

Fantasia para Sousafone e Banda de Metais

Me Renz Eine

$\text{♩} = 50$

A
7

B
12

Sousafone

C
17

D

E
24

F
27

G
32

H
39

I
14

J
61

K
66

Sous.

ff

ff

cresc. *f*

ffff

dim. *f*

ff

The musical score is written for Sousafone and Sous. (Sousaphone) in 6/8 time. The tempo is marked as quarter note = 50. The key signature has two flats (B-flat and E-flat). The score is divided into sections A through K, with measures 7, 12, 17, 24, 27, 32, 39, 46, 61, and 66 marked as section boundaries. Dynamics include *ff* (fortissimo), *cresc.* (crescendo), *f* (forte), *ffff* (fortississimo), and *dim.* (diminuendo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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Moderato (♩ = c. 108)

71

Sous.

L **M**

78 84

Sous.

N

85 87

Sous.

O

89 93

Sous.

P

95 97

Sous.

Q

103

Sous.

R

111

Sous.

S

116

Sous.

Sous. T
126 ♩ = 65

121

pp

f

Sous. U
131

127

fff

Sous. V
136

134

f

Sous. W
141 X
146

fff

Sous. Y
151

148

2

Sous. Z
160

157

p *ppp*