

Fantasia para Sousafone e Banda de Metais

Me Renz Eine

Trompete em Do 1

$\text{♩} = 50$

A
7

mf

B
12

C
17

mf

D
21

E
24

p *ff* *mp* *ff*

F
27

G
32

p *mp cresc.* *f*

H
39

mf *ff*

I
47

dim. *mp* *ff* *mp* *mp* *ff*

J
61

mp *ff* *mp* *pp cresc.*

K
66

mf *p*

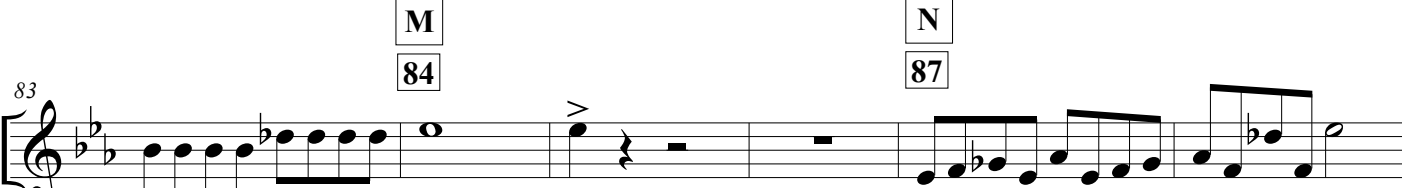
Moderato ($\text{♩} = \text{c. } 108$)

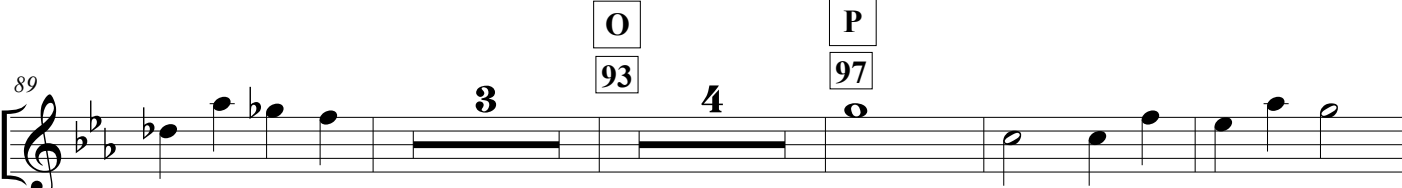
6

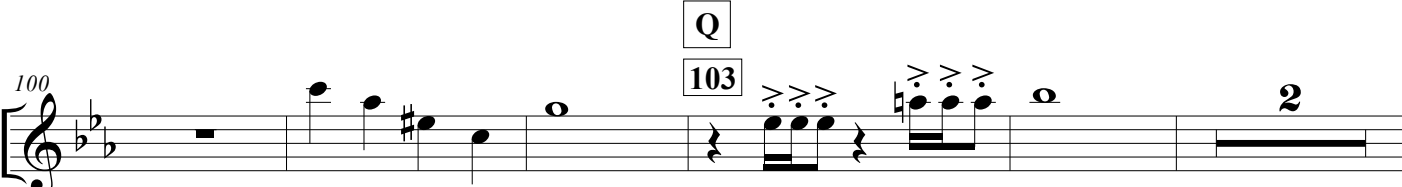
Fantasia para Sousafone e Banda de Metais

