

Fantasia para Sousafone e Banda de Metais

Me Renz Eine

D. = 50

Sousafone [A] 7 [B] 12 [C] 17 [D]

Sous. [E] 24 [F] 27 [G] 32 [H] 39 [cresc.] [f]

Sous. [J] 61 [I] 14 [K] 66 [dim.] [f] [ff]

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Moderato ($\text{♩} = \text{c. } 108$)

Sous. [71] **L**
 8^{vb} **mf**

Sous. [78] **2**

Sous. [85] **N**
fffff

Sous. [87] **O**
93 **2**

Sous. [89] **f** **p**

Sous. [95] **P**
97 **3**
mf **fff**

Sous. [103] **Q**
103 **4**

Sous. [111] **R**
111

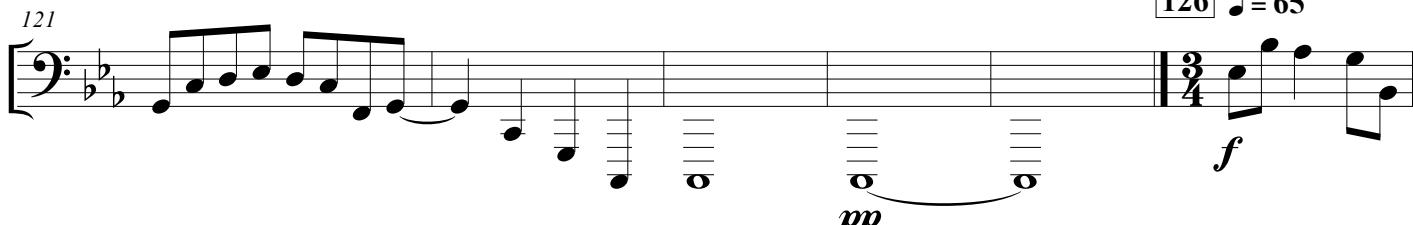
Sous. [116] **S**
116

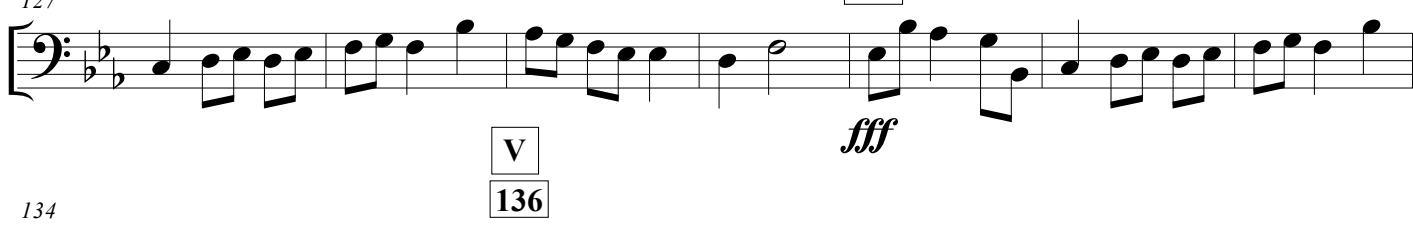
Sous. [mp]

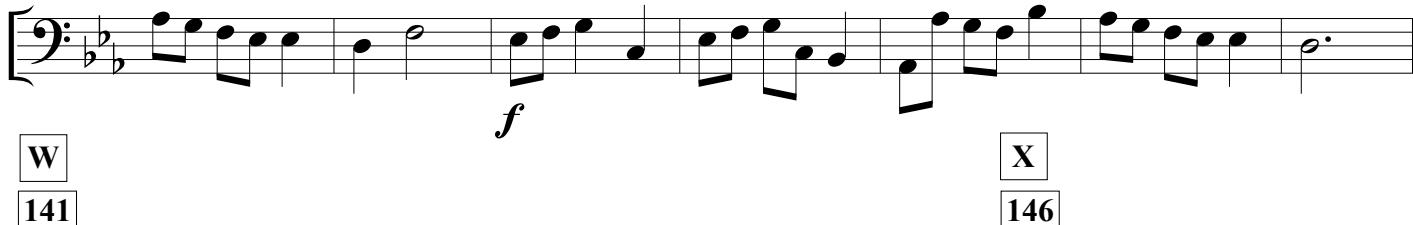
The musical score consists of ten staves of music for Sousafone. The first staff begins with a dynamic of 8^{vb} **mf**. Staff 2 starts with a dynamic of **2**. Staff 3 features a dynamic of **fffff**. Staff 4 includes dynamics **O** and **93**, followed by a measure number **2**. Staff 5 has dynamics **f** and **p**. Staff 6 includes dynamics **mf** and **fff**, along with measure numbers **3** and **4**. Staff 7 shows a dynamic of **R** and **111**. Staff 8 includes dynamics **S** and **116**. Staff 9 ends with a dynamic of **mp**.

