

Basso
Continuo

Concerto in G major, RV 413

for Cello, Strings and Basso Continuo

Antonio Vivaldi (1678-1741)

Allegro

5

9

15

p *pp* *f*

solo

19

tutti

40

43

46

p *pp*

50

f

23

78

82 **5** *solo*

92

99 **7**

113 *tutti*

119 *p pp f*

Largo

125 **2**

131 *solo*

136

141

146

151 *tutti*

Allegro

157

160

p *pp* *f*

165

169

solo

176

tutti

182

p *pp* *f* solo

186

191

198

tutti solo

204



211



218

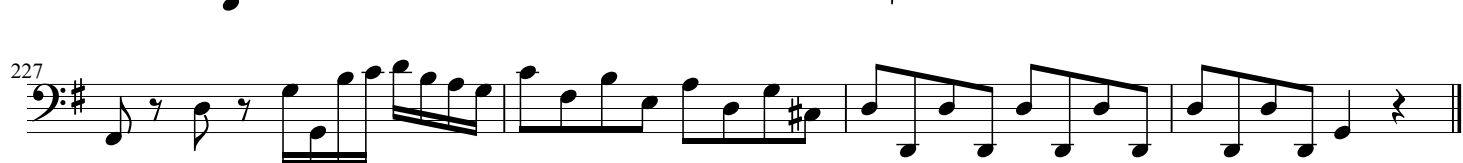


tutti

223



227



Detailed description: This block contains five staves of musical notation in bass clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The word 'tutti' is written above the fourth staff. The first staff (204) shows a sequence of quarter notes and a half note. The second staff (211) features a half note followed by eighth notes. The third staff (218) has a half note and eighth notes. The fourth staff (223) begins with a half note and includes sixteenth-note patterns. The fifth staff (227) continues with eighth and sixteenth notes, ending with a double bar line.