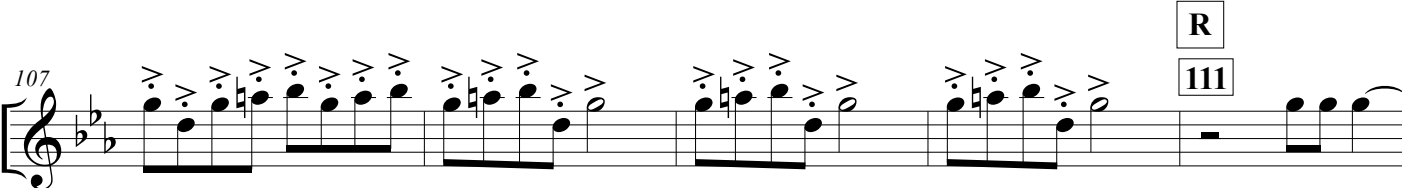
2 L
78

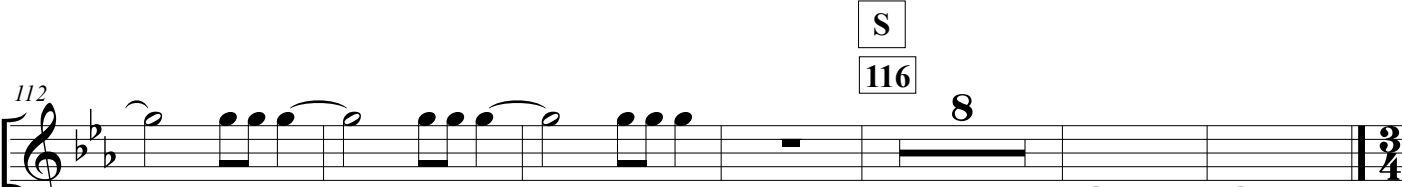
Tpt. 1 
pp *mp*

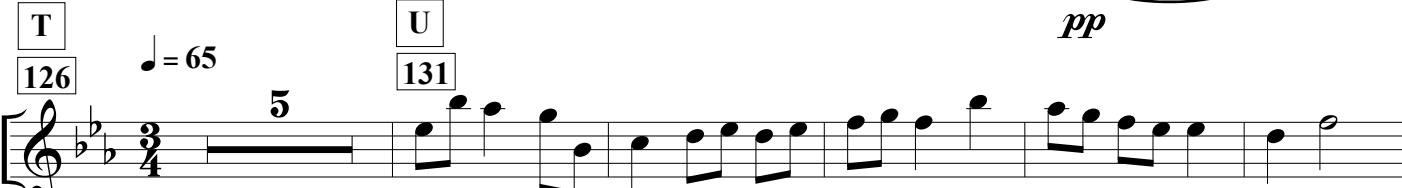
Tpt. 1 
M 84 N 87
ffff *ffff*

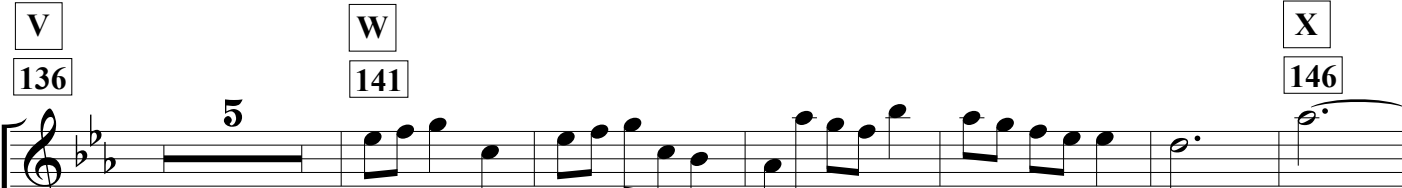
Tpt. 1 
O 93 P 97
f *fff*

Tpt. 1 
Q 103
fff

Tpt. 1 
R 111
mp

Tpt. 1 
S 116
pp

Tpt. 1 
T 126 ♩ = 65 U 131
f

Tpt. 1 
V 136 W 141 X 146
p

Tpt. 1

147

2

7

f

p

Y

151

Z

161

Detailed description: This is a musical score for the first trumpet (Tpt. 1) of a piece titled 'Fantasia para Sousafone e Banda de Metais'. The score covers measures 147 to 161. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation is on a single staff with a treble clef. Measure 147 begins with a treble clef and a key signature change to two flats. It contains a half note G4 with a slur over it, followed by a half note F#4. Measure 148 is a whole rest. Measure 149 contains a half note G4. Measure 150 contains a half note F#4. Measure 151 is a whole rest. Measure 152 contains a half note G4. Measure 153 contains a half note F#4. Measure 154 is a whole rest. Measure 155 contains a half note G4. Measure 156 contains a half note F#4. Measure 157 is a whole rest. Measure 158 contains a half note G4. Measure 159 contains a half note F#4. Measure 160 is a whole rest. Measure 161 is a whole rest. Dynamics include a forte (*f*) marking at the start of measure 151 and a piano (*p*) marking at the start of measure 155, with a crescendo hairpin leading to the end of the piece. Rehearsal marks are indicated by boxed letters 'Y' and 'Z' above measures 151 and 161, respectively. The numbers 147, 151, and 161 are placed above the first notes of their respective measures. The numbers 2 and 7 are placed above the first notes of measures 148 and 153. The score ends with a double bar line at the end of measure 161.