (indicated by '♩.=50') and 6/8 time (indicated by '6/8'). The instruments play various rhythmic patterns, with dynamics like 'mf' appearing in the Trumpet in C 2 and Trumpet in C 3 staves. The Bass Drum staff shows a continuous pattern of eighth-note strokes.

Fantasia para Sousafone e Banda de Metais

2
6

A

The musical score consists of ten staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba, and B. Tba. The score is in common time (indicated by '2' over '6') and uses a bass clef for all staves except the first three which use a treble clef. Measure 1 starts with C Tpt. 1 playing eighth notes. Measures 2-3 show various patterns for C Tpt. 2, C Tpt. 3, Hn. 1, and Hn. 2. Measures 4-5 show patterns for T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba, and B. Tba. Measure 6 begins with a dynamic marking 'mf' followed by sustained notes on the second and third beats for all instruments.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B. Tba.

Fantasia para Sousafone e Banda de Metais

3

12 B

17 C

Sous. s.

12 ***ff***

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B. Tba. 8

B. Dr. 12

Fantasia para Sousafone e Banda de Metais

4
18

Sous. s. C Tpt. 1 C Tpt. 2 C Tpt. 3 Hn. 1 Hn. 2 T. Tbn. 1 T. Tbn. 2 B. Tbn. Tuba B.Tba.

21 D

p *ff* *mp*

This musical score page shows ten staves of music for various brass instruments. The instruments listed from top to bottom are: Sous. s., C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba, and B.Tba. The score is in common time (indicated by '4' at the top left) and measures 18. The instrumentation includes two C Tpt. 1 parts, three C Tpt. 2 parts, three C Tpt. 3 parts, one Hn. 1 part, one Hn. 2 part, one T. Tbn. 1 part, one T. Tbn. 2 part, one B. Tbn. part, one Tuba part, and one B.Tba. part. The dynamics are indicated as follows: measure 18 (left column), all parts are *p*; measure 19 (middle column), C Tpt. 1 is *p*, C Tpt. 2 is *ff*, C Tpt. 3 is *ff*, Hn. 1 is *ff*, Hn. 2 is *ff*, T. Tbn. 1 is *ff*, T. Tbn. 2 is *ff*, B. Tbn. is *ff*, Tuba is *ff*, B.Tba. is *ff*; measure 20 (right column), all parts are *mp*. Measure numbers 21 and 22 are also present in the score.

Fantasia para Sousafone e Banda de Metais

5

23

Sous. s.

24 E

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B. Tba.

27 F

5

Fantasia para Sousafone e Banda de Metais

6
28

Sous. s.

32 G

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B.Tba.

Fantasia para Sousafone e Banda de Metais

7

Fantasia para Sousafone e Banda de Metais

8
40

Sous. s.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B.Tba.

B. Dr.

Fantasia para Sousafone e Banda de Metais

Fantasia para Sousafone e Banda de Metais

10
51

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B.Tba.

Fantasia para Sousafone e Banda de Metais

11

58

Sous. s.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B.Tba.

61 J

f

61 J

Fantasia para Sousafone e Banda de Metais

12

Fantasia para Sousafone e Banda de Metais

13

Moderato ($\bullet = \text{c. } 108$)

70

Sous. s.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B. Tba.

Fantasia para Sousafone e Banda de Metais

14

77

Sous. s.

(8^{vb}) - -'

78 L

C Tpt. 1

pp

C Tpt. 2

pp

C Tpt. 3

pp

B. Tbn.

Tuba

B.Tba.

The musical score consists of six staves, each representing a different brass instrument. The instruments are: Sous. s. (Sousaphone), C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), C Tpt. 3 (C Trumpet 3), B. Tbn. (Bass Trombone), and Tuba. The score is divided into two measures. Measure 77 begins with a dynamic of (8^{vb}) followed by a short rest. The Sous. s. and B. Tbn. play eighth-note patterns. Measure 78 starts with a repeat sign and the letter 'L'. The C Tpt. 1, C Tpt. 2, and C Tpt. 3 play eighth-note patterns at a dynamic of *pp*. The score concludes with a final dynamic of *pp*.

Fantasia para Sousafone e Banda de Metais

15

82 *tr* *tr* *tr* *tr*

84 M

Sous. s.

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B.Tba.

B. Dr.

82

Fantasia para Sousafone e Banda de Metais

16

86

87 N

Sous. s.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B.Tba.

B. Dr.

93 O

90

Sous. s.

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B.Tba.

p

f

f

f

p

p

p

p

mf

mf

mf

mf

p

93 O

Fantasia para Sousafone e Banda de Metais

18

95

Sous. s.

97 P

mf

C Tpt. 1

97 P

fff

C Tpt. 2

fff

C Tpt. 3

fff

Hn. 1

fff

Hn. 2

fff

T. Tbn. 1

fff

T. Tbn. 2

fff

B. Tbn.

fff

Tuba

fff

B.Tba.

fff

B. Dr.

95

fff

Fantasia para Sousafone e Banda de Metais

19

101

Sous. s.

103 Q

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B.Tba.

