Violoncello
solo

Concerto in G major, RV 413

for Cello, Strings and Basso Continuo

Antonio Vivaldi (1678-1741)

Allegro

5

9

15 *p* *f* solo

21

26

30 tr. tr.

35

40 tutti

44

48 *p* *pp* *f* solo

54

59

63

67

71

75 tr. tutti

79 solo tr.

84 tr.

89

93

97

102 tr. tr. tr. tr. tr.

108 tr. tr. tr. tr. tr.

112 tr. tutti

118 *p* *pp* *f*

Largo

125 2

131 solo

135 tr.

139 3 3 3 3 3 3 3

142 tr. tr. tr.

146 tr. tr. tr.

149

152 tr. tr. tutti

Allegro

157

160 *p* *pp* *f*

164

168 solo

171

174

177 tr.

180 tr. tutti

184 solo

187

190

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in the key of D major (one sharp) and common time. The tempo is marked 'Allegro'. The score consists of ten staves of music, numbered 157 to 190. The first staff (157) features a rhythmic pattern of eighth and sixteenth notes. The second staff (160) includes dynamic markings: *p* (piano), *pp* (pianissimo), and *f* (forte). The third staff (164) continues the rhythmic pattern. The fourth staff (168) is marked 'solo' and features a more melodic line. The fifth staff (171) continues the melodic line. The sixth staff (174) continues the melodic line. The seventh staff (177) includes a trill marking 'tr.'. The eighth staff (180) includes trill and tutti markings. The ninth staff (184) is marked 'solo' and features a melodic line. The tenth staff (187) continues the melodic line. The eleventh staff (190) continues the melodic line.

193

197

tr.

200

tr.

tutti

solo

204

207

210

213

216

219

tr.

223

tutti

227