

PIANO A 2 MAINS

A mon Ami PAUL THOMAS

MARCHE LORRAINE

Composée
à l'occasion de la XVIII^e Fête Fédérale de
Gymnastique de France,

(Nancy, 5 et 6 Juin 1892)



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LOUIS GANNE.

Mouv! de pas redoublé.

PIANO. *f* avec éclat.

ff

dim. *mf* léger et gracieux.

f *mf*

VIEILLE CHANSON LORRAINE.

First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, accented. The bass staff provides a harmonic accompaniment with chords. Dynamics include *f* *qui et très enléré.* *mf.* and *sf* *f*.

Second system of musical notation. The treble staff continues the melody. The bass staff features chords and some eighth notes. Dynamics include *sf* *mf* and *sf*.

Third system of musical notation. The treble staff has two measures labeled *1^a* and *2^a*. The melody includes a triplet. The bass staff has a *dim.* marking. Dynamics include *f* and the instruction *léger et gracieux.*

Fourth system of musical notation. The treble staff features a triplet and a *sf* marking. The bass staff has chords and a *f* marking.

Fifth system of musical notation. The treble staff has a triplet and a *sf* marking. The bass staff has chords and a *f* marking.

Sixth system of musical notation. The treble staff has a triplet and a *sf* marking. The bass staff has chords and a *sf* marking.

TRIO.

p doux et bien chanté.

Ped.

* Ped.

*

simili.

Second system of the Trio. The right hand continues with a melodic line, and the left hand plays a steady accompaniment of chords. Pedal points are indicated with asterisks.

Third system of the Trio. The right hand features a melodic phrase starting with a *p* dynamic. The left hand maintains the chordal accompaniment.

Fourth system of the Trio. The right hand has a melodic line with a *f* dynamic, followed by a *p* dynamic. The left hand continues with chords.

Fifth system of the Trio. The right hand begins with a *f* dynamic, then a *ff* dynamic marked "Fanfars." and "très sonore." The left hand has a bass line with an 8va bass clef. Dynamics include *p* and *cresc.*

Sixth system of the Trio. The right hand features a melodic line with *f* and *ff* dynamics. The left hand continues with a bass line and chords, marked with an 8va bass clef.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a forte (*f*) and fortissimo (*ff*) section. The second system includes the instruction "Toute la force." and a fortississimo (*fff*) section marked "fievrement." The subsequent systems continue with complex musical notation, including many accents and a final fortissimo (*ff*) section. The score concludes with a first ending (*1^a*) and a second ending (*2^a*).

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The dynamics and articulations are as follows:

- System 1:** *f* avec éclat, *ff*
- System 2:** *ff*
- System 3:** *dim.*, *mf*, *léger et gracieux.*
- System 4:** *f*
- System 5:** *mf*, *f*
- System 6:** *f*, *figuré et très enlevé.*, *mf*, *f*, *mf*

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is written in a style characteristic of the 19th century, with a focus on technical skill and expressive performance.