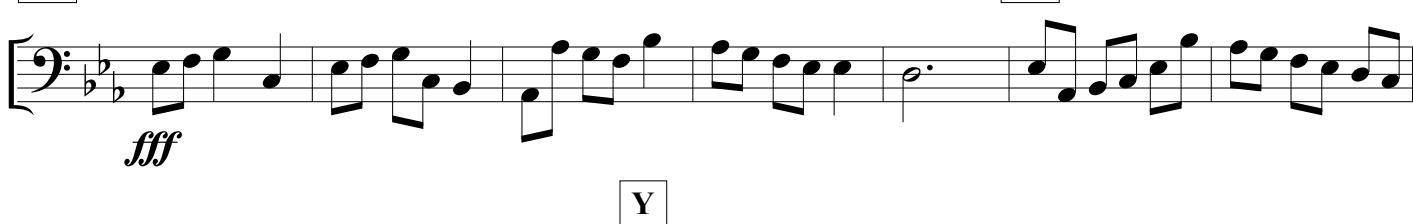
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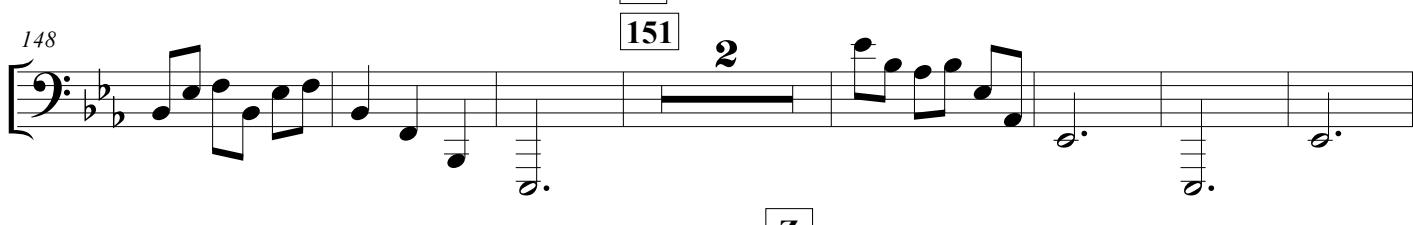
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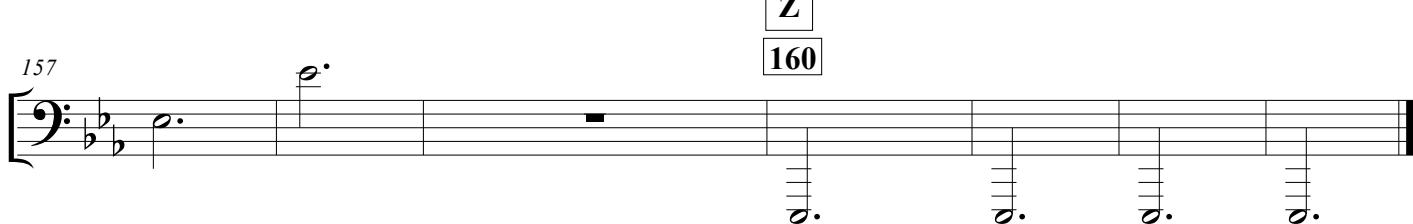
Sous. 121  **T**
126 ♩ = 65 **f**
pp

Sous. 127  **U**
131 **V**
fff

Sous. 134  **W**
136 **X**
f
141
146

Sous.  **fff**

Sous. 148  **Y**
151 **2**

Sous. 157  **Z**
160 **p**
ppp