

# Fahr hin, guts Liedelein

Hans Leo Haßler

Intavolierung - Anton Höger

Sheet music for "Fahr hin, guts Liedelein" by Hans Leo Haßler, arranged for Intavolierung by Anton Höger. The score is written for a 2/2 time signature and consists of 15 measures.

The notation includes rhythmic flags (vertical lines) above the notes, indicating the original mensural notation. The notes are written in a simplified, modernized form, using letters (a, b, c, d, e) and symbols (f, h) to represent the pitches. The staff is divided into measures by vertical bar lines.

The score is organized into systems, with measures 1-7, 8-14, and 15-15. The first system (measures 1-7) shows the initial melodic line and its accompaniment. The second system (measures 8-14) continues the melody and includes a repeat sign. The third system (measure 15) concludes the piece.

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48

$\text{f}$   $\text{f}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{a}$

$\text{c}$	$\text{e}$	$\text{a}$		$\text{d}$	$\text{d}$	$\text{b}$	$\text{a}$	$\text{a}$	$\text{c}$	$\frac{3}{4}$	$\text{c}$	$\text{e}$	$\text{e}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{e}$
------------	------------	------------	--	------------	------------	------------	------------	------------	------------	---------------	------------	------------	------------	------------	------------	------------	------------

$\text{c}$   $\text{a}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{e}$   $\text{a}$   $\text{e}$   $\text{c}$   $\text{c}$   $\text{c}$   $\text{c}$   $\text{c}$   $\text{c}$

$\text{a}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{e}$	$\text{a}$	$\text{e}$	$\text{c}$	$\frac{3}{4}$	$\text{e}$	$\text{c}$	$\text{c}$	$\text{c}$
------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	---------------	------------	------------	------------	------------

$\text{b}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{d}$   $\text{d}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{c}$   $\text{d}$   $\text{d}$   $\text{d}$

$\text{d}$	$\text{a}$			$\text{a}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\frac{3}{4}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$
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57

$\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{e}$   $\text{f}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{f}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{d}$   $\text{a}$   $\text{c}$

$\text{e}$	$\text{c}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{e}$			$\text{a}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{e}$	$\text{c}$	$\text{e}$	$\frac{3}{2}$ $\text{a}$
------------	------------	------------	------------	------------	------------	------------	--	--	------------	------------	------------	------------	------------	------------	------------	------------	--------------------------

$\text{a}$   $\text{a}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{c}$   $\text{f}$   $\text{d}$

$\text{c}$	$\text{e}$		$\text{c}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{e}$	$\text{c}$	$\text{a}$	$\text{a}$				$\frac{3}{2}$ $\text{a}$
------------	------------	--	------------	------------	------------	------------	------------	------------	------------	------------	--	--	--	--------------------------

$\text{c}$   $\text{c}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{c}$

$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$			$\text{a}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{a}$	$\frac{3}{2}$ $\text{a}$
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67

$\text{c}$   $\text{f}$   $\text{d}$   $\text{c}$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{d}$   $\text{a}$   $\text{a}$   $\text{a}$

$\text{a}$	$\text{e}$	$\text{e}$	$\text{a}$				$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{c}$	$\text{c}$	$\text{e}$	$\text{c}$	$\text{a}$	$\text{a}$
------------	------------	------------	------------	--	--	--	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------

$\text{c}$   $\text{d}$   $\text{c}$   $\text{c}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{d}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{c}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{c}$   $\text{a}$   $\text{d}$

$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{e}$			
------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	--	--	--

$\text{a}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{d}$   $\text{d}$   $\text{d}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{d}$   $\text{c}$   $\text{d}$   $\text{c}$   $\text{c}$   $\text{a}$   $\text{d}$   $\text{c}$

$\text{c}$	$\text{a}$					$\text{a}$	$\text{c}$	$\text{d}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{e}$	$\text{c}$			
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74

Handwritten musical notation for measures 74-79, featuring rhythmic symbols (vertical lines with flags) and letter-based notes (a, b, c, d, e) on a three-staff system.

Measures 74-79:

- Measure 74:  $\dot{\cdot}$   $\text{a}$   $\text{d}$  |  $\text{c}$   $\text{d}$   $\text{d}$  |  $\text{c}$   $\text{f}$   $\text{d}$  |  $\dot{\cdot}$   $\text{a}$   $\text{d}$   $\text{d}$  |  $\text{d}$   $\text{a}$   $\text{c}$  |  $\text{a}$
- Measure 75:  $\dot{\cdot}$   $\text{a}$   $\text{e}$   $\text{c}$  |  $\text{a}$  |  $\text{a}$  |  $\text{d}$   $\text{b}$   $\text{a}$   $\text{d}$  |  $\text{a}$   $\text{a}$  |  $\text{c}$   $\text{c}$
- Measure 76:  $\dot{\cdot}$   $\text{a}$   $\text{e}$   $\text{a}$  |  $\text{e}$  |  $\text{a}$   $\text{c}$   $\text{a}$   $\text{d}$  |  $\text{d}$   $\text{a}$  |  $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{d}$   $\text{c}$
- Measure 77:  $\dot{\cdot}$   $\text{a}$   $\text{e}$   $\text{a}$  |  $\text{e}$  |  $\text{a}$   $\text{c}$   $\text{a}$   $\text{d}$  |  $\text{d}$   $\text{a}$  |  $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{d}$   $\text{c}$
- Measure 78:  $\dot{\cdot}$   $\text{a}$   $\text{e}$   $\text{a}$  |  $\text{e}$  |  $\text{a}$   $\text{c}$   $\text{a}$   $\text{d}$  |  $\text{d}$   $\text{a}$  |  $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{d}$   $\text{c}$
- Measure 79:  $\dot{\cdot}$   $\text{a}$   $\text{e}$   $\text{a}$  |  $\text{e}$  |  $\text{a}$   $\text{c}$   $\text{a}$   $\text{d}$  |  $\text{d}$   $\text{a}$  |  $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{d}$   $\text{c}$

80

Handwritten musical notation for measures 80-83, featuring rhythmic symbols (vertical lines with flags) and letter-based notes (a, b, c, d, e) on a three-staff system. The notation includes a double bar line and a wavy line indicating a repeat or continuation.

Measures 80-83:

- Measure 80:  $\text{b}$   $\text{a}$   $\text{c}$   $\text{c}$  |  $\text{c}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{a}$  |  $\text{c}$   $\text{a}$   $\text{c}$  |  $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{f}$  |  $\text{h}$   $\text{a}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{a}$   $\text{a}$  |  $\text{a}$
- Measure 81:  $\text{c}$   $\text{a}$   $\text{b}$   $\text{d}$   $\text{a}$  |  $\text{c}$  |  $\text{c}$  |  $\text{c}$  |  $\text{c}$  |  $\text{c}$
- Measure 82:  $\dot{\cdot}$   $\text{a}$   $\text{e}$   $\text{a}$  |  $\text{e}$  |  $\text{a}$   $\text{c}$   $\text{a}$   $\text{d}$  |  $\text{d}$   $\text{a}$  |  $\text{a}$  |  $\text{a}$   $\text{a}$   $\text{d}$   $\text{c}$
- Measure 83:  $\text{a}$   $\text{d}$   $\text{b}$   $\text{a}$  |  $\text{b}$   $\text{b}$   $\text{a}$  |  $\text{b}$   $\text{d}$   $\text{c}$  |  $\text{d}$  |  $\text{a}$