B. Dr.

101

Fantasia para Sousafone e Banda de Metais

20

105

Sous. s.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B.Tba.

B. Dr.

105

Fantasia para Sousafone e Banda de Metais

Fantasia para Sousafone e Banda de Metais

22

II3

Sous. s.

116 S

mp

116 S

pp

II3

C Tpt. 1

C Tpt. 3

B. Dr.

II8

Sous. s.

II8

B. Dr.

Fantasia para Sousafone e Banda de Metais

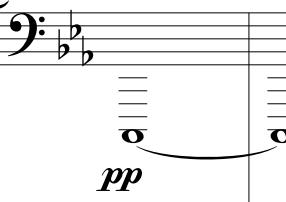
23

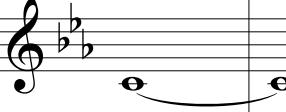
126

T

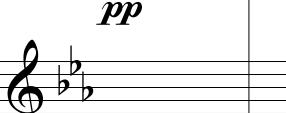
 $\text{♩} = 65$

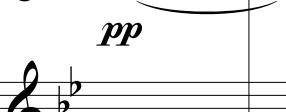
124

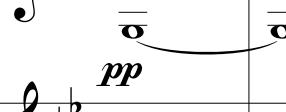
Sous. s. 

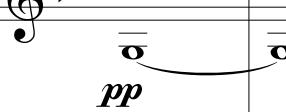
C Tpt. 1 

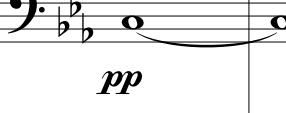
C Tpt. 2 

C Tpt. 3 

Hn. 1 

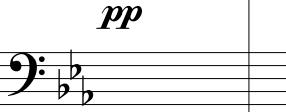
Hn. 2 

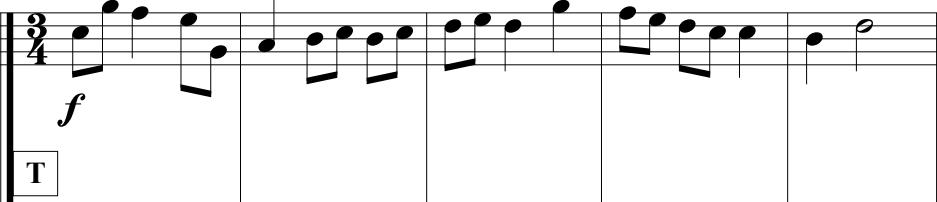
T. Tbn. 1 

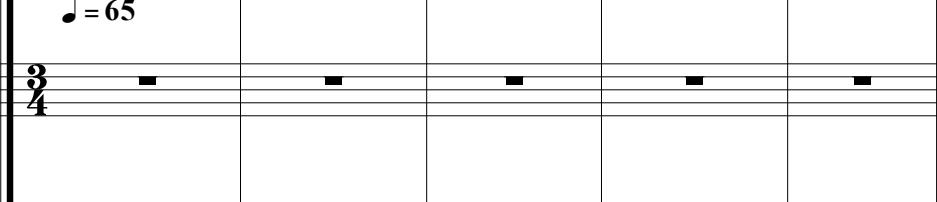
T. Tbn. 2 

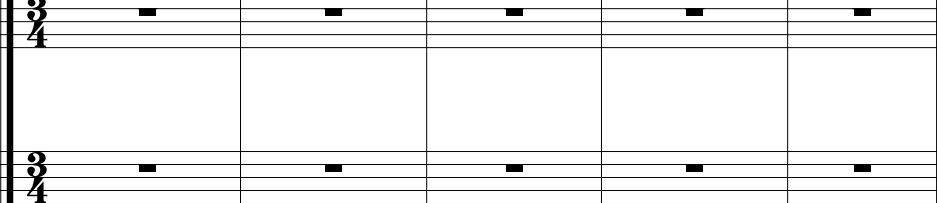
B. Tbn. 

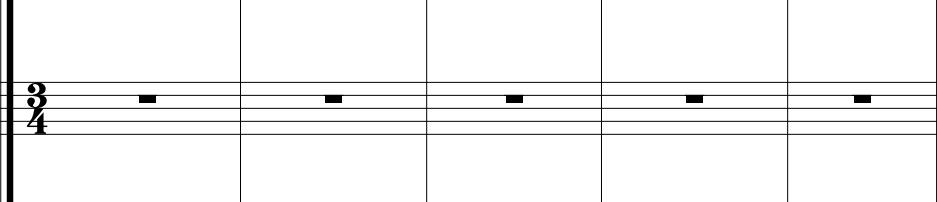
Tuba 

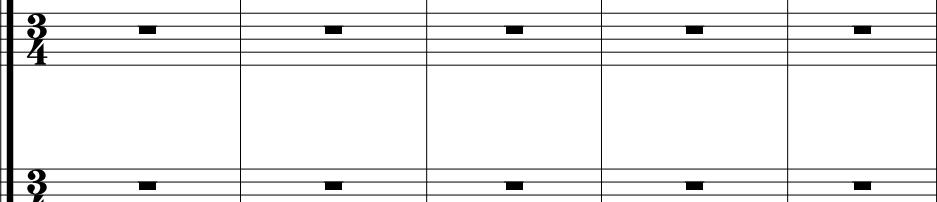
B.Tba. 

