

Two Elegiac Melodies

Op.34

2. Last Spring

Edvard Grieg

Arr. for woodwind quartet

by Sarah Kuo

A **Andante**

Flute
Oboe
Bb Clarinet
Bassoon

7

Fl.
Ob.
Bb Cl.
Bsn.

13

Fl.
Ob.
Bb Cl.
Bsn.

The image displays a woodwind quartet score for the piece 'Last Spring' by Edvard Grieg, arranged by Sarah Kuo. The score is divided into three systems of staves. The first system (measures 1-6) includes parts for Flute, Oboe, Bb Clarinet, and Bassoon. The second system (measures 7-12) includes parts for Flute, Oboe, Bb Clarinet, and Bassoon. The third system (measures 13-18) includes parts for Flute, Oboe, Bb Clarinet, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. Dynamics include *p* (piano), *mp* (mezzo-piano), and *fp* (fortissimo piano). The score features various musical notations such as slurs, ties, and dynamic hairpins.

19

Fl. *p*

Ob. *p* *molto* *f*

Bb Cl. *p*

Bsn.

25

Fl. *fp*

Ob. *fp*

Bb Cl. *fp*

Bsn.

31

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *p*

B *molto legato*

37

Fl.

Ob.

Bb Cl.

Bsn.

C

Fl.

Ob.

Bb Cl.

Bsn.

mp

D

Fl.

Ob.

Bb Cl.

Bsn.

fp

p

sotto voce

f *molto*

55

Fl. *ff* *fp*

Ob. *f* *fp*

Bb Cl. *f* *fp*

Bsn. *f* *fp*

Detailed description: This system contains measures 55 through 58. The Flute part starts with a sixteenth-note pattern in measure 55, followed by a half-note in 56, and a long note with a fermata in 57. The Oboe, Bb Clarinet, and Bassoon parts all play a long, sustained note across measures 55 and 56, with dynamics *f* and *fp* indicated. Measure 58 shows the Flute playing a half-note and the other instruments continuing their sustained notes.

59

Fl.

Ob. *p*

Bb Cl.

Bsn.

Detailed description: This system contains measures 59 through 62. The Flute part has a long note with a fermata in measure 59. The Oboe part has a sixteenth-note pattern in measure 59, followed by a half-note in 60, and a long note with a fermata in 61. The Bb Clarinet and Bassoon parts have long notes with fermatas in measures 59 and 60. Measure 62 shows the Flute playing a half-note and the other instruments continuing their sustained notes.

63

dim. e rit.

Fl.

Ob. *mp* *p*

Bb Cl. *mp* *f* *p*

Bsn. *mp* *p*

Detailed description: This system contains measures 63 through 66. The Flute part has a long note with a fermata in measure 63, followed by a half-note in 64, and a long note with a fermata in 65. The Oboe part has a long note with a fermata in measure 63, followed by a half-note in 64, and a long note with a fermata in 65. The Bb Clarinet and Bassoon parts have long notes with fermatas in measures 63 and 64. Measure 66 shows the Flute playing a half-note and the other instruments continuing their sustained notes.