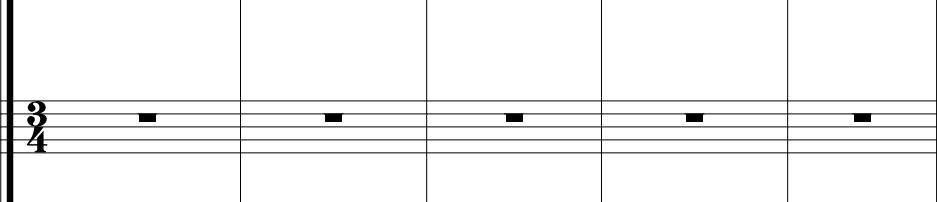
Measure 126: 

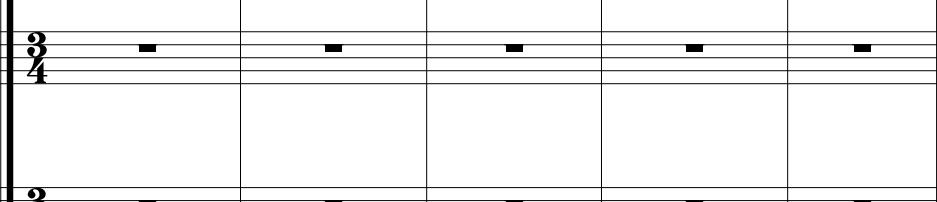
Measure 127: 

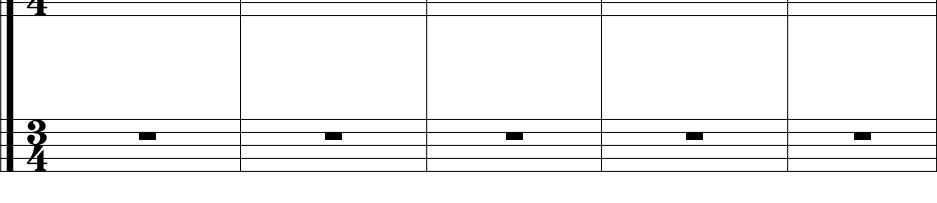
Measure 128: 

Measure 129: 

Measure 130: 

Measure 131: 

Measure 132: 

Measure 133: 

Fantasia para Sousafone e Banda de Metais

24

131 U

136 V

Sous. s.

fff

C Tpt. 1

f

C Tpt. 2

f

C Tpt. 3

f

Hn. 1

f

Hn. 2

f

T. Tbn. 1

f

T. Tbn. 2

f

B. Tbn.

f

Tuba

f

B.Tba.

f

The musical score for 'Fantasia para Sousafone e Banda de Metais' is presented on page 24. The score is arranged for ten brass instruments: Sousafone (Sous. s.), C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba, and B.Tba. The music is in common time. The score is divided into two sections by measure number: section U (measures 131-135) and section V (measures 136-140). In section U, the Sousafone and C Tpt. 1 play eighth-note patterns, while the other instruments provide harmonic support. In section V, the instrumentation changes to include two tubas (B. Tbn. and B.Tba), which play eighth-note patterns. The dynamics throughout the score are marked with 'f' (fortissimo) or 'fff' (ffffissimo).

Fantasia para Sousafone e Banda de Metais

25

137

Sous. s.

141 W

fff

141 W

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

B.Tba.

This musical score page contains ten staves, each representing a different brass instrument or section of a band. The instruments listed from top to bottom are: Sous. s. (Sousaphone), C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), C Tpt. 3 (C Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), T. Tbn. 1 (Tenor Bassoon 1), T. Tbn. 2 (Tenor Bassoon 2), B. Tbn. (Bassoon), Tuba, and B.Tba. (Bass Trombone). The music is in common time and uses a bass clef for most staves. Measure 137 begins with a dynamic marking of 'fff'. Measures 138-140 consist primarily of rests. In measure 141, the instrumentation begins to play, with the first measure starting at a dynamic of 'fff'. The score includes two performance instructions: 'W' and '141 W', which likely refer to specific playing techniques or dynamics. The music continues with eighth-note patterns and sixteenth-note figures across the staves.

Fantasia para Sousafone e Banda de Metais

26

146 X

144

Fantasia para Sousafone e Banda de Metais

27

151 Y

Sous. s.

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

B. Tbn. *f*

Tuba

B.Tba. *f*

The musical score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: Sousafone (Sous. s.), Trompete 1 (C Tpt. 1), Trompete 2 (C Tpt. 2), Trompete 3 (C Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The score is set in common time and includes a key signature of two flats. Measure 151 begins with a rest followed by a sixteenth-note pattern in the first three staves. Subsequent measures show various rhythmic patterns and dynamics, including forte (f) and piano (p.) markings. The bassoon (B. Tbn.) and tuba (Tuba) entries in measure 151 are particularly prominent, featuring sustained notes and rhythmic patterns.

Fantasia para Sousafone e Banda de Metais

28

160